

S | L | A | T | E

Southland Area Theatre Ensemble
AT GOVERNORS STATE UNIVERSITY

PROUDLY PRESENTS:

**CENTER FOR
PERFORMING ARTS**
Governors State University



DIRECTED BY:
TYLER MCMAHON

MUSIC DIRECTED BY:
PAMELA TRAPP

**CHOREOGRAPHY AND
ASSISTANT DIRECTED BY:**
JAKE GANZER

JANUARY 25, 26, 27 2019

The Southland Area Theatre Ensemble in partnership with the Center for the Performing Arts at Governors State University is thrilled to bring to the stage three performances of the rock opera Jesus Christ Superstar. A global phenomenon that has wowed audiences for over 40 years, Jesus Christ Superstar is a timeless work set against the backdrop of an extraordinary and universally-known series of events but seen through the eyes of Judas Iscariot. Featuring the sharp and intelligent lyrics of Tim Rice and the powerful and sweeping score of Andrew Lloyd Webber, Superstar became an instant success from its concept album in the 1970s. This show has been produced four times on Broadway and collected a total of eight Tony Awards. If you have any questions, please email the director at actortyler@hotmail.com with the subject line Jesus Christ Superstar.

Always,
Tyler McMahon
Tyler McMahon
Director

AUDITION INFORMATION

- Auditions will be held **Monday, November 12th and Tuesday, November 13th from - 7:00 pm - 9:30 pm** in the Center for Performing Arts at Governors State University.
- Invited callbacks will be **Wednesday, November 14th at 7:00 pm**
- Please download, print, and complete the audition form and conflict sheet found on page 5 and 6 of this packet and bring to your audition.
- Please visit <https://www.wejoinin.com/sheets/phhvz> to schedule your audition time.
- Upon completion of your sign-up the website will confirm your sign-up with an email. If you need to cancel or change your slot, there is a link in that email to help. The site will also email you two days prior with a reminder.
- This is a non-paying, non-equity performance. SLATE does not charge a participation fee, but we do ask each cast member to sell a minimum of 10 tickets.
- Please bring picture, resume, and sheet music. Prepare 24-32 measures of a rock song. Your song choice should highlight your vocal range and character.
- Please bring music in the proper key, an accompanist will be provided. **Accapella singing is NOT ALLOWED.** Please do not sing from the show.
- There will not be dancing at the auditions; there will ,however, be dancing at the callbacks.
- Please audition regardless of your conflicts. Rehearsals will be scheduled after the show is cast to accommodate conflicts. Just be honest, and we will work around your schedule the best we can.

For the show, we are seeking a diverse company of performers. We are looking for all races, ages, and body types. No role must be played by any actor of a specific race. We will be casting between 30 and 35 people.

SHOW SYNOPSIS

Jesus Christ Superstar will be familiar, in basic fact, to anyone with knowledge of western religion. Borrowing from the Gospels of Matthew, Mark, Luke and John, the musical tells the story of the last seven days of Jesus Christ's life. As the show opens, apostle Judas Iscariot is growing concerned that Jesus' followers will be perceived as a threat to the occupying Roman Empire. Indeed, priests Caiaphas, Annas and more gather and agree that Jesus and his movement must be crushed. An exalted Jesus arrives in Jerusalem only to find the temple filled with unsavory merchants and money lenders. Overrun by a flood of people needing his help, he tells them to heal themselves, and his confidante Mary Magdalene has to calm him down. Judas, fearing the movement is getting out of Jesus' control, goes to the Romans and tells them Jesus will be in the Garden of Gethsemane the following night. He receives 30 pieces of silver as payment. At the Garden, Judas arrives with Roman soldiers and identifies Jesus by kissing him on the cheek. Jesus is arrested and sent to Caiaphas, then Pontius Pilate and finally King Herod, who condemns his to death on the cross.

CHARACTER DESCRIPTIONS

Jesus Christ - Male - 20-35 - Tenor (A2-G5) - Title role, leader of the twelve disciples, called the "Son of God" and the "King of the Jews." Jesus has a difficult time accepting his fate without answers on why he must die. This role requires an actor that can show Leadership, Confusion, Strength, Vulnerability and Optimism, often at the same time.

Judas Iscariot - Male - 20-40 - Tenor (D3-D5) - One of the twelve apostles of Jesus; concerned for the poor and the consequences of Jesus's fame. Judas believes in Jesus's teaching but has started to grow weary of those in power coming after him and his followers. The role requires an actor that can show Frustration, Yearning, Weakness, Dismay and Pessimism, often at the same time.

Mary Magdalene - Female - 20-35 - Mezzo-Soprano (F3-E b 5) - A female follower of Jesus who finds herself falling in love with him. The role requires an actress that can show Grace, Stability, Weakness and Compassion.

Pontius Pilate - Male - 30-50 - Tenor (A2-B4) - Governor of Judea who foresees the events of Jesus's crucifixion from beginning to aftermath in a dream and finds himself being presented with that very situation. The role requires an actor that can show Authority, Rage, Fragility, and Fear.

Caiaphas - Male - 30-50 - Bass (C # 2-F4) - One of the main antagonists of the show. High priest who sees Jesus as a threat to the nation. He is in a man in power who fears losing that power to Jesus. This role requires an actor that can show Anger, Power, and Angst.

Annas - Male or Female - 20-40 - Countertenor (G2-D5) - One of the main antagonists of the show. Fellow priest at the side of Caiaphas who is persuaded by Caiaphas into seeing Jesus as a threat. Annas can seem more conniving than Caiaphas. This role requires an actor/actress that can show Disgust, Displeasure, and Loathing

Peter Simon - Male - 20-40 - Baritone (A2-G4) - One of Jesus's twelve apostles; denies Jesus three times upon the night of Jesus's arrest to save himself. Peter has an obsession with impatience. This roles requires an actor that can show Tenacity, Worry, Impatience, and Regret.

Simon Zealotes - Male - 20-30 - Tenor (G3-B4) - One of Jesus's twelve apostles; urges Jesus to lead his followers into battle against the Romans. Simon is under the belief that violence can solve all their problems. This role requires an actor that can show Energy, Youthfulness and Animosity.

King Herod - Male - Any Age- Baritone (C # 3-G4) - The King of Galilee; Jesus is brought to him for judgment after first being taken to Pilate. Herod is a comedic role. He starts very nonchalant and as his song progresses he becomes more irritated when he doesn't get his way.

Apostles - Male and Female - All ages - All Ranges - The Apostles will look as if from every walk of life. We will be casting both men and women as Apostles.

Ensemble - Male and Female - All Ages - All Ranges - The ensemble will play such roles as Prostitutes (both male and female), Buyers and Sellers in the temple, Lepers/Untouchables, Priests, Mob, Soul Sisters and Herod's Harem.

Audition Form



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Please print this form and the conflict calendar on the next page and bring them completed to your audition. Please answer all questions honestly, and be up front about conflicts. We will work around conflicts as much as possible, but need to know about them before casting decisions are made.

If possible, please bring a resume and recent headshot or snapshot.

Name: _____ My real age falls: 14-18 19-23 24-29 30+

Height: _____ E-mail: _____

Address: _____ Home Phone: _____

City _____ Zip _____ Cell Phone: _____

Vocal Range: Soprano Mezzo Alto Tenor Baritone Bass

Audition Song Selection: _____ From: _____

Are you auditioning for a specific role(s)? If so, which one(s): _____ Yes No

If you are cast, will you accept any role you are cast in? If no, please be specific: _____ Yes No

Do you understand that if you are cast you will be required to sell a minimum of ten (10) tickets for the show? _____ Yes No

Do you understand that the performances are January 25,26,27, 2019? _____ Yes No

Do you understand that by signing this form you are committing to ALL rehearsals and performances except those you indicate on your conflict sheet and absences may result in your role being changed or eliminated? _____ Yes No

Do you understand that all cast members may be responsible for supplying/purchasing stage make-up as well as some costumes and shoes for the show? _____ Yes No

Are you available for a callback, if needed this Wednesday, Nov. 14th at 7pm? _____ Yes No

Are you available for a cast meeting on either Monday November 19th or Tuesday November 20th? _____ Yes No

Are you aware that if you lose or damage your libretto there will be a \$100 fee? _____ Yes No

By signing this document, I hereby consent to the use, publication, broadcast, telecast, distribution, and circulation of my name, photograph, image, and/or likeness by SLATE at Governors State University in any SLATE-sponsored product and/or publication used for recruiting, promotional, advertising, or commercial purposes. This shall include, but is not limited to, the SLATE website, playbills, ads, and brochures. I further understand and agree that this picture release consent shall remain in full effect unless canceled in writing and in reasonable advance of any said publication.

Signature: _____ Date: _____

Please list all conflicts from November 19 - January 27. Please list the date and times you are unavailable. Please include weekend events. Rehearsals will be scheduled around conflicts, so please list them now. This includes family obligations, work activities, vacations and appointments. There will be NO rehearsal on greyed out days. Rehearsals will be 7:00-10:00 pm.. Please note: Major conflicts after Jan. 7 might make it difficult for you to be cast in the show.

NAME: _____

2018/2019	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
November	18	19	20	21	22	23	24
Nov/Dec	25	26	27	28	29	30	1
December	2	3	4	5	6	7	8
December	9	10	11	12	13	14	15
December	16	17	18	19	20	21	22
December	23	24	25	26	27	28	29
Dec/Jan	30	31	1	2	3	4	5
January	6	7	8	9	10	11	12
January	13	14	15	16	17	18	19
January	20	21 Tech Week	22	23	24	25 Show 1 8pm	26 Show 2 8pm
Jan/Feb	27 Show 3 2pm	28	29	30	31	1	2