



GENDER MATTERS

Gendered Borders

*An Interdisciplinary Academic Conference
on How and Why Gender Matters*

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April 13-14, 2012



www.govst.edu/gendermatters



GENDER MATTERS

April 13-14, 2012

University Park, IL



Gender Matters is an academic conference highlighting research on gender, women, and sexuality across all disciplines and historical periods. Its goal is to bring together students, activists, and researchers in order to discuss the ongoing role of gender in structuring society.

This year's theme, ***Gendered Borders***, focuses our attention on borders in all contexts – virtual, geographical, physical – or any other delineating marker that serves to exclude, encircle, or expand the concept of borders as gendered sites and sites of gender.

Conference Planning Committee

Jason Zingsheim, Co-Chair

Terri Pantuso, Co-Chair

Daniel Cortese

Chelsea Haring

James Howley

Caron Jacobson

Elizabeth Johnson

Tammara Winn



Student Volunteers

Richard Culbreath

Elizabeth Enriquez

Amanda Feehan

Sha'Ree Greenwood

Lisa Jurgenson

Maryah Marciniak

Kelli Merrick

Carrie Parks

Juan Ruiz

Suzette Shepherd



GENDER MATTERS

BRIEF SCHEDULE

FRIDAY, APRIL 13TH

8:30 – 9:30 **Registration, Breakfast, & Welcome**
MAIN ENTRANCE;
HALL OF GOVERNORS

9:30 – 10:45 **Concurrent Session 1**
B-WING, 1ST & 2ND
FLOORS

11:00-12:00 **Concurrent Session 2**
B-WING, 2ND FLOOR;
E-WING, 1ST FLOOR

12:00 – 1:30 **Lunch**
HALL OF GOVERNORS

1:30 – 2:30 **Keynote Address**
CENTER FOR
PERFORMING ARTS

2:45 – 4:00 **Concurrent Session 3**
B-WING, 1ST & 2ND
FLOORS; D-WING,
3RD FLOOR

4:15 – 5:30 **Concurrent Session 4**
B-WING, 2ND FLOOR;
D-WING, 3RD FLOOR;
E-WING, 1ST FLOOR

5:30 – 7:00 **Reception**
CENTER FOR
PERFORMING ARTS
LOBBY

7:00 – 9:00 **Stop Kiss**
ENGBRETSON HALL

SATURDAY, APRIL 14TH

8:30 – 9:00 **Registration, & Breakfast**
HALL OF GOVERNORS

9:00 – 10:00 **Concurrent Session 5**
B-WING, 2ND FLOOR

10:15-11:30 **Featured Performance**
SHERMAN HALL

11:45 – 1:00 **Concurrent Session 6**
B-WING, 2ND FLOOR;
SHERMAN HALL





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FRIDAY
April 13th

8:30 Breakfast & Welcome

Welcome and Opening Remarks

Elaine Maimon, President, *Governors State University*
HALL OF GOVERNORS

8:30 – 5:00 Registration

9:30 – 10:45 Concurrent Session 1

101 Mediating Women: The Horror of Housewives, Divas, and Starlets

B2203, B-WING, 2ND FLOOR

Chair: Debbie James, *Governors State University*

American Horror Story: The Ontological Horror of Women

Elizabeth Stigler
Roosevelt University

Accounting for the Troubled Starlet: Medicalization and Femininity in the Era of News Punditry

Mallary Allen
Southern Illinois University - Carbondale

Bravo's *Real Housewives* Franchise: The Feminist and the Housewife?

Martina Baldwin
University of Illinois at Urbana-Champaign

Big and Beautiful? Using *Drop Dead Diva* to Interrogate Bodily Intersections of Gender, Beauty, and Fatness

Ruth Beerman
University of Wisconsin-Milwaukee



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9:30 – 10:45

102 Transversing Gender: Borders, Imaginaries, and Aesthetics

B2215, B-WING, 2ND FLOOR

Chair: Michael Chladek, *University of Chicago*

Trans vs Homo: Negotiating Borders of Gender and Sexuality in Mid-Twentieth Century Transsexual Autobiography

Hugh English, *Queens College CUNY*

Las Dragas: Identity and Popular Culture

Kelly Jacobson, *Johns Hopkins University*

Latin American Identity Categories: Re-imagining Transgender

Maria Celleri, *The Ohio State University*

Questioning Queer Erasures and Envisioning the Future: Transsexual Masculinity, Lesbian Feminisms, and Genderqueer Subjectivity

Michael Lee Gardin, *University of Texas at San Antonio*

103 Homespun Heroines and Other Women of Distinction

B1240, B-WING, 1ST FLOOR

Chair: Elizabeth Johnson, *Governors State University*

A roundtable discussion emphasizing the theme of communities by examining the lives of four African American women through excerpts of Hallie Q. Brown's book, *Homespun Heroines and Other Women of Distinction*.

Elizabeth Johnson, *Governors State University*

Tammara Winn, *Governors State University*

Crystal Blount, *Governors State University*

Sheree Sanderson, *Governors State University*





GENDER MATTERS

9:30 – 10:45

Concurrent Session 1 *continued*

104 Intersectionality in Practice and the Borderlands of (Post)Coloniality

B1241, B-WING, 1ST FLOOR

Chair & Discussant: Evren Savchi

Northwestern University

(En)Gendering the Ecuadorian Constitution:
The (Trans)National Recognition of Diverse
Types of Families

Ricardo Sánchez, Northwestern University

Historicizing Gender through the Lens of
Intersectionality: Race, Gender, and the
Culturalist-Materialist Binary in Approaches
to Coloniality

Savina Balasubramanian

Northwestern University

Originary Crossing: Imagining Birth as a
Temporal Borderland

Ruth Hays, Northwestern University

At the Intersection of Gender and Ethnicity:
Women's Peace Activism in Turkey

Hayrunnisa Goksel, Northwestern University

105 Bodies: Power & Pleasure

B2200, B-WING, 2ND FLOOR

Chair: Daniel K. Cortese, *Governors State University*

Savages, Circus Freaks, and Sluts: Perceptions of
Tattooed Women Throughout History

Ashley Goorhouse

Saint Mary's College, Notre Dame, IN

The Power of Veiling and the Body in Imagery
Kiranjeet Dhillon

The University of Northern Iowa



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9:30 – 10:45

Cursed With Ass

Nya Brooks, *DePaul University*

Conceptions of Power and Empowerment: Skin Lightening and Strategies for Change Among Low Status Women of Mali

Sarah Lockridge

University of Southern Maine

11:00-12:00

Concurrent Session 2

201 Transgressing Traditional Pedagogical Borders: Insights for the Gender Classroom

B2203, B-WING, 2ND FLOOR

Chair: Terri Pantuso, *Governors State University*

Defining the Issues, Defining Gender

Sonja Foss, *University of Colorado Denver*

Disrupting the Binary, Disrupting Sex Differences

Karen Foss, *University of New Mexico*

Constructing Stories, Performing Gender

Mary Domenico

University of Colorado Denver

202 Bodies and Borders: Contesting and Regulating Gender

Hall of Honors, E-Wing, 1ST Floor

Chair: Tammara Winn, *Governors State University*

Regulating the Maternal/Fetal Boundary: Abortion Rhetoric in the Late 1960s and 1970s

Sarah Rowley, *Indiana University*



Concurrent Session 2 continued on next page.



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11:00-12:00

Concurrent Session 2 *continued*

Cell or Citizen? Human Embryos and the Call for Fetal Personhood

Nick Clarkson, *Indiana University*

The Transsexual Patriot: Producing Transsexual Whiteness at the Border

Kelly Jacobson, *Johns Hopkins University*

203 VIXIN undone

SHERMAN HALL (E1530), E-WING, 1ST FLOOR

Chair: Kelly Jacobson, *Johns Hopkins University*

VIXIN undone is a one-person acapella opera performance of gender transition and drag journeying loosely with David/Kathy and the trials and successes of bouncing from one gender to another and places in between.

Kristen Loree, *University of New Mexico*

12:00 – 1:30

Lunch

HALL OF HONORS

1:30 – 2:30

Keynote Address

CENTER FOR PERFORMING ARTS

Introduction

Terry Allison, Provost, *Governors State University*

Gentrify My Love: On the Borders of Neighborly Desire

Richard T. Rodríguez

University of Illinois, Urbana-Champaign

This talk examines the politics of gay gentrification bound up with representations of queer Latino masculinity and sexuality by closely reading Richard Glatzer and Wash Westmoreland's film *Quinceañera* (2006).



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1:30 – 2:30

While it spotlights a young Latina coming of age as the title suggests, the film's embrace of alternative kinship practices in the face of inequality presumably functions as a critique of Latino patriarchy and heteronormative family values. Yet I will argue that Quinceañera's structural reliance on the self-reflective acknowledgment and absolvable fact of gay gentrification ultimately affirms proprietorship of the Latino male body and neoliberal Los Angeles while upholding "homonormative" family ideals crystallized by the sanctity of the white gay male couple.

2:45 – 4:00

Concurrent Session 3

301 Reentry: Female Offenders in Society

B2203, B-WING, 2ND FLOOR

Chair: Caron Jacobson, *Governors State University*

This panel will feature excerpts from *Reentry: Female Offenders in Society* a student-produced documentary featuring the lives and experiences of female offenders as they reenter society. Presenters will also discuss the process creating the documentary and interviewing the participants.

Brittani Barnett, Governors State University

Emily Deitsche, Governors State University

Jim Mitchell, Governors State University

Robert Toussaint, Governors State University

Lee West, Governors State University

302 Disciplining Gender in Communication Studies

D34170, D-WING, 3RD FLOOR

Chair: Renee Powers, *Northern Illinois University*





GENDER MATTERS

2:45 – 4:00

Concurrent Session 3 *continued*

Dancing With The Stars: How the Media Made Sense of Chaz Bono

Alexander Goldberg

Northern Illinois University

Adam Lambert and the American Music Awards Backlash: A Case Study on Male Homosexual Performative Acts, Gender Trouble, and Disciplining Gender

Jennifer Shelton, *Northern Illinois University*

Less is More: The Media-Generated "Ideal" Woman

Jillian Howard, *Northern Illinois University*

Postfeminism and the Girls' Game Movement: Destined for Failure

Renee Powers, *Northern Illinois University*

303 Saving Our Lives Hear Our Truths: The Education of Black Girls and Women in Community Spaces

HALL OF HONORS, E-WING, 1ST FLOOR

Chair: Ruth Nicole Brown

University of Illinois at Urbana-Champaign

Our Photos Are For Us First: The Framing of a Black Girl's Truth in SOLHOT

Claudine Taaffe

University of Illinois at Urbana-Champaign

Black Girls Self-Expression and the Collective Celebration of Mother-work

Desiree McMillion

University of Illinois at Urbana-Champaign

"... And I Check In!" A Black Girls Response to Hip-Hop and other SOLHOT Rituals

Porshe Garner

University of Illinois at Urbana-Champaign



GENDER MATTERS

2:45 – 4:00

When Black Women Remember Black Girls: A Performance Text

Ruth Nicole Brown

University of Illinois at Urbana-Champaign

Learning Opens Love/Life (L.O.L)

Sesali Bowen, DePaul University

A Black Girlhood Pedagogy of Love

Sheri Lewis

University of Illinois at Urbana-Champaign

304 Spectrums of Gender: (Re)Contextualizations

D34115, D-WING, 3RD FLOOR

Chair: Michael Lee Gardin

University of Texas at San Antonio

Appropriating the Appropriate: A (Re)Conceptualisation of Bodily "Resignification" in Gendered Cross-Cultural Interaction

Emily Henderson, University of London

Global Media Flows and Their Impact on Cultural Gender Norms

Josh Mayo, Michigan Technological University

Passing Through the Looking Glass: The Social-Psychological Dimensions of Transgender Passing

K Mann, Cardinal Stritch University

Carole Hetzel, Cardinal Stritch University

Becoming a Man: Buddhist Monastic Masculinity and the Third Gender in Thailand

Michael Chladek, University of Chicago





GENDER MATTERS

2:45 – 4:00

Concurrent Session 3 *continued*

305 Social Issues: Sex, Booze, and Motherhood

B1241, B-WING, 1ST FLOOR

Chair: Jessica Kratzer, *Middle Tennessee State University*

From Mother-Blame to “The Mothers Know:”
Spatial Practices of Care, Knowledge and
Becoming Among Mothers of Children with Autism

Karen Falconer Al-Hindi

University of Nebraska at Omaha

Radical Transformations of Intensive Mothering
Models: A Feminist Analysis of Brainchild and
Mothering as Mainstream Alternativess

Catherine Dobris, *Indiana University Purdue
University Indianapolis*

Kim White-Mills, *Indiana University Purdue
University Indianapolis*

Tippling Ladies and the Culture of Consumption:
Gender, Class, and Space in Chicago, 1871-1914

Emily Remus, *University of Chicago*

How the Temple Courtesans Became ‘Common
Whores’: Devadasis, Colonialism, Nationalism,
Gender, and Sexuality in India

Nityanjali Thummalachetty

Columbia University

4:15 – 5:30

Concurrent Session 4

401 Revolutionizing Gender: Local and Global Social Movements

B2203, B-WING, 2ND FLOOR

Chair: Daniel K. Cortese, *Governors State University*



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4:15 – 5:30

Wrestling with Domestic Violence: Men's Rights Advocates' Framing of the Issue

Brian Krol, *Bowling Green State University*

Subjects in Excess: Judith Butler and Revolutionary Parrallelisme

Derek Ford, *Syracuse University*

Funding Feminism: Framing Gender Equality and Constructing Women's Movements in Global Grantmaking Competitions

Kellea Miller

University of Wisconsin - Madison

Queer and Trans Youth Racial and Gender Identity Correlations and Outcomes in Legal Cases in the U.S.

(E. L.) Hunter

DePaul University

402 Intersections/Borders: Space, Place, and Erasures

Hall of Honors, E-Wing, 1ST Floor

Chair: **Chelsea Haring**, *Governors State University*

Differently Gendered (Dyk)otomies, Regional Femininities, and Valued Masculinity in Women

Andria Strano, *University of Minnesota, Twin Cities*

Bordering as Social Practice: Intersectional Identifications and Coalitional Possibilities

Julia Johnson, *University of Wisconsin, La Crosse*

Challenging LGBT Inequality: Conversations from a Pioneering Gathering in Nepal

Mahruq Khan, *University of Wisconsin, La Crosse*



Concurrent Session 4 continued on next page.



GENDER MATTERS

4:15 – 5:30

Concurrent Session 4 *continued*

Making Women Invisible: The Construction of Gendered Border in Javanese Mosque.

Tutin Aryanti, *University of Illinois at Urbana-Champaign*

403 Performance as Critical Text: Decoding Race, Gender & Spirituality in *The Ladies Ring Shout*

SHERMAN HALL (E1530), E-WING, 1ST FLOOR

Chair: Terri Pantuso, *Governors State University*

Meida McNeal, *Columbia College Chicago;*
Governors State University

Abra Johnson, *Malcolm X College, City*
Colleges of Chicago

404 Cultural Genders and Gendered Cultures

D34115, D-WING, 3RD FLOOR

Chair: Tammara Winn, *Governors State University*

Remembering My Lip-Gloss: An Autoethnographic Account of Researching Sexuality in Dubai's Sex Work Venues

Abby DiCarlo, *Mailman School of Public Health, Columbia University*

Delimiting the "Indian Woman": The Politics of Agency and Representation in the Postcolonial Feminist Journal *Manushi*

Divya Sundar, *University of Chicago*

Ontological (In)Security and the Gendered Borders of Identity: Locating Israeli Nationalism from a Feminist Narrative Approach

Ian Zucker, *University of New South Wales*





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4:15 – 5:30

Hybrid Identity: Family History and Memory in
the Colonial Dutch East Indies

Sani vanderSpek

University of California, Berkeley

405 Women's Sexual Health

D34170, D-WING, 3RD FLOOR

Chair: Raven James, *Governors State University*

The Borders of Family: Reproductive Technologies
and Conceptions of Family

Alicia VandeVusse, *University of Chicago*

The Eugenics Movement and Reproductive
Enhancing Technologies: Impregnating the Rich
and Sterilizing the Poor

Katie Filous, *Loyola University Chicago*

Rethinking the Bounds of Women's Health:
Among American Narratives on Cervical and
Breast Cancer

Mai See Thao, *University of Minnesota-
Twin Cities*

Menstrual Hygiene Management in Zimbabwe's
New Resettlement Areas

Peter Nkala, *National University of Science
and Technology*

Nevel Tshuma, *National University of Science
and Technology*

Nqobizitha Dube, *National University of
Science and Technology*

Mkhokheli Sithole, *National University of
Science and Technology*

Women's Sexual Health in Substance Abuse
Treatment

Raven James, *Governors State University*



GENDER MATTERS

5:30 – 7:00

Reception

CENTER FOR PERFORMING ARTS LOBBY

7:00 – 9:00

Stop Kiss

HALL OF HONORS

This multi-media, student production of Diana Son's play, *Stop Kiss*, explores the journey of two women towards uncharted territory, an unexpected attraction, and the struggle of one woman dealing with the aftermath of a violent attack. The story is experienced through the interweaving of two realities: the past, events leading up to the assault—and the present, after the assault. While addressing the trauma caused by a hate crime, this story is also about moving to a big city and away from stability, new experiences, forming new bonds and accessing old ones, an unexpected sexual attraction, and ultimately taking ownership of one's own life and one's identity.



GENDER MATTERS

SATURDAY
April 14th

8:30 – 12:00

Registration

MAIN ENTRANCE ATRIUM

8:30 – 9:00

Breakfast

HALL OF GOVERNORS

9:00 – 10:00

Concurrent Session 5

501 Queer Media and Mediating Queers

B2203, B-WING, 2ND FLOOR

Chair: Dustin Goltz, *DePaul University*

L.A. is like... Nowhere: Queer Spaces in Gregg Araki's *Nowhere*

Arnau Roig Mora, *University of Illinois at Urbana-Champaign*

Protective Borders: How to Make India Stop Worrying and Love the Gay Man

Margaret Redlich, *DePaul University*

The Enemy is Queer: Crises of White Masculinity and Minoritarian Monsters in *Breaking Bad*

Rae Langes, *Northwestern University*

502 Tackling Identity, Athletes, and Mascots

B2215, B-WING, 2ND FLOOR

Chair: Chelsea Haring, *Governors State University*

Running Interference: The Creation of Identities on a Women's Tackle Football Team

Bobbi Knapp, *Southern Illinois University*

"Skinny Little Bitches": Self-Surveillance and Performativity in Lightweight Women's Rowing

Teresa Hill, *Brock University*

Concurrent Session 5 continued on next page.



GENDER MATTERS

9:00 – 10:00

Concurrent Session 5 *continued*

What Makes the Mascot Popular?: College Mascots, Embodiment of Masculinity, and Resistance Against Gender Norms

Kaori Yamada, University of Wisconsin-Milwaukee

503 Performing Intersectional Masculinities

B2202, B-WING, 2ND FLOOR

Chair: Caron Jacobson, *Governors State University*

Gendered Dimensions: Masculinity and Migration in African Cultures

Devin Bryson, Illinois College

Making the Missing Link: Black Women and Black Masculinity

Sharron St. John, University of California, Los Angeles

Oppressions Intertwined: Speciesism, Sexism, and Racism in the Social World of Urban Dogfighting

Sarah Severson, DePaul University

504 Organizing Gender

B2200, B-WING, 2ND FLOOR

Chair: Alexandra Murphy, *DePaul University*

Getting Old in Construction - Negotiating Aging and Working-Class Masculinity on the Construction Work Site

Amy Sorensen, University of Illinois at Chicago

At Work or at Play: Masculinizing the Commons

Samantha Szczur, Eastern Illinois University

When Cultures Clash: Engaged Scholarship and Frictions in an International Context

Alexandra Murphy, DePaul University



GENDER MATTERS

10:15 – 11:30

Featured Performance

SHERMAN HALL
(E1530), E-WING, 1ST FLOOR

Introduction

Jason Zingsheim, *Governors State University*

excerpts from ***Living in the Hyphen-Nation***
Laila Farah, *DePaul University*

Dr. Farah has been performing this performance piece around the country. In particular, the show addresses responses to September 11th, 2001 and the events following, specifically those pertaining to Moslems, Arabs and Moslem-Americans and Arab-Americans. The show critically examines institutional racism as enacted by the US govt. in terms of secret evidence, racial profiling, legislation that has passed, and general demonization and creation of the other of these above mentioned groups. It is specifically gendered in tearing down stereotypes of Arab women and the veil, and chronicles two separate autobiographical accounts of her journeys to and from the Middle East. The transnational feminist lens humanizes the inhumane violence of multiple forms of violence in order to work toward global social justice. The narratives are linked through poetry by Haas Mroue, Suheir Hammad, as well as Laila Hallaby, news analysis and positive imagery of non-violent resistance.

Concurrent Session 6 begins on next page.



GENDER MATTERS

11:45 – 1:00

Concurrent Session 6

601 Queer Belongings

B2203, B-WING, 2ND FLOOR

Chair: Jennifer Linde, *Arizona State University*

Soap Operas in Public Places: An Ethnographic Case for Spontaneous Viewership and Queer Attachments

Joseph Jay Sosa, *University of Chicago*

Peter Pan in the Borderlands: Queerness, Childhood and The Neverland

Martha Fischhoff, *University of Wisconsin - Madison*

Invisible Bonds, Virtual Connections: Queering Kinship Relationships within LGBTQ Online Communities and Forums

Jessica Ziegenfuss, *The Ohio State University*

John Hughes' Queer Bonds: It Gets Better and A Rhetoric of Selfish Belonging

Dustin Bradley Goltz, *DePaul University*

602 Public Bodies

SHERMAN HALL

(E1530), E-WING, 1ST FLOOR

Chair: Elizabeth Johnson, *Governors State University*

The ga[ZE]

Marcus White, *Wayne State University*

Reconstituting the AIDS body in the work of Felix Gonzalez-Torres

Aria Alamalhodaiei, *New College of Florida*



GENDER MATTERS

11:45 – 1:00

Two Women on All Fours: Mierle Laderman Ukeles and Janine Antoni at the Wadsworth Atheneum Museum of Art

Caitlin Smith, University of Connecticut

Male Anal Pleasure: Blurring the Borders of Manhood and Gender

Jonathan Branfman, Washington University in St. Louis

Susan Stirtz, Washington University in St. Louis

603 Theorizing Gender, Then and Now

B2200, B-WING, 2ND FLOOR

Chair: Caron Jacobson, *Governors State University*

Crossing Theoretical Borders: Communication Privacy Management Theory and Women's Standpoint Theory

Jessica Kratzer, Middle Tennessee State University

Nakedness, Exotic Aromas, and Mythic Origins of Color in Female Figures Representing the Continents

Maryanne Horowitz, Occidental College & UCLA

One is Not Born a Girl, She Becomes One: Growing Up With & Through the Mass Media

Melissa Ames, Eastern Illinois University

Sarah Burcon, Lawrence Technological University

Gender Similarities and Differences of Bullying Behavior Through The Use of New Media

Sha'Ree Greenwood, Governors State University



GENDER MATTERS

11:45 – 1:00

Concurrent Session 6 *continued*

604 Literary Explorations of Gender

B2215, B-WING, 2ND FLOOR

Chair: Rashidah Muhammad

Governors State University

Killing the Angel to Make Way for an Angle:
The Pargiters as Practice in Political Judgment
Cecily Garber, *University of Illinois at*
Urbana-Champaign

"As near my heart": Father-Daughter
Relationships in Marston's *Antonio and Mellida*
Megan Allen, *Washington University in*
St. Louis

Remapping Eden: The Fiction of Olympia Vernon
Suzanne Thompson Clemenz, *Purdue*
University



SAVE THE DATE!

The 3rd Annual
Gender Matters Conference

April 12-13, 2013



GENDER MATTERS

PUBLIC TRANSPORTATION SCHEDULE

The Metra Electric Line commuter rail provides service between downtown Chicago and University Park. There are three downtown stations (Millennium Station; Van Buren; and Museum Campus/11th Street) close to "the Loop." The final stop is University Park, located near the GSU campus. The station is a short walk (15-20 minutes) to the University and is served by a free university shuttle.

FRIDAY, APRIL 13th

Metra Electric (\$6.25 one way)					GSU free shuttle		
Train #	Millennium Station	VanBuren	Museum Campus/11 th St.	University Park		Arrives at Univ. Park Metra	Arrives at GSU (main entrance)
111	7:48am	7:50am	7:53am	8:50am		8:45am	9:00am
117	10:30am	10:32am	10:35am	11:34am		11:40am	11:50am

GSU free shuttle			Metra Electric (\$6.25 one way)				
Departs GSU (main entrance)	Arrives at Univ. Park Metra		Train #	University Park	Museum Campus/11 th St.	VanBuren	Millennium Station
4:20pm	4:30pm		132	4:36pm	5:29pm	5:32pm	5:36pm
5:20pm	5:30pm		136	5:40pm	6:40pm	6:43pm	6:46pm
7:20pm	7:30pm		142	7:40pm	8:42pm	8:44pm	8:47pm
9:25pm	9:30pm		146	9:40pm	10:42pm	10:44pm	10:47pm
10:25pm	10:30pm		148	10:40pm	11:42pm	11:44pm	11:47pm

SATURDAY, APRIL 14th

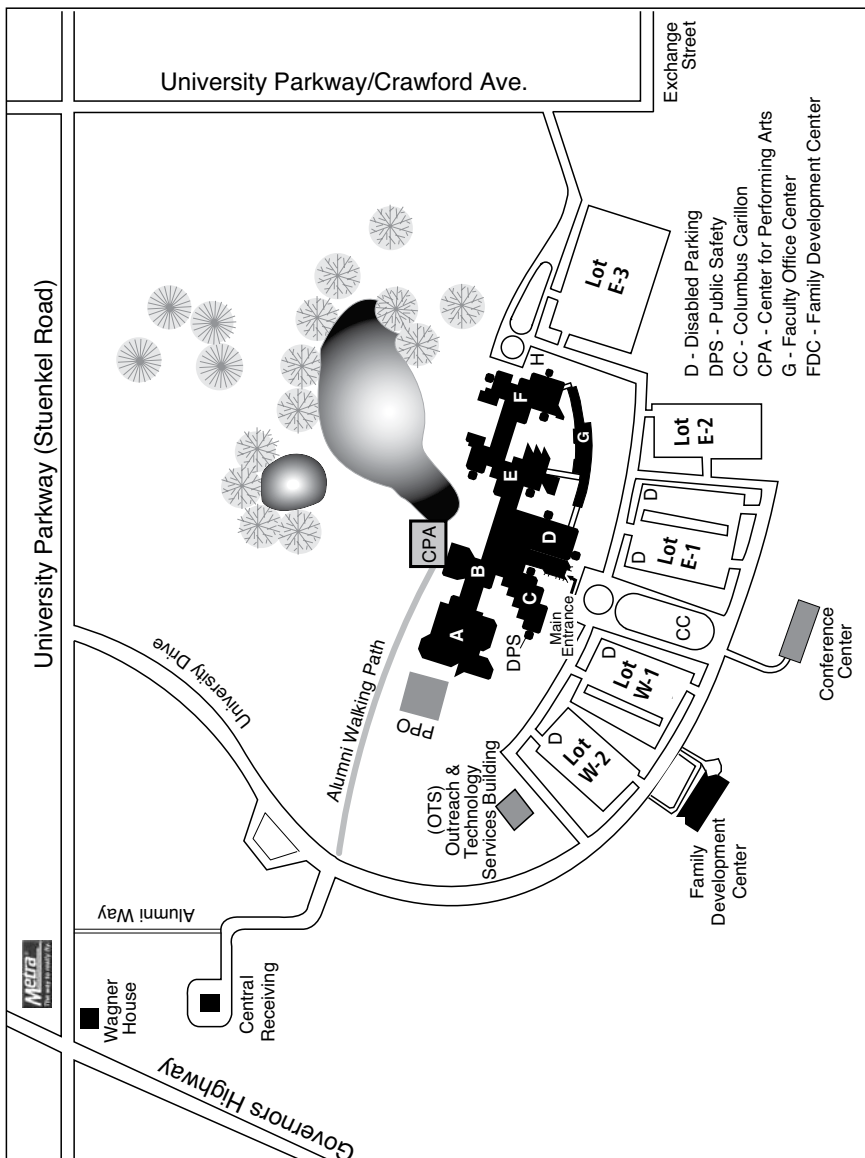
Metra Electric (\$6.25 one way)					GSU free shuttle		
Train #	Millennium Station	VanBuren	Museum Campus/11 th St.	University Park		Arrives at Univ. Park Metra	Arrives at GSU (main entrance)
111	7:48am	7:50am	7:53am	8:50am		8:45am	9:00am

GSU free shuttle			Metra Electric (\$6.25 one way)				
Departs GSU (main entrance)	Arrives at Univ. Park Metra		Train #	University Park	Museum Campus/11 th St.	VanBuren	Millennium Station
<i>No shuttle, but short walk or coordinate ride with volunteer</i>			124	12:57pm	1:51pm	1:54pm	1:57pm



GENDER MATTERS

GSU CAMPUS OVERVIEW



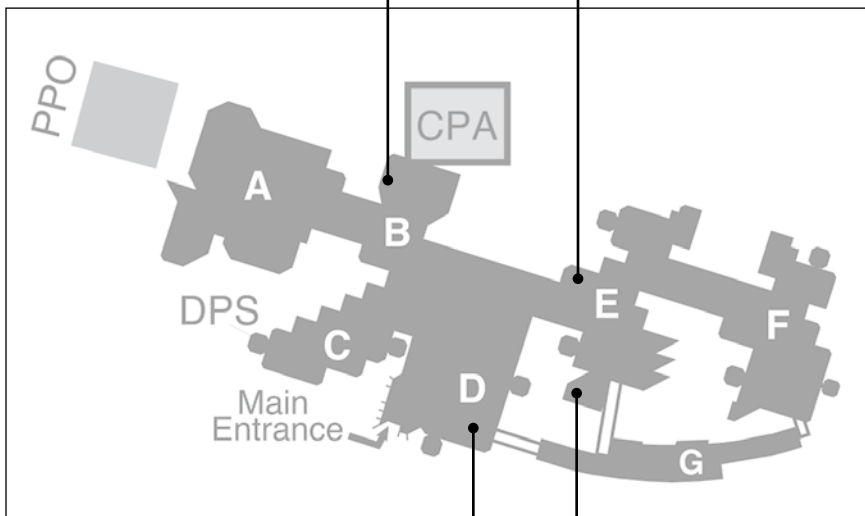


GENDER MATTERS

GSU CAMPUS DETAIL

B-Wing
1ST and 2ND Floor Rooms

Hall of Honors
D1491 in E-wing



D-wing
3RD Floor Rooms:
D34115
D34170

Sherman Music Hall
E1530 in E-wing

Gender Neutral Restroom

A gender neutral bathroom is located in the lobby of the Center for Performing Arts (CPA).





Gender Matters was made possible by the generous support of:

Elaine Maimon, President, *Governors State University*
Terry Allison, Provost, *Governors State University*
Reinhold Hill, Dean, *College of Arts & Sciences*
James Howley, Chair, *Division of Liberal Arts*
Karen D'Arcy, Professor, *College of Arts & Sciences*
Governors State University Intellectual Life Committee
School of Interdisciplinary Learning



Special Thanks to:

Richard Rodríguez, *University of Illinois, Urbana-Champaign*
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Judy Ferneau, *Information Technology Services*
Center for Performing Arts at GSU



University Park, IL

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