

WELCOME

TO THE

2020

CALENDAR OF EVENTS

for theNate, and the Visual Arts Gallery

at GSU. Most events are free and open to the public, parking is free, and the Metra Electric Line connects us to Millennium Park Station in Chicago.

*the***Nate**
NATHAN MANILOW SCULPTURE PARK

visual arts
GALLERY

These are our annual events, our traditions we enjoy sharing with you every year, plus a few big ones you won't want to miss. Stay up-to-date on new events through our website and social media pages:

www.govst.edu/sculpture

www.instagram.com/_thenate_/

www.facebook.com/nathan.manilow.sculpture.park/

www.govst.edu/gallery

www.instagram.com/visualarts/gallerygsu/

<https://www.facebook.com/VisualArtsGalleryGSU/>

And make sure to sign up for our newsletter by emailing Sherri Denault sdenault@govst.edu or going to our home page on our website www.govst.edu/sculpture

MARCH



Wednesday, March 4, 2020

The Visual Arts Gallery is excited to present this dynamic artists' talk for our students and community, bringing close to 40 professional artists to campus to inspire us all. Don't miss this unique event!

In the main gallery, the mixed media work of Sarah Krepp will be on display; in the Big Walls Gallery (E/F Corridor) Sarah's artists group "Dialogue Chicago" will be showing work from 36 of its members.



Wednesday, March 4, 2020

Artists' Reception and Talk
3–5 p.m. remarks at 4 p.m.

Sarah Krepp: tatting ← → tearing

Exhibition Dates:
March 4 – April 18, 2020
Visual Arts Gallery

"With these visually complex, sometimes compacted, sometimes expansive works, I strive for a different kind of communication where a poetic dynamic is felt before the content is understood. It becomes two-fold. In some works, the bending and almost lyrical tire forms I couple with needle-point stitches in the shadows and interstices. With this I look to set up an interplay between the brute/power of the road and the delicate/vulnerability of domestic handicraft.

"The visual pleasure from the abundance of massed surfaces and explosions of black conglomerates can also become metaphoric for the danger of engulfment – individual, as well as, ecological. Retread blow-out tires are representative of the all-American landscape and uniquely American. I seek to question our indulgent contemporary society, as well as, present an aesthetically dynamic experience."

~ Sarah Krepp

***AND* >**



Exhibition Dates: January 22 – March
IN DIALOGUE

*“The idea behind this exhibition **IN DIALOGUE** is to involve the viewer in a unique way. By the curator juxtaposing artworks on the wall, the viewer is asked and challenged to find the relationship (or dialogue) from one art work to another – sometimes in simple or sometimes more complex ways. Enjoy!”*

~Sarah Krepp

DIALOGUE CHICAGO is a unique interdisciplinary critique/seminar for working artists seeking aggressive studio practice. Recognizing a need for regular dialogue among artists, Sarah Krepp founded the forum in 2002 as a vehicle for professional artists to meet, share ideas and their work. The group has evolved into a supportive cross-disciplinary artistic community. Artists from a variety of disciplines come together monthly to discuss the expansive possibilities of their work. Through group critiques, field trips, lectures, and artist studio visits, artists acquire knowledge, skills, and methods of developing their work and transforming and sharing their ideas.



APRIL



Thursday, April 16, 2020

Susanin's Friend Raiser

5:30 – 7:30 p.m.

Susanin's Auctions
900 S. Clinton, Chicago

This unique event combines fun and informative news from theNate, and an opportunity to preview the auction items on display at Susanin's PLUS an interactive wine tasting event.

Complimentary wine and hors d'oeuvres, with and informative wine tasting experience by **Shall-We-Wine** and food pairings by **Lisa's Boutique Catering**.

Free parking

RSVP requested (sdenault@govst.edu)

Walk-in's welcome





Saturday, April 18, 2020

Earth Day Walk

2 – 4 p.m.

Meet at the D Main Entrance to GSU
Tour of the collection, followed by a
reception in the Visual Arts Gallery.

**(Sarah Krepp: tatting ↔ tearing
closing event)**

Rain or Shine – indoor virtual tour in
case of inclement weather.

RSVP requested (sdenault@govst.edu)

Walk-in's welcome



MAY



Thursday, May 14, 2020

Nate and Frank Friend Raiser

6 – 8 p.m.

Frank Lloyd Wright Bradley House

701 S. Harrison Ave.

Kankakee

Explore Art and Architecture at the
historic Bradley House, featuring
artwork by an artist from the collection
at the Nate. Complimentary wine and
hors d'oeuvres.

RSVP requested (sdenault@govst.edu)

Walk-in's welcome

JUNE



Saturday, June 20, 2020

Summer Solstice Celebration

5 – 9 p.m.

At theNate

This “Ravinia Style” event takes advantage of the longest day of the year, with live music by the Ramone C. Casey Band, bring your own picnic and beverages, fun activities for the kids, and more!



Featuring the inflatable painted sculptures of Scottish-born, Chicago-based artist Claire Ashley, who mines the language of painterly abstraction, monumental sculpture, slapstick humor, and Pop Art to transform ordinary materials into spectacular, large scale art.

RSVP requested (sdenault@govst.edu)
Walk-in’s welcome

Rain or Shine! An indoor alternative is planned in case of inclement weather.

JULY



Friday, July 31, 2020

CLOSING Artists’ Reception:
CSI 20 20

5 – 8 p.m.

Chicago Sculpture International

Exhibition Dates:
July 1 – August 7, 2020

CSI 20 20 is a juried exhibition showcasing 20 sculptures created by members of Chicago Sculpture International.
Visual Arts Gallery

Jurors: Jeff Stevenson, Director and Curator, theNate/Visual Arts Gallery; Sherri Denault, Education and Outreach Coordinator, Assistant Curator

A tour of theNate is planned, and refreshments will be served in the Visual Arts Gallery and E Lounge.

RSVP requested (sdenault@govst.edu)
Walk-in’s welcome

For more information about Chicago Sculpture International:
<https://www.chicagosculpture.org>

SEPTEMBER



Saturday, September 12, 2020

**Featured Exhibition for Sculpture,
Wine & Dine (ticketed event)**

Remarks at 6:30 p.m.

Rodrigo Lara Zendejas: Crowd Gate

Exhibition Dates:

August 24 – September 30, 2020

Visual Arts Gallery

After France, Mexico has the largest Rodin collection in the world. This installation was made for the centenary exhibition after August Rodin's death (partner exhibition with the Rodin Museum in Paris). The piece alludes to what has happened in Mexico in the last 100 years: the presidential chair and its occupants ever since, the Mexican Revolution and iconic heroes (which was going on at the time), revolutionary soldiers who perished during those years of war, the ongoing drug war in Mexico, which started in 2006 and its countless resulting victims, war survivors with extreme

facial injuries, Mesoamerican rituals and beliefs (the spinning elements, or *Voladores de Papantla*, hanging from the ceiling) which reference a continuous uncertainty for immigrants in the U.S. In addition to that, the piece displays different studies of human figures and elements in motion and contortion. Instead of sculpting gates, as Rodin did, I decided to sculpt a portal in which the viewer can be on either side.

Check our website for additional events and programming around this exhibit.



Saturday, September 12, 2020

Sculpture, Wine & Dine

Our signature fundraising event is the party of the season and typically sells out! Get your tickets early to make sure you don't miss SWD2020.

4 – 6 tours of the collection

6 – 7 cocktail reception

7 farm-to-table dinner

Afterglow Party with live music, dessert, and drinks by the fire following dinner.

SWD2020 will also feature an outdoor group exhibition that will be on view for one year.

September 12 will be the opening of this exhibition which will be installed throughout theNate.

OCTOBER



Saturday, October 31, 2020

Kids in Costumes / Bark in the Park

10:30 a.m. – 12:30 p.m.

Bring the kids, bring the pets, and possibly meet a new member of the family – pet adoption event with the South Suburban Humane Society. Treats of candy and art supplies. Fun for the whole family, including the pets!

RSVP requested (sdenault@govst.edu)

Walk-in's welcome

Rain or Shine! An indoor alternative is planned in case of inclement weather.



DECEMBER



Saturday, December 12, 2020

Winter Walk/Empty Bowls/ Holiday Party

2 – 5 p.m.

At theNate

Handmade ceramic bowls for purchase just in time for holiday gift-giving. Proceeds go to GSU's Student Food Pantry. Complimentary wine, hors d'oeuvres and holiday cheer!

RSVP requested (sdenault@govst.edu)

Walk-in's welcome

Rain or Shine! An indoor alternative is planned in case of inclement weather.

