# Communication, Media, & Performance (CMP) Graduate Program

**Subject to change based on program need and enrollment**

as of 2018.06.20

## Summer 2018

**Online**
- **COMS 6090-01**: Crisis Communication - Goode (7.5 wks)
- **COMS 6090-02**: Organizational Communication - Vining (6 wks)
- **COMS 6720**: Communication & Identity - Zingsheim (7.5 wks)
- **MCOM 6361-01**: Advertising and Society - Stache (7.5 wks)

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**MCOM 6040**: Film Seminar: History of Film - Lee

**TAPS 6750**: Chicagoland Theatre - Santoro (6/26-8/2)

## Fall 2018

**Online**
- **CMP 8000-01**: Transnational TV: Netflix, Hulu, & Amazon - James
- **CMP 8000-02**: Culture and Global Communication - Alozie

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**MCOM 6040**: Gender & Sexuality in Film - Latham

**COMS 6090-02**: Political Communication - Vining

**TAPS 6390**: Queer Performance - Santoro

**CMP 6100**: Disciplinary Survey of CMP

**COMS 7110**: Research Methods - Lanigan

## Spring 2019

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**IFDI 6730**: Directing for Film/TV - Lee

**CMP 7000**: Rhetoric of Social Movements - Vining

**COMS 6090**: Critical Gender & Sexuality - Stache

**COMS 6780**: Rhetoric of Pop Culture

**CMP 8000-01**: Breaking Bad - Stache

**CMP 8000-02**: Food, Discourse & Society - Zingsheim

**COMS 6090**: Creative Strategies in Ad/PR - Stache

**CMP 6100**: Disciplinary Survey - TBD

**CMP 6200**: Quantitative Methods - Goode