

“If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him.”

John F. Kennedy (1917 – 63)

“All children are artists. The problem is how to remain an artist once he grows up.”

Pablo Picasso (1881 – 1973)

Developing Expression

Art is not simply an activity done by artists. It is a phenomenon that shapes perception, embodies emotion, communicates attitudes, and expands the boundaries of human experience. Artistic expression is a foundation upon which human individuality rests and is a prime difference between a conformist society and a creative community of free people.

Creative Preparation

Governors State University’s undergraduate major in art offers a wide range of courses that enable you to become an emerging artist with skills in diverse materials and capable of expressing an individual view. Studio courses include painting, drawing, design, ceramics, printmaking, photography, digital imaging, and sculpture. Classes in art history treat art objects as historical documents related in subject, style, technique, and material to other works of art and interpret their context and purpose.

Professional Faculty

Faculty members, who are teachers as well as producing and exhibiting artists and publishing scholars, provide individualized instruction and academic advising.

Outstanding Preparation

You will gain the broad intellectual background sought by professional schools, cultural institutions, and the business community.

Unlimited Opportunity

GSU offers a superior educational opportunity at an affordable tuition rate without sacrificing the professional quality of its programs. GSU’s outstanding faculty and real-world curriculum prepare graduates to meet the demands of the future.

For more information:

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Bachelor of Fine Art in Art

College of Arts and Sciences

Special Admissions Requirements

All students are admitted conditionally. The art faculty members monitor and evaluate student progress continuously. All art students will have a mandatory portfolio evaluation after 1 year of enrollment. The portfolio evaluation will include a review of the student's art work by the faculty of the program. The portfolio should include work that best demonstrates artistic development and potential to succeed in the art program.

Degree Requirements

Students must meet all university and program requirements for a bachelor's degree.

General Education Requirements (37 Hours)

Art Foundation (15 Hours)

- ART - 1110 Survey of Art History I (3)
- ART - 1111 Survey of Art History II (3)
- ART - 1210 Two-Dimensional Design (3)
- ART - 1211 Three-Dimensional Design (3)
- ART - 1300 Introduction to Drawing (3)

Core Art Requirements: (36 Hours)

Required (9 Hours)

- ART - 2304 Intermediate Drawing (3)
- ART - 3099 Art Seminar: Concepts and Practice (3)
- ART - 3104 Modern to Contemporary Art History (3)

Studio Arts (18 Hours)

Select six of the following courses:

- ART - 2200 Introduction to Painting (3)
- ART - 2400 Introduction to Digital Photography (3)
- ART - 2401 Introduction to Traditional Photography (3)
- ART - 2450 Introduction to Graphic Design (3)
- ART - 2500 Introduction to Sculpture (3)
- ART - 2600 Introduction to Glass: Stained Glass (3)
- ART - 2700 Introduction to Ceramics: Handbuilding (3)
- ART - 2701 Intro to Ceramics: Wheel Throwing (3)
- ART - 2800 Introduction to Printmaking (3)
- ART - 2811 Introduction to Screen Printing (3)

Art History (9 Hours)

Select three of the following:

- ART - 3101 Survey of Non-Western Art (3)
- ART - 3102 Worlds of Art (3)
- ART - 3103 Women in Art (3)
- ART - 3104 Modern to Contemporary Art History (3)
- ART - 3105 Gender and Sexuality in Art (3)
- ART - 3106 Sculpture Parks and Public Art (3)
- ART - 3107 Survey of Asian Art (3)
- ART - 3307 Art Images of Social Justice Movements (3)
- ART - 3314 American Art: Diverse Views (3)

Junior Requirements (18 Hours)

Studio Art Selectives must be taken at the 3XXX level or above.

Senior Requirements: (12 Hours)

Select 9 hours of Studio Art Selectives at the 4XXX level; and

- ART - 4980 Senior Project (3)

A second portfolio review must be performed successfully before enrollment in the Art Program capstone course.

Total - 120 Hours

Catalog Year 2016 – 17

