## Media Studies

## **BA Study Plan** AY 2015-2016

Name:	ID #:	
Address:		
Phone:	Work Pho	one:
Expected graduation date	e: E-Mail Address:	:
Student Signature:		Date:
		Date:
		Student Initials:
	its transferred to GSU rel hours transferred (#)	
b. Lower lev	vel hours transferred (#)	
	Education Requirement Met (se	ee GSU catalog) Yes No*
(Circle one)		
*II no, Ge	en Ed Evaluation must be com	pieted
	equirements (37 – 41 Hours) r general education requirements)	
MST 2100 Intro to Me	edia Production	3
MST 2101 Introductio	n to Media Studies	3
MST 3099 Global Med	ia Literacy	3
III. Core Courses (24 H	lours)	
MST 2102 Digital V	ideo Writing	3
_	Idress & Rhetorical Skills	3
COMS 4060 Commun		3
MCOM 4100 Commun	ication Ethics	3
MST 4991 Senior Se	minar	3
AND CHOOSE ONE (T	Discipline Focused Comparativ	ve Studies)
MST 2110 Media Form		3
MST 2120 Media The		3
MST 2130 Media Cult		3

MST 3750 Media Storytelling	3			
AND CHOOSE ONE (Interdisciplinary Method/Approach MST 3104 Playing Games MST 3214 Chicagoland Media ANTH 3800 Visual Anthropology MCOM 3740Media Prod Tech: Field & Studio ART 4565 3D Modeling	3 3 3 3			
AND CHOOSE ONE (Advanced Writing) ENGL 4100 Advanced Composition ENGL 4626 Technical Writing I MST 4130 Writing for Multimedia	3 3 3			
IV. Concentrations				
<b>IV. a. Media Industry and Production</b> (15- 25 Hours) CHOOSE MINIMUM OF FIVE				
MST 3213 Future Television MST 3223 Virtual People, Gaming Practices MST 4100 Producing Across Platforms MST 4574 Directing for Screen and Stage MST 4990 Social Lab: The Participatory Media Project	3 3 3 3			
MCOM 4560 Women in Media 3				
MCOM 4734 Video Production Editing MCOM 4746 Advanced Editing MCOM 4750 Advanced Media Production & Post Production 4800 Internship (1-6)	3 4 tion 4			
ART 4566 3D Animation ART 4567 3D Rendering ANTH 4600 Anthropology in Film	3 3 3			
IV. b. Networking and Participatory Culture (25 Hours) CHOOSE MINIMUM OF FIVE				
Choose second comparative studies course MST 3110 Playing Games MST 3212 Social Media MST 3213 Future Television	3 3 3 			

MST 3221	Social Design & Crowdsourcing	3			
MST 3223	Virtual People, Gaming Practices				
MST 4745	1 ,				
MST 4220					
MST 4990	Social Lab: The Participatory Media Project	3			
	To a contract the				
ANTH 4600	Anthropology in Film	3			
ART4566		3			
ART 4567	3D Rendering	3			
MCOM 4800		1-6			
	1				
IV. c. Global Media and Information Flow					
ICS 3250	Spanish for Communication I	3			
or	Spainsh for Communication 1	3			
	Japanese Language and Culture I	3			
<b>0111</b> 1 ( 335 0	vapanese Language and Culture I	J			
and					
MST 3412	International Media Flow	3			
MST 4420		3			
MST 4440	Media Globalization	3			
MCOM 4800		1-6			
	,				
And choose of	one non-western media system:				
	Asian Media Systems	3			
	Latin America Media Systems	3			
MST 4433	Bollywood	3			
	j				
And choose t	wo:				
HIST 4340	Modern Chinese History	3			
HIST 4650		3			
MST 4745	Public Media	3			
MST 4220	Global Social Networking & Change	3			
MST 3213	Future Television	3			
MST 4100	Producing Across Platforms	3			
V. Media St	udies Electives (6-9 hours)				
Select six to nine hours of media studies courses with advisor approval.					

## **VI. Electives** (16 - 33)

Electives may be taken from any course in the university with advisor approval. Courses from other institutions will be considered.

	Study Pl
I. Transferred Hours	
<b>II.</b> Required Courses	
<b>III.</b> Concentration Courses	
IV. & V. Electives	

VII. Total: 120 Credits

## Comments/Notes

Students must meet all University requirements for the B.A. degree.

The division requires students to demonstrate English proficiency in all written and oral communication.

Schedule of tentative course offerings for the next two years can be found online at <a href="http://www.govst.edu/uploadedFiles/Academics/Colleges">http://www.govst.edu/uploadedFiles/Academics/Colleges</a> and <a href="http://www.govst.edu/uploadedFiles/Academics/Colleges">Programs/CAS/COM</a> BA , <a href="http://www.govst.edu/uploadedFiles/Academics/Colleges">MA Two Year Plan.pdf</a>. Course offerings subject to change.

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