

Welcome to theNate!

The Nathan Manilow Sculpture Park, or theNate as we like to call it, is a collection of 34 master works of large-scale sculpture situated within 100 acres of prairie landscape. This “museum-in-the-prairie” is open for public viewing 365 days a year and is free of charge. The Park provides programs for adults and children that integrate art and nature. Although it is located on the campus of Governors State University, it was founded and is maintained through grants and donations from businesses and individuals.

www.thenate.org

Find us on Instagram @_thenate_
and Facebook @thenate.gsu

Visitor Guidelines

Please follow these guidelines to make your visit to theNate even more enjoyable:

- Pets are welcome when leashed and cleaned up after.
- Parking is free, *please park only in designated areas.*
- **Do not climb on the sculptures – for the safety of our visitors, and the safety of the art.** They are works of art, just as you would find in an indoor art museum, and are subject to the same issues of deterioration – and they endure the vagaries of our harsh climate. Many of the works have already spent nearly half a century outdoors and are quite fragile. **Please be gentle with our art.**
- Please do not pick flowers, grasses or any vegetation. We want every visitor to enjoy the beauty of theNate.
- Please do not litter – recycle and dispose of trash in the receptacles located near the buildings.
- Alcoholic beverages and smoking are strictly prohibited in the park.
- Swimming, fishing, and skating are not permitted in/on the ponds.

EMERGENCY

In case of emergency, Dial 911 and tell the operator you are located in the Nathan Manilow Sculpture Park at Governors State University.

Visit our website to:

- Book a tour
- Schedule an Outdoors@theNate school field trip
- Sign up for our newsletter
- Donate

www.thenate.org



1 **Untitled (Firenze)** 1960
Abbott Pattison 1916-1999
cast bronze



2 **Untitled** 1982
Joel Shapiro
cast bronze



3 **Oscar's Inclination** 2003
Michael Dunbar
painted steel



4 **Lanleff-Demeure No. 4** 1961
Henri Etienne-Martin
1913-1995
cast bronze



5 **Illinois Landscape No. 5** 1976
John Henry
painted steel



6 **Running Table**, c. 1997
Dan Peterman (American, b. 1960)
post-consumer, reprocessed plastics



7 **Windwaves** 2010
Yvonne Domenge
painted steel



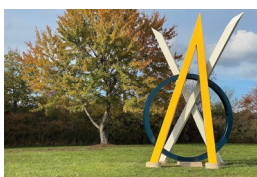
8 **House Divided** 1983
Bruce Nauman
cast concrete



9 **Yes! for Lady Day** 1968-69
Mark di Suvero
steel I-beams, railroad tank car,
galvanized cable



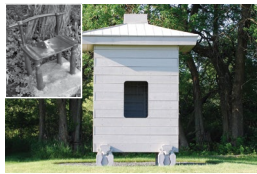
10 **Icarus** 1975
Charles Ginnever 1931-2019
COR-TEN steel



11 **Stargazing with Contrails** 2021
Terrence Karpowicz
(American b.1948)
painted steel



12 **Sound of the Woods** 2024
Neil Goodman (American b. 1953)
bronze



13 **The Granary Project** 2007-10
Dan Peterman
recycled plastic material, steel frame



14 **Bodark Arc** 1982
Martin Puryear
hedgerow of osage orange trees,
asphalt path, wood, bronze



15 **Avian Station** 2023
Bernard Williams (American b.1964)
painted steel



16 **Phoenix** 1968
Edvins Strautmanis 1933-1992
steel I-beams



17 **Flying Saucer** 1977
Jene Highstein 1942-2013
concrete over steel frame



18 **Paul** 2006
Tony Tasset
steel reinforced fiberglass, painted



19 **Sisyphus' Aviary** 1984
Dan Yarbrough
painted steel rod, boulders



20 **Spiral** 1971
Clement Meadmore 1929-2005
COR-TEN steel



21 **Frame** 2005
Richard Rezac
glazed brick with steel and concrete
reinforcement, sculpted & glazed
ceramic ovals, limestone



22 **Falling Meteor** 1975
Jerry Peart
welded aluminum



23 **Passage** 1998
James Brenner
mild steel



24 **Oscar's Inclination (maquette)** 2002
Michael Dunbar
steel



25 **Field Rotation** 1981
Mary Miss
wood, steel, gravel, earth



26 **Throne (for Dr. Martin Luther King, Jr.)** 1992
Ted Sitting Crow Garner
painted wood, steel tubing



27 **Forms in Blue** 1977
John Payne 1929-2004
painted metal tubes on wooden base,
cast cement



28 **Butte** 1979
Barry Tinsley
painted steel



29 **Hand Heart**, 2021
Jason Pickleman
fiberglass



30 **Sextant Yoke** 2000
Mike Baur
concrete, steel



31 **Large Planar Hybrid** 1973-74
Richard Hunt
COR-TEN steel



32 **Outgrown Pyramid II** 1973
Richard Hunt
COR-TEN steel



33 **Working on the Failed Utopia** 2006
Christine Tarkowski
screen print on rice paper and
laminated fiberglass attached to
steel frame



34 **Arc 3** 1983
Mike Baur
steel, concrete, limestone



35 **Art Ark** 1981, 2006
Terrence Karpowicz
oak, steel and brass fittings



36 **Granary (series number: 008)**
(maquette) 2011
Dan Peterman
post-consumer plastics



Free Admission and parking
Open dawn to dusk 365 days a year
708.534.4021

1 University Parkway, University Park, IL 60484

www.thenate.org



DIRECTIONS & PARKING

From 1-57, take exit on Stuenkel Rd/University Pkwy east and turn right at GovState entrance.

PARKING IS FREE

Find it in your app store:



Take a Walk with OTOCAST

The FREE Otocast app is your personal tour guide. Explore theNate with the voices of GovState students, friends of theNate, and often the artists themselves leading the way. Use the QR code to find it in the app store on your smartphone, and use it at destination attractions all over the world.

For Visitor Information



This publication is partially supported by a grant from the Illinois Arts Council, a state agency.



Metra Rail Connection
Millennium Park Station
to University Park Station
www.metrarail.com

You can visit theNate by using the Metra Electric line from Millennium Park station in Chicago, to the University Park station, and an 8 minute walk to GovState's campus and theNate!

When you arrive at the University Park station, take a right turn at the bottom of the ramp and walk through the tunnel, up the exit ramp and stairs to the parking lot. Proceed through the parking area and out the entry driveway where you will see a pedestrian crossing on Stuenkel Road. This crossing connects you to the Alumni Path that will lead to GovState and theNate.

Mission of Park

Set within the prairie landscape of Governors State University, the Nathan Manilow Sculpture Park serves its constituency with distinctive educational outreach and original programming – encouraging an interdisciplinary understanding and appreciation of sculpture and art in contemporary life.

north collection

- 1. **Untitled (Firenze)** *Abbott Pattison*
- 2. **Untitled** *Joel Shapiro*
- 3. **Oscar's Inclination** *Michael Dunbar*
- 4. **Lanleff – Demuere No. 4** *Henri Etienne-Martin*
- 5. **Illinois Landscape No. 5** *John Henry*
- 6. **Running Table** *Dan Peterman*
- 7. **Windwaves** *Yvonne Domenge*
- 8. **House Divided** *Bruce Nauman*
- 9. **Yes! for Lady Day** *Mark diSuvero*
- 10. **Icarus** *Charles Ginnever*
- 11. **Stargazing with Contrails** *Terrence Karpowicz*
- 12. **Sound of the Woods** *Neil Goodman*
- 13. **The Granary Project** *Dan Peterman*
- 14. **Bodark Arc** *Martin Puryear*
- 15. **Avian Station** *Bernard Williams*
- 16. **Phoenix** *Edvins Strautmanis*
- 17. **Flying Saucer** *Jene Highstein*
- 18. **Paul** *Tony Tasset*
- 19. **Sisyphus' Aviary** *Dan Yarbrough*
- 20. **Spiral** *Clement Meadmore*
- 21. **Frame** *Richard Rezac*
- 22. **Falling Meteor** *Jerry Peart*

south collection

- 23. **Passage** *James Brenner*
- 24. **Oscar's Inclination** *maquette (located inside Building G atrium) Michael Dunbar*
- 25. **Field Rotation** *Mary Miss*
- 26. **Throne (For Dr. Martin Luther King, Jr.)** *Ted Sitting Crow Garner*
- 27. **Forms in Blue** *John Payne*
- 28. **Butte** *Barry Tinsley*
- 29. **Hand Heart** *Jason Pickleman*
- 30. **Sextant Yoke** *Mike Baur*
- 31. **Large Planar Hybrid** *Richard Hunt*
- 32. **Outgrown Pyramid II** *Richard Hunt*
- 33. **Working on the Failed Utopia** *Christine Tarkowski*
- 34. **Arc 3** *Mike Baur*
- 35. **Art Ark (Inside)** *Terrence Karpowicz*
- 36. **Granary (series number: 008)** *maquette (located in Building F entrance) Dan Peterman*

Indicates visibility from a paved surface or sidewalk for visitors with mobility issues.

Metra Rail Station
University Park

To I-57 / I-80 / I-294

University Parkway / Stuenkel Road



To Exchange St.,
University Park,
Crete, and IL-394

MAP LEGEND



START HERE
F Entrance – maps available



D Main Entrance – maps available



Accessible parking



Restrooms available in campus
buildings - A, B, C, D, E, F, and G



Grass path



Paved paths, roads



Indicates visibility from a paved
surface or sidewalk for visitors with
mobility issues

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