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IN EDUCATION

2022-23

# $\geq$

My students and chaperones were completely captivated and talked about it for days! Thank you for one of the best gifts my students have received!

- Mrs. Kelly, Chicago Public School Teacher

> CenterTickets.net 708.235.2222

# 2022-23 ARTS IN EDUCATION SHOWS

Great Shows for Kids presents The Math Maniac Show Wednesday, November 9, 2022

9:45 a.m. & Noon

Grades: 1st - 5th

Curriculum Connection: Math and Fine Arts



Math matters! Filled with exciting props, this interactive program will add fun, subtract boredom, multiply test scores, and keep the audience's undivided attention. This program will help students hone their skills in: measurement, patterns, money, probability, percentages, operations, place value, fractions, geometry, and number relationships.

Tickets: \$7

Theater Works USA presents The Magic School Bus: Lost in the Solar System

Tuesday, January 24, 2023 9:45 a.m. & Noon

Grades: Kindergarten – 5th

Curriculum Connection: Communication and Language Arts, Music, Science, Social Studies



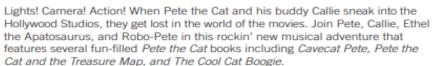
When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system. Hop on the Magic School Bus for a ride in this new musical adaptation based on the original book series published by Scholastic.

Tickets: \$10

Theater Works USA presents Pete the Cat's Big Hollywood Adventure Thursday, February 9, 2023 9:45 a.m. & Noon

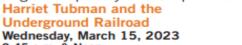
Grades: Pre-K - 3rd

Curriculum Connection: Communication, Language Arts, Music, Literature Adaptation



Tickets: \$7

Study Guides for Performances are available for download at www.CenterTickets.net.



Virginia Repertory Theatre presents

9:45 a.m. & Noon

Grades: 3rd - 8th

Curriculum Connection: History, Family, Language Arts, Biography, Music, and Fine Arts

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of her people from the bonds of slavery. As Harriet, and her friend Sarah Bradford, narrates her adventurous life we share in the joys, sorrows, and challenges faced by this brave woman who changed the world through her courage.

Tickets: \$7

Lightwire Theater presents The Adventures of Tortoise and Hare: The Next Gen

Thursday, April 13, 2023 9:45 a.m. & Noon

Grades: K – 6th

Curriculum Connection: History, Family, Language Arts, Biography, Music, and Fine Arts

The Tortoise and the Hare from Aesop's classic fable and all grown-up with children of their own who are exploring modern day distractions. Smart phones and video games create a new landscape of lost connections to life experiences. The Next Gen features Tortoise Junior and Lil' Hare in a whole new kind of race. where their adventures lead them into unexpected territory. Old man Tortoise and Big Daddy Hare must come together, despite their differences, to find and save their children. With dazzling visuals created with electroluminescent characters, poignant storytelling and the creative use of music from classical to pop, this production brings the tale into a new brilliant light.

Tickets: \$10

Living Voices presents Anne Frank: Through the Eves of a Friend

Tuesday, April 18, 2023 9:45 a.m. & Noon

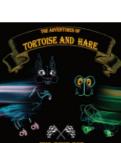
Grades: 5th - Adult

and discrimination.

Curriculum Connection: World History, Literature, Life Skills, and Fine Arts

This moving program is a poignant portrait of friendship and survival, brought to life through the eyes of Anne Frank's best friend. Witness the pain, loss, and hope of young people during the Holocaust. This performance encourages the audience to discover their personal awareness of stereotypes, prejudice,

Tickets: \$7



Harriet

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ground

ailroad

# **FAMILY FUN**

The State Ballet Theatre of Ukraine presents

The Nutcracker

Saturday, November 19, 2022 1 and 5 p.m.

Tickets: \$35 - \$55

Children 14 and under: \$20



'Tis the season for making special memories with your family! Whether you're a kid or a kid at heart, *The Nutcracker* will fill you with the holiday spirit. Starring the acclaimed State Ballet Theatre of Ukraine, this treasured fairytale follows a young girl's journey through a fantasy world of fairies, princes, and an army of mice. Tchaikovsky's beloved score is full of instantly recognizable holiday music, including "Waltz of the Flowers," "Dance of the Sugar Plum Fairy," "Waltz of the Snowflakes," and more.

Acrobuffos present Air Play Saturday, April 22, 2023 2 p.m.

Tickets: \$25 – \$35 Children 14 and under: \$20

In Air Play umbrellas fly, fabrics soar over the audience, balloons swallow people, and snow swirls, filling the stage. With stunning images and gales of laughter, Air Play bounces on the edge of definition: part comedy, part sculpture, part circus, part theater. A circus-style adventure of two siblings



journeying through a surreal land of air, Air Play transforms ordinary objects into uncommon beauty. Great for all ages, Air Play creates beauty and inspires laughter across cultures and continents. No translation necessary. Air Play is a visual poem, using no words, and brings to life the very air we breathe.

All Arts In Education shows are \$7 each and are approximately one hour in length with the exception of The Magic School Bus and the Adventures of Tortoise and Hare.



Governors State University

1 University Parkway, University Park IL 60484

Orders: www.centertickets.net or call 708.235.2222

Box office hours: T-F., 10 a.m. to 4 p.m.

Thurs., 11 a.m. to 6 p.m.

# Illinois Learning Standards and Goals

Performance	Cost	Grades	Date/Time	Lesson Themes	Fine Arts (IL)	Language Arts (CCSS)	Social Studies (NCSS)	Math (CCSS)	Science (NGSS)	Social Emotional (IL)
The Math Maniac Show	\$7	1st-5th	Wednesday, November 9, 2022 9:45 a.m. and Noon	Place Value, Number Relationships, Patterns, Probability, Percentages, Measurement, Geometry, Interest Financial Literacy,	IL.TH:Re7.a, IL.TH:Re 8.a, IL.TH:Re 8.b, IL.TH:Re 8.c, IL.TH:Re 9.a, IL.TH:Re 9.b, IL.TH:Cn 10.a, IL.TH:Cn 11.a			2-5.0A.A.1, 2.0A.B.2, 20A.C.3, 3.0A.B.5, 2-5.NBTA.A.1 2 and 5.NBTA.B.7, 2 and 4-5. MD.T.1, 2-4.MD.A.2, 2.MD.A.4, 3.MD.B.4, 3.MD.D.8, 2-5.G.A.1, #-5.NFA.1 (all CCSS)		
The Magic School Bus: Lost in the Solar System	\$10	K-5th	Tuesday, January 24, 2023 9:45 a.m. and Noon	School, Family, Forgiveness, Teamwork, Science, Space	IL.TH:Re7.a, IL.TH:Re 8.a, IL.TH:Re 8.b, IL.TH:Re 8.c, IL.TH:Re 9.a, IL.TH:Re 9.b, IL.TH:Re 9.c	RLK-5.1, RLK-5.2, RLK-5.3, RL3.5, RL1-5.7, WK-5.1, WK.2, WK-5.3, W.2-5.5, WK-2.8, SLK-5.1, SLK-5.2, SLK-2.5, LK-5.1, LK-5.2			IL.1A.1a, IL.1A.2a, IL.1A.3a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2D.2a	
Pete the Cat's Big Hollywood Adventure	\$7	Pre-K-3rd	Thursday, February 9, 2023 9:45 a.m. and Noon	Cinema, Friendship, Exploration Teamwork, Creativity, Adventure	IL.TH:Re7.a, IL.TH:Re 8.a, IL.TH:Re 8.b, IL.TH:Re 8.c, IL.TH:Re 9.a, IL.TH:Re 9.b, IL.TH:Re 9.c	RLK-3.3				
Harriet Tubman and the Underground Railroad	\$7	3rd-8th	Wednesday, March 15, 2023 9:45 a.m. and Noon	Racial Injustice, Inequality, Bullying and Bias, Prejudice, Discriminiation, Creative Problem Solving, Resilience, Teamwork, and Social Activism	RL.3-8.1, RL.3-8.3, RL.3-8.7, Rl.3-8.3, Rl.3-8.6, Rl.3-8.7, W.3-8.1, W.3-8.3, W.3-8.5, W.3-8.8, SL.3-8.1, SL.3-8.2, SL.3-8.5, RH.6-8.2, RH.6-8.9	RL3-8.1, RL3-8.3, RL3-8.7, RL3-8.3, RL3-8.6, RL3-8.7, W3-8.1, W3-8.3, W3-8.5, W3-8.8, SL3-8.1, SL3-8.2, SL3-8.5, RH.6-8.2, RH.6-8.9	D2.His.3.K-8, D2.His.5.3-5, D2.His.6.K-2, D2.His.10.3-5, D2.His.11.3-5, D2.His.14.K-8 (all NCSS)			IL 1A 1a, IL 1A 2a, IL 1A 3a, IL 2A 2a, IL 2A 2b, IL 2A 3a, IL 2A 3b, IL 2D 2a
The Adventures of Tortoise and Hare: The Next Generation	\$10	K-6th	Monday, April 13, 2023 9:45 a.m. and Noon	Adventure, Teamwork, Focus, Patience Friendship, Understanding Differences	IL.TH:Re7.a, IL.TH:Re 8.a, IL.TH:Re 8.b, IL.TH:Re 8.c, IL.TH:Re 9.a, IL.TH:Re 9.b, IL.TH:Re 9.c	1.B.1a, 1.B.1b, 1.B.2a, 1.B.2b, 1.C.1a, 1.C.1b			11.B.1a, 11.B.2a, 11.B.1b, 11.B.2b, 11.B.1c, 11.B.2c, 11.B.1e, 12.C.1a, 12.C.2a, 12.C.1b, 12.C.2b, 12.D.1a, 12.D1b, 12.F.1a (all NGSS)	
The World of Anne Frank Through the Eyes of a Friend	\$7	4th— Adult	Tuesday, April 18, 2023 9:45 a.m. and Noon	Ethnic injustice, Discrimination, Dangers of Remaining Silent and Indifferent to the Oppression of Others, Empathy, Roots of Racism and Sterotyping	IL.TH:Re7.a, IL.TH:Re 8.a, IL.TH:Re 8.b, IL.TH:Re 8.c, IL.TH:Re 9.a, IL.TH:Re 9.b, IL.TH:Re 9.c	RL5-12.1, RL5-12.3, RL5-12.7, RL5-12.3, RL5-12.6, RL5-12.7, W.5-12.1, W.5-12.3, W.5-12.5, W.5-12.8, SL5-12.1, SL5-12.2, SL5-12.1, SL5-12.2, RL6-12.3, RH.6-12.4, RH.6-12.9	D2.His.1.4-12, D2.His.3.4-12, D2.His.4.6-12, D2.His.6.6-12, D2.His.10.4-12			IL.1A.2a, IL.2A.2a, IL.2A.2b, IL.2A.3a, IL.2A.3b, IL.2B.4a, IL.2D.2a

Common Core Standards, Next Generation Science, National Council for Social Studies, and Illinois Standards and Goals define the knowledge and skill sets that Illinois public school students should possess in core areas as a result of their elementary and secondary schooling. This chart lists all of the above Illinois Educational Standards for each performance.

# STEPS TO PLAN YOUR FIELD TRIP

#### ☐ Step 1 — Reservation Request

Before placing your reservation request, please confirm that the performance date and time do not conflict with your school calendar. Check your calendar for conflict.

#### ■ Have you checked your calendar for conflicts?

Once your reservation is placed you will then receive an Arts in Education Sales Contract Packet. Your request for a reservation is not complete until the payment policies listed are met.

#### ☐ Step 2 – Lunch Request (Optional)

To request lunch space on campus, you **MUST** contact Tracey Williams, Theater Manager at twilliams41@govst.edu, or 708.235.2237 in advance. We are not able to accommodate your group without a lunch reservation.

#### ☐ Step 3 — Reservation Deposit Payment

Return your Sales Contract Packet signed agreement with a non-refundable deposit equal to 25% of your total purchase no later than 21 days from that agreement date.

#### ☐ Step 4 — Final Payment

Submit your remaining balance and final seat count no later than 30 days prior to the performance date.

#### POLICIES

Ticket prices are 7-10. One free chaperone ticket will be provided for every 20 tickets purchased.

#### PLACE YOUR ORDER

- By Phone: 708.235.2222
- Online: https://www.govst.edu/ReserveAIE/
- In person at the Box Office:

Tuesday-Friday: 10 a.m. to 4 p.m. (Open 11 a.m. to 6 p.m. on Thursdays)

#### PAYMENT POLICIES

- Many shows are in high demand and sell out. To ensure availability, it is
  recommended that reservations be made several months in advance. After your
  reservation request, you will receive a sales agreement. Return this signed
  agreement with a non-refundable deposit equal to 25% of your total purchase
  no later than 21 days from this agreement date.
- Submit your remaining balance and final seat count no later than 30 days prior
  to the performance date. Your seat count can be decreased no more than 15%
  of the original reservation and can be increased based on availability. There are
  no refunds or exchanges on tickets purchased. Your reservation may be canceled
  with notice if remaining balance is not received by the due date.
- Payment can be made with credit cards Visa, Master Card, Discover, School Checks, School Purchase Orders, Money Orders or Cash.

#### **CANCELLATION POLICIES**

 The Center reserves the right to change or cancel performances due to reasons beyond our control. If this occurs, you will be notified and teachers will be invited to transfer their reservation to another performance.

#### ARRIVAL AND SEATING

- Buses should unload in front of the main building D and receive instructions from our theater personnel regarding parking and pick up of students.
- · Seating is on a first come, first served basis. There is no reserved seating.
- Exceptions are made for groups needing special accommodations due to handicapped, physical disabilities or impairments. Accessible seating is limited and arrangements should be made in advance.
- Seating will begin approximately 30 minutes before the performance.
- Latecomers will be seated at the discretion of management so as not to disrupt the performance.

# EDUCATIONAL RESOURCES AND LEARNING ENHANCEMENTS

### School Tours at The Nathan Manilow Sculpture Park



We welcome over 1,000 visitors, students and other guests, for guided tours of the collection annually. We hope to see your group in the park soon. Our tours are thorough and age- appropriate. We can accommodate school groups from Grades 4 to 12, college and graduate students, adults and seniors. Tours may be customized, so please contact park staff to discuss your particular needs.

Outdoors@theNATE is a hands-on, interactive program designed to build awareness of visual thinking, address elements of the Common Core Curriculum, satisfy aspects of the ISBE Standards and Goals for 4th and 5th grade, present artworks as part of a consideration of S.T.E.A.M. (Science, Technology, Engineering, ARTS, and Math) principles, and create a chance for contact among differing schools from across our region. It is presented as a two-phased experience:

For more information contact the Education and Outreach Coordinator: Sherri Denault at sdenault@govst.edu or call 708.534.4021





Dear Educator,

Welcome back to live theater and field trips! We express this sentiment with an abundance of joy and gratitude. The past two school years have been challenging for educators in unprecedented ways, and we are excited to have you and your students return to the Center for Performing Arts. Thank you for partnering with us in a shared mission to provide young people with culturally enriching educational experiences.

As we return to some normalcy and renew our Arts-in-Education performance season for 2022-2023, we are pleased to offer productions that incorporate both Illinois Fine Arts Standards and Common Core State Standards, while also promoting empathy, social justice, and self-expression, as well as exploring racial and ethnic injustice. These performances are part of our 

\*\*Creating Compassionate Communities\*\* curriculum, and each one is curated to provide a positive impact in 60 minutes, supported with study guides and additional resources.

Our vision is to present affordable, accessible, and diverse cultural programs for students of all ages. We encourage you to take advantage of our offerings and the opportunity to - once again - share the magic of live theater with your students.

Thank you for supporting arts education, facilitating pre- and post-show conversations, developing curiosity, and educating compassionately.

Our gratitude for your continued partnership and patronage,

## Whitney Minarik

Director of Arts in Education and Community Engagement wminarik@govst.edu

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