

Bachelor of Arts in Theatre and Performance Studies

College of Arts and Sciences

Illinois Nonprofit Arts and Culture Sector is a \$2.75 Billion Industry

— Arts & Economic Prosperity IV, a new study from Arts Alliance Illinois and Americans for the Arts

“The arts sector puts people to work in Illinois and is a magnet for attracting talent, tourists, and investment to the region.”

— Ra Joy, Executive Director of Arts Alliance Illinois

Invest in the art of storytelling.

Bridge the verbal with the visual, theory with practice.

Develop artistic abilities, sensibilities, and creativities with integrity, confidence, and critical thought.

Experience performance as a transformative agent of social, cultural, political, and personal change.

Choose your specialization:

- Performance
- Technical Theatre
- History and Criticism

Theatre and Performance Studies at GSU considers performing the stories of others, as well as of the self, imperative for initiating and sustaining a dialogue of shared human experience across identities, diversities, and desires. TAPS provides students with an understanding of the role of storytelling on stage and in everyday life, awareness of cultural diversity and civic engagement, as well as heightened communication, leadership, and critical thinking skills. The program seeks to create well-rounded students, cultivating creative, critical, collaborative, and compassionate voices that move toward fulfilling careers and meaningful lives.

Whether on stage, behind the scenes, or in the classroom, Theatre and Performance Studies is committed to making art that is provocative, innovative, insightful, engaged, and resonant.

For more information:

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2016 – 17 Catalog Year



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Degree Requirements

Students must meet all university requirements for a bachelor's degree. In addition, students must earn a grade of "C" or better in all required Theatre and Performance Studies courses. Students not receiving a "C" or higher are only allowed to repeat the course once. In addition, students must submit transfer courses to the advisor for approval by the first week of the semester of intended graduation.

Some required and selective courses are offered only once per academic year. Students are strongly advised to register well in advance of the start of courses, and to consult closely with their assigned advisors upon entering and while in the program to ensure individual study plans are aligned with the university schedule.

General Education Requirement (37 Credit Hours)

See Bachelor's Degree Requirements for general education requirements.

Core Courses (28 Credit Hours)

TAPS - 1100 Theatre Appreciation (3)*
TAPS - 2100 The Storytelling Tradition (3)
TAPS - 2210 Introduction to Acting (3)*
TAPS - 2400 Stagecraft (3)*
TAPS - 3099 Critical Perspectives in TAPS (3)
TAPS - 3800 Practicum (1)
TAPS - 4900 Capstone in TAPS (3)

*IAI approved course

Select one of the following:

TAPS - 3250 Performing Culture and Identity (3)
TAPS - 4250 Performance and Social Change (3)

Select one of the following:

TAPS - 3600 Classical History of Theatre (3)
TAPS - 3650 Contemporary History of Theatre (3)

Specializations (12 Credit Hours)

Select one of the following three specializations:

Theory and Practice
Technical Production
History and Criticism

Advanced Selectives (9 Credit Hours)

Select three courses at or above the 3000-level.

Electives (34 Credit Hours)

In addition to the core and specialization credits required, students must take an additional 34 hours of elective credits, which may be used toward a second major or a minor. Students in this major are encouraged to complete a minor that complements their degree and career objectives.

Total Credit Hours - 120

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