the Nate

at Governors State University

Welcome to theNate!

The Nathan Manilow Sculpture Park, or theNate as we like to call it, is a collection of 30 master works of large-scale sculpture situated within 100 acres of prairie landscape. This "museum-in-the-prairie" is open for public viewing 365 days a year and is free of charge. The Park provides programs for adults and children that integrate art and nature. Although it is located on the campus of Governors State University, it was founded and is maintained through grants and donations from businesses and individuals.

www.govst.edu/sculpture

Find us on Instagram @_thenate_ and Facebook www.facebook.com/nathan.manilow. sculpture.park

Visitor Guidelines

Please follow these guidelines to make your visit to theNate even more enjoyable:

- Pets are welcome and must be leashed at all times.
- Parking is free, please park only in designated areas.
- Do not climb on the sculptures they are not playground structures. They are works of art, just as you would find in an indoor art museum, and are subject to the same issues of deterioration and they endure the vagaries of our harsh climate. Many of the works have already spent nearly half a century outdoors and are quite fragile. Please be gentle with our art.
- We want every visitor to be able to enjoy the same views you have experienced. Please do not pick our flowers or grasses. Recycle and dispose of trash in appropriate receptacles located near the buildings.
- Picnic tables are available from May through October on a patio overlooking the lake near the university's D-Wing
- Alcoholic beverages and smoking are strictly prohibited in the park.
- Swimming, fishing, and skating are not permitted in/on the ponds.

EMERGENCY:

In case of emergency, Dial 911 and tell the operator you are located in the Nathan Manilow Sculpture Park at Governors State University.

Book a Tour / Bring a Group

A guided walking tour can be scheduled with park staff and docents with a suggested donation of \$10 per person. Civic organizations, clubs, schools, and tour companies have enjoyed bringing their members for a customized tour.

Outdoors@theNATE is a hands-on, interactive program designed to build awareness of visual thinking, address elements of the Common Core Curriculum, satisfy aspects of the ISBE Standards and Goals for 4th and 5th grade, present artworks as part of a consideration of S.T.E.A.M. (Science, Technology, Engineering, ARTS, and Math) principles, and create a chance for contact among differing schools from across our region.

We need you to say: "I'm a Friend of Nate!"

On our website you will find a sign up form for our newsletter - please add your name to the growing list of those who say "I'm a Friend of Nate!" You see, we need to show a roster of supporters and funders when we apply for grants to keep our programs running, and because we are free and open 365 days a year from dawn to dusk, we can't track visitors by the usual methods such as ticket sales, or entry tallies. We are committed to remaining a free public resource, so please add your name to our roster and say: "I'm a Friend of Nate!"

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Untitled 1982
Joel Shapiro
cast bronze
Purchased by the Nathan Manilow
Sculpture Park, GSU Foundation



Oscar's Inclination 2003
Michael Dunbar
painted steel
Gift of Dr. Christopher Graf



Lanleff-Demeure No. 4 1961
Henri Etienne-Martin
1913-1995
cast bronze
Gift of The Art Institute of Chicago,
through prior gift of Mr. and Mrs.
Arnold H. Maremon



Illinois Landscape No. 5
1976
John Henry
painted steel
Commissioned by the Nathan
Manilow Sculpture Park, GSU
Foundation with support from
the NEA



Windwaves 2010
Yvonne Domenge
painted steel



House Divided 1983
Bruce Nauman
cast concrete
Commissioned by the Nathan
Manilow Sculpture Park, GSU
Foundation



Yes! for Lady Day 1968-69
Mark di Suvero
steel I-beams, railroad tank car,
galvanized cable
Gift of Lewis Manilow



8 Icarus 1975
Charles Ginnever 1931-2019
COR-TEN steel
Purchased by the Nathan Manilow
Sculpture Park, GSU Foundation
with support of the NEA



The Granary Project 2007-10
Dan Peterman
recycled plastic material, steel frame
Commissioned by the Art-inArchitecture Program, Capital
Development Board, State of Illinois



Martin Puryear hedgerow of osage orange trees, asphalt path, wood, bronze Commissioned by the Nathan Manilow Sculpture Park, GSU Foundation



Phoenix 1968
Edvins Strautmanis 1933-1992
steel I-beams
Gift of Lewis Manilow



Flying Saucer 1977
Jene Highstein 1942-2013
concrete over steel frame
Commissioned by the Nathan
Manilow Sculpture Park, GSU
Foundation



Paul 2006
Tony Tasset
steel reinforced fiberglass, painted
Commissioned by the Art-inArchitecture Program, Capital
Development Board, State of Illinoi.



Sisyphus' Aviary 1984
Dan Yarbrough
painted steel rod, boulders
Loan courtesy of the artist



Spiral 1971
Clement Meadmore 1929-2005
COR-TEN steel
Gift of The Art Institute of
Chicago, through prior gift of
Montgomery Ward and Company



Frame 2005
Richard Rezac
glazed brick with steel and concrete
reinforcement, sculpted & glazed
ceramic ovals, limestone
Commissioned by the Art-inArchitecture Program, Capital
Development Board, State of Illinois



Falling Meteor 1975
Jerry Peart
welded aluminum
Purchased by the Nathan Manilow
Sculpture Park, GSU Foundation
with support of the NEA



Untitled (Firenze) 1960
Abbott Pattison 1916-1999
cast bronze
Gift of Sean Susanin



Passage 1998
James Brenner
mild steel
Gift of Cozzi Metal and Iron and
the artist



(maquette) 2002 Michael Dunbar steel Purchased by the Nathan Manilow Sculoture Park. GSU Foundation



Field Rotation 1981
Mary Miss
wood, steel, gravel, earth
Commissioned by the Nathan
Manilow Sculpture Park, GSU
Foundation with support from
the NFA



Throne (for Dr. Martin Luther King, Jr.) 1992 Ted Sitting Crow Garner painted wood, steel tubing Loan courtesy of the artist



Mock II V-Form 1976
John Payne 1929-2004
painted metal, wooden beams
Loan courtesy artist's estate



John Payne 1929-2004
painted metal tubes on wooden
base, cast cement
Loan courtesy artist's estate



Butte 1979
Barry Tinsley 1929-2004
painted steel
Gift of Art Enterprises, Ltd.
In memory of Burton and
Naomi Kanter



Sextant Yoke 2000
Mike Baur
concrete, steel
Gift of Lila Hensley in memory
of James Harvey Hensley,
Community Professor



Large Planar Hybrid 1973-74
Richard Hunt
COR-TEN steel
Purchased by the Nathan Manilow
Sculpture Park. GSU Foundation



Outgrown Pyramid II 1973
Richard Hunt
COR-TEN steel
Gift of Morris Lipschultz



Working on the Failed Utopia 2006
Christine Tarkowski screen print on rice paper and laminated fiberglass attached to steel frame Commissioned by the Art-in-

Architecture Program, Capital



Arc 3 1983
Mike Baur
steel, concrete, limestone
Loan courtesy of the artist



Art Ark 1981, 2006
Terrence Karpowicz
oak, steel and brass fittings
Gift of Morris Lipschultz,
refabricated in 2006 by the artist
with assistance from the Nathan
Manilow Sculpture Park, GSU
Foundation



Granary (series number: 008)
(maquette) 2011
Dan Peterman
post-consumer plastics
Gift of Lewis and Susan Manilow



the Nate



DIRECTIONS & PARKING

From 1-57, take exit on Stuenkel Rd/University Pkwy east and turn right at GSU entrance. For more directions, visit www.govst.edu/sculpture. PARKING IS FREE



Take a Walk with OTOCAST

The free Otocast app is your personal tour guide. Explore the park with the voices of multiple renowned sculptors leading the way. Look for it in your app store on your phone, and use it at destination attractions all over the world.

For Visitor Information





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Governors State University's Nathan Manilow Sculpture Park
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Metra Rail Connection Millennium Park Station to University Park Station www.metrarail.com

You can visit the Nate by using the Metra Electric line from Millennium Park station in Chicago, to the University Park station, and an 8 minute walk to GSU's campus and theNate!

When you arrive at the University Park station, take a right turn at the bottom of the ramp and walk through the tunnel, up the exit ramp and stairs to the parking lot. Proceed through the parking area and out the entry driveway where you will see a pedestrian crossing on Stuenkel Road. This crossing connects you to the Alumni Path that will lead to GSU and theNate.

Mission of Park

Set within the prairie landscape of Governors State University, the Nathan Manilow Sculpture Park serves its constituency with distinctive educational outreach and original programming - encouraging an interdisciplinary understanding and appreciation of sculpture and art in contemporary life.

north

- 1. Untitled Joel Shapiro
- 2. Oscar's Inclination Michael Dunbar
- 3. Lanleff Demuere No. 4 Henri Etienne-Martin
- 4. Illinois Landscape No. 5 John Henry
- 5. Windwaves Yvonne Domenge
- 6. House Divided Bruce Nauman
- 7. Yes! for Lady Day Mark diSuvero
- 8. Icarus Charles Ginnever 9. The Granary Project Dan Peterman
- 10. Bodark Arc Martin Puryear 11. Phoenix Edvins Strautmanis
- 12. Flying Saucer Jene Highstein
- 13. Paul Tony Tasset
 - 14. Sisyphus' Aviary Dan Yarbrough
- **15. Spiral** *Clement Meadmore*
- **16. Frame** *Richard Rezac*



- **18. Untitled (Firenze)** Abbott Pattison
- 19. Passage James Brenner
- 20. Oscar's Inclination maquette (located inside Building G atrium) Michael Dunbar
- 21. Field Rotation Mary Miss
- 22. Throne (For Dr. Martin Luther King, Jr.) Ted Sitting Crow Garner
- 23. Mock II, V-Form John Payne
- 24. Forms in Blue John Payne
- 5. Butte Barry Tinsley
- **26. Sextant Yoke** *Mike Baur*
- **27. Large Planar Hybrid Richard Hunt**
- 28. Outgrown Pyramid II Richard Hunt
- 29. Working on the Failed Utopia Christine Tarkowski
- 5. 30. Arc 3 Mike Baur
 - 31. Art Ark (Inside) Terrence Karpowicz
- **32. Granary (series number: 008)** *maquette (located in Building F entrance)* Dan Peterman
- 5 Indicates visibility from wheelchair



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Indicates visibility from wheelchair