4th Annual

GENDER MATTERS:
Embodying Praxis, Engaging Solutions

April 11-12, 2014  |  1 University Parkway, University Park, IL
**Gender Matters** is an academic conference highlighting research on gender, women, and sexuality across all disciplines and historical periods. Its goal is to bring together students, activists, and researchers in order to discuss the ongoing role of gender in structuring society.

This year’s theme, *Embodying Praxis, Engaging Solutions*, focuses our attention on positive deviance, on exploring what works as we seek solutions and improvements to the challenges faced by our world. While conference planners invited work on all matters of gender, we are particularly interested in work that explores how evidence-based practices and outcomes related to gender and/or sexuality are used to affect positive change, behaviors, beliefs, attitudes, policies and procedures.
Conference Planning Committee

Jason Zingsheim, Chair
Ellie Walsh, Chair-Elect
Caron Jacobson, Volunteer Coordinator
Tammara Winn, CEU Coordinator
Ben Almassi
Crystal Blount
Daniel Cortese
Raven James
Debbie James
Andrae Marak
Patrick Santoro

www.govst.edu/gendermatters

facebook.com/gendermattersconference
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# BRIEF SCHEDULE

**FRIDAY, APRIL 11**

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<tr>
<th>Time</th>
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<tr>
<td>12:00 – 5:00</td>
<td>Registration</td>
<td>Hall of Honors</td>
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<tr>
<td>12:00 – 1:30</td>
<td>Poster Session</td>
<td>Hall of Governors</td>
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<td>1:30 – 2:45</td>
<td>Concurrent Session I</td>
<td>B-Wing, Second Floor</td>
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<td>3:00 – 4:00</td>
<td>Concurrent Session II</td>
<td>B-Wing, Second Floor</td>
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<td>4:15 – 5:15</td>
<td>Concurrent Session III</td>
<td>B-Wing, Second Floor</td>
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<tr>
<td>5:30 – 6:30</td>
<td>Dinner</td>
<td>E-Loounge</td>
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<tr>
<td>6:30 – 7:30</td>
<td>Shades of Grey Q&amp;A: On Sexuality in the Digital Age</td>
<td>Center for Performing Arts Lobby</td>
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<tr>
<td>8:00 – 9:30</td>
<td>Generation Sex – Featured Performance by Teatro Luna</td>
<td>Center for Performing Arts</td>
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**SATURDAY, APRIL 12**

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<td>8:30 – 4:30</td>
<td>Registration</td>
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<td>9:00 – 10:00</td>
<td>Concurrent Session IV</td>
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<td>10:15 – 11:15</td>
<td>Concurrent Session V</td>
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<td>11:30 – 12:30</td>
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<td>12:30 – 1:45</td>
<td>Lunch</td>
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<td>1:45 – 2:45</td>
<td>Concurrent Session VII</td>
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<td>Concurrent Session VIII</td>
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<td>Concurrent Session IX</td>
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<td>5:30 – 7:00</td>
<td>Reception</td>
<td>E-Loounge</td>
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<tr>
<td>7:00 – 9:00</td>
<td>Evolving Gender Roles in the 21st Century Plenary Keynote Address by Dr. M. Joycelyn Elders</td>
<td>Sherman Music Hall</td>
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## GENDER MATTERS 2014 – At A Glance

### Friday, April 11, 2014

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<tr>
<th>Time</th>
<th>Room:</th>
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<td>12:00 - 1:30</td>
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<td>Writing the Other: Presentation &amp; Workshop</td>
<td>Politics of Coalition</td>
<td>Gender &amp; Pop Culture</td>
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<td>Session I</td>
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<td>Book Spotlight: Sounding Like A No-No</td>
<td>Constructing Gender &amp; Sexuality</td>
<td>Engaging the Borderlands of Identity</td>
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<td>Session II</td>
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<td>Understanding Social Justice: Roundtable Discussion</td>
<td>Constructing Masculinity</td>
<td>Gendered Praxis and Methods</td>
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<td>Session III</td>
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<td>Shades of Grey Q&amp;A: On Sexuality in the Digital Age</td>
<td>Center for Performing Arts Lobby</td>
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<td>8:00 - 9:30</td>
<td>Plenary Featured Performance: Teatro Luna presents Generation SEX</td>
<td>Center for Performing Arts</td>
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### Saturday, April 12, 2014

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<th>Sherman Music Hall</th>
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<td>9:00 - 10:00</td>
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<td>Redefining the Domestic</td>
<td>Social Media–Mediating Society</td>
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<td>Book Spotlight: Wrapped in the Flag</td>
<td>Working Lives</td>
<td>It's Not Easy Being Green</td>
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<td>11:30 - 12:30</td>
<td>Session VI</td>
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<td>Performing Bodies</td>
<td>Resisting Representation</td>
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<td>12:30 - 1:45</td>
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<td>Book Spotlight: Sexuality and Addiction</td>
<td>Embodying Resistance</td>
<td>From Canvas to Screen</td>
<td>Spotlight Performance: Still Life Preview Show</td>
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<td>3:00 - 4:15</td>
<td>Session VIII</td>
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<td>Undergraduate Spotlight Panel</td>
<td>Pedagogical Praxis</td>
<td>Gender, War, Exile, Religion, &amp; Empire</td>
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<td>4:30 - 5:30</td>
<td>Session IX</td>
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<td>Book Spotlight: At the Border of Empires</td>
<td>Reading Women</td>
<td>Engendering Health</td>
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<td>5:30 - 7:00</td>
<td>Reception (appetizers, wine)</td>
<td>E-Lounge</td>
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<td>7:00 - 9:00</td>
<td>Plenary Keynote Address: Dr. Elders</td>
<td>Sherman Music Hall</td>
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<td>Noon – 5:00 p.m.</td>
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<td>Noon – 1:30 p.m.</td>
<td><strong>POSTER SESSION</strong></td>
<td>Hall of Governors</td>
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<td>1:30- 2:45 p.m.</td>
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<td>100 B2203</td>
<td>Writing Workshop: Writing the Other: A Presentation and Workshop</td>
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<td>Kelly Ann Jacobson, The Johns Hopkins University</td>
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<td>101 B2200</td>
<td>The Politics of Coalition</td>
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<td>Ellie Walsh, Governors State University</td>
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<td>Gendered Labor and Development: Women’s Power and Participation in the Rural Andes</td>
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<td>Mary Elena Wilhoit, Northwestern University</td>
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<td>Enacting a Queer Intersectional Politics: Coalitional Work within Social Movements</td>
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<td>Leifa Mayers, Bowdoin College</td>
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<td>Feminist Allyship &amp; Situated Knowledge: Prospects for Cooperative Understanding across Gender Differences</td>
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<td>Ben Almassi, Governors State University</td>
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<td>102 B2203</td>
<td>Gender and Popular Culture</td>
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<td>Jan Wilson, University of Tulsa</td>
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<td>Selling Feminism: Individuality and Consumption in <em>Cosmopolitan</em> and <em>Ms.</em>, 1965-1975</td>
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<td>Leanna Duncan, University of Tulsa</td>
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<td>Why “We Can’t Stop” Talking about Miley Cyrus: Monitoring Appropriation and the Scapegoating of Young Female Sexuality</td>
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<td>Zachary Harvat, Ohio State University</td>
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<td>Queer is the New Black: A Heteronormative Analysis of the Television Series, <em>Orange is the New Black</em></td>
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<td>Jenny Remy, University of Tulsa</td>
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3:00 – 4:00 p.m.  

CONCURRENT SESSION II

200  Book Spotlight: *Sounding like a No-No: Queer Sounds and Eccentric Acts*  
     B2215  
     Francesca Royster, *DePaul University*

201  Constructing Gender & Sexuality in Video Games, Thai Cabarets, & Anti-Trafficking Campaigns  
     B2200  
     Chair, Danny Cortese, *Governors State University*

     Roleplaying Gender: Enacting Positive Identity Tourism in Video Games  
     Gregory L. Bagnall, *University of Rhode Island*

     Performing Medical Tourism in the Thai Transgender Cabaret  
     Rebecca Farber, *Boston University*

     Race, Prostitution, and the Sexualization of Children: Manipulations of Female Sexuality by Anti-Trafficking Campaigns  
     Kate Louise Horton, *University of California, San Francisco*

202  Engaging the Borderlands of Identity  
     B2203  
     Chair, Crystal Blount, *Governors State University*

     Gender Futures and Feminist Ethics  
     Judith Kegan Gardner, *University of Illinois at Chicago*

     Samsung or Hyundai?: The Psychological Effects of Collectivism on Gender/Sexual Identity in South Korea  
     Duncan S. West, *DePaul University*

     Biomedicine, Law, and Inclusionary Exclusion: The Creation of a Transgender Borderlands  
     Jody Ahlm, *University of Illinois at Chicago*

     Sex, Gender, and Structure: Comparing Dimensions of Gender Structure in a Crowdfunding Website  
     Jason Radford, *University of Chicago*
4:15 – 5:15 p.m.  CONCURRENT SESSION III

300 Roundtable Discussion: Understanding Social Justice and How to Bring Change
B2215 Chairs, Abdullah Jahaan and Rieko Miyakuni, Governors State University

301 Constructing Masculinity: Guns and Ponies
B2200 Chair, Patrick Santoro, Governors State University

Defending My Family, the Second Amendment, or Hegemonic Masculinity?: Discourses of Gun Advocates
Jay Baglia, DePaul University

Coming Out of the Stable: Self Disclosure and the Brony Fandom
Samuel Miller, University of North Dakota

302 Gendered Praxis and Methods: Bombers in Boston & Restorative Justice
B2215 Chair, Ben Almassi, Governors State University

Restore to What? A Literature Review on Restorative Justice
Hannah Arwe, DePaul University

Threatening Femininity, Suspect Family, and the “Boston Bombing”
Melinda Brennan, Indiana University

Legal Systems from the Victim’s Perspective
Kristen Kendall, Widener University

5:30 – 6:30 p.m. Dinner
E-LOUNGE

6:30 – 7:30 p.m. Shades of Grey Q&A: On Sexuality in the Digital Age
CENTER for PERFORMING ARTS LOBBY
Dessert Reception and Cash Bar

8:00 – 9:30 p.m. Plenary Feature Performance: Generation SEX
CENTER for PERFORMING ARTS
Teatro Luna

From sexting to Skype to online dating, five Latina Ladies of Luna guide you through finding love and satisfaction in the digital age. Generation SEX is presented in English with a sprinkle of Spanish.
Saturday, April 12

8:30 – 5:00 p.m.  
REGISTRATION  
HALL of HONORS

9:00 – 10:00 a.m.  
CONCURRENT SESSION IV

401  
Redefining the Domestic in Cairo, Ante-Bellum America, & Black Diaspora Performance  
Chair, Ellie Walsh, Governors State University

Downtown Cairo: Who Owns the Space? An Analysis of Gendered Space and Urban Reconfiguration  
Cally Walker, American University in Cairo

Principally Conducted By a Lady: The Question of Radical Consumerism and True Womanhood  
Nicole Faust, DePaul University

Nostalgia Under My Skirt: Race, Gender, and Domesticity in Black Diaspora ‘Home’ Performance  
Jade Huell, Northwestern University

402  
Social Media—Mediating Society  
Chair, Deborah James, Governors State University

Gender, Technology and Social Media Advertising Avoidance among First Year University Students  
Vivian Atud, University of South Africa

Gender and Politeness Negotiation Online: A Case of an Arab Blog  
Cherifa Benkaddou, University Centre of Relizane

We are Not Refugees: An Arendtian Analysis of the “It Gets Better” Campaign  
Zooey Pook, Oakland University
10:15 – 11:15 a.m.  

**CONCURRENT SESSION V**

**500 Book Spotlight Part I: Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture**  
(Double panel: Part II follows at 11:30 a.m. in same room.)  
Smadar Lavie, *University of California-Berkeley*

**501 Working Lives: Social Mobility in Japan, Indonesian Queer Domestic Workers, & Protecting Queer Workers**  
Chair, Jason Zingsheim, *Governors State University*

Queering the Workplace: How Legal Consciousness Impacts Stigma Consciousness  
Trevor G. Gates, *College at Brockport, State University of New York*

Queer Time? Family Time? Re-Thinking Queer Temporality  
Franco Lai, *Purdue University*

Formation of Hope for Life and Work and Gender Difference: A Case Study of Japan  
Rieko Ouchi, *University of Chicago*

**502 It’s not Easy Being Green: Advertising and M&Ms**  
Chair Tammara Winn, *Governors State University*

Health vs. Beauty: Gendered Representations of Green Beauty  
Stacie Kotschwar, *SUNY Binghamton*

“Melt in Your Mouth”: The Untold Story of the Green M&M  
Alyssa Raiche, *University of Wisconsin-Milwaukee*
11:30 a.m. – 12:30 p.m. CONCURRENT SESSION VI

601 Performing Bodies: Dancers, Queens, and Butterflies
B2200 Chair, Tammara Winn, Governors State University

- Russian Women and Belly Dancing: Body Work, Fun, or Transformation?
  Galina Khartulari, DePaul University

- Taxi-Cab Girls and Drag Queens
  Melissa Jackson Burns, University of Missouri-Columbia

  Ryan Hata, San Francisco State University

602 Resisting Representation & Representing Resistance
B2203 Chair, Crystal Blount, Governors State University

- Either, Other: A Contextual Analysis of Gender Fluidity in Documentary Film over the Last 25 Years
  Shahan D. Bellamy, Southern Illinois University-Carbondale

- “Not Quite Right Really, but Nearly Right”: The Queer Failures of Gracie Allen
  Nicholas Alexander Hayes, Depaul University; Columbia College

- Constituting “Feminist” Work: Resisting Mainstream “Feminist” Homogenization in Four Women of Egypt and These Girls
  Rachel Davidson, University of Wisconsin-Milwaukee

12:30 – 1:45 p.m. Lunch
E-LOUNGE

Noon – 7:00 p.m. Installation
E-LOUNGE

- Wicca, Ouija and Queer Desire: A Memory Documentary
  Deborah James, Governors State University
1:45 – 2:45 p.m.  

**CONCURRENT SESSION VII**

700  
**Book Spotlight: Sexuality and Addiction: Making Connections, Enhancing Recovery**  
Raven James, Governors State University

701  
**Embodying Resistance: Passing, Starving, & Remaining**  
Chair, Danny Cortese, Governors State University

Embodying Strategies of Resistance: Gender Passing in Late Medieval and Early Modern Europe  
Marissa Crannell, University of Wisconsin-Milwaukee

Starving the Body Politic: Corporeal Feminism, Resistance, and the Hunger Strike of Nadezhda Tolokonnikova  
Kerith Woodyard, Northern Illinois University

The Catholic Church, Racism, and Sexism: Black Catholic Women Resist  
Abigail Muldoon, DePaul University

702  
**From Canvas to Screen: Visualizing Gender**  
Chair, Deborah James, Governors State University

“My Headcovering is Downright Sikh”: Digital Comic Book Disrupts Dominant Assumption of Sikhs  
Kiranjeet Dhillon, University of Wisconsin-Milwaukee

Looking vs. Seeing: Linear Perspective as a Gendering Agent in Albrecht Dürer’s Bath Scenes  
Jennifer Taylor, University of Colorado-Denver

1:45 – 4:15 p.m.

**Spotlight Performance:**  
*Still Life,* A Documentary by Emily Mann, Directed by Patrick Santoro  
SHERMAN HALL

This documentary play explores the way that Vietnam has affected three lives: a Marine veteran, his estranged wife, and his mistress. The man confesses that he killed a Vietnamese family in cold blood and, carrying the seeds of violence with him, returned home to brutalize his pregnant wife. The wife, disillusioned and unhappy, wants to ignore the terrors that haunt her husband, believing that the awful memories will fade. The mistress, an angry feminist, blames the man’s destructiveness on the forces that conditioned him before he went to Vietnam. These three become a metaphor
for the nation as a whole—still trying to understand, and overcome, the lingering trauma and bitter legacy of the Vietnam experience. The 90-minute multimedia performance will include a post-show discussion with the director and performers.

3:00 – 4:15 p.m. Concurrent Session VIII

800 Undergraduate Spotlight: Heteronormativity, Identity, Rape Culture, & Post-Communist LGBT Rights
   B2215 Chair, Ben Almassi, Governors State University

Reinscribing Heteronormativity: Modern Family’s Character Representations as Hegemonic Restrictions on the Gay Rights Movement
   Sam Kizer, High Point University

The Gay Agenda in Post-Communist Societies
   Andrew Sebranek, University of Wisconsin-Milwaukee

The Identity Narrative: Negotiating Queer Meanings and Expressions in an Individualist Patriarchy
   Aidan J. Charles, Northern Arizona University

“If the Government Doesn’t Make Him a Woman, Prison Surely Will”:
   Chelsea Manning and Rape Culture
   Jocelyn Watkins, University of Toledo

801 Pedagogical Praxis
   B2200 Chair, Caron Jacobson

Feminist Pedagogy and Research on Subjectivity and Empowerment in a Culturally Diverse Classroom
   Cleonicki Saroca, Asian University for Women

Combining Scholarship on Media Representations of Gender with Media Literacy Education: Benefits and Challenges
   Elizaveta Friesem, Temple University

Not So Docile After All: How Native American Girls and Women Challenged the Indian Boarding School System 1879-1934
   Katie Witz, University of Wisconsin-Milwaukee

Latina on the Loose, Part Two: Masks, Maids and Metaphors
   Elena Esquibel, DePaul University
802  Gender, War, Exile, Religion, and Empire in the Americas
B2203  Chair, Andrae Marak, Governors State University

At the Border of Empires
Andrae Marak, Governors State University
Laura Tuennerman, California University of Pennsylvania

Women are Nurses and Men are Cadets: Gender and the Puerto Rican Nationalist Party
Margaret Power, Illinois Institute of Technology

The Exile of María Cabrales
Teresa Prados-Torreira, Columbia College

“A Trifle Dark”: Gender, Race, and the Consecrated Woman
Ellie Walsh, Governors State University

4:30 – 5:30 p.m.  Concurrent Session IX

900  Book Spotlight: At the Border of Empires: The Tohono O’odham, Gender, and Assimilation, 1880-1934
B2215  Andrae Marak, Governors State University
Laura Tuennerman, California University of Pennsylvania

901  Reading Women: Consumption, Desire, Magic & a Toe-Penis
B2200  Chair, Raven James, Governors State University

Black Women and the Politics of Regeneration in Ayi Kwei Armah’s Novels
Fouad Mai, University of Adrar, Algeria

Reading Lesbian Romance, Telling Lesbian Lives
Lital Pascar, Northwestern University

The Radical as Magical: George A. Romero’s Season of the Witch as a Radical Feminist Text and Learning Tool
Molly Badonis, DePaul University

Penis/Phallus/P: A Semiotics of the Toe-Penis in Matsuura Rieko’s The Apprenticeship of Big Toe P
Joanne Quimby, North Central College
Gender Matters

5:30 – 7:00 p.m.  Reception
E-LOUNGE

7:00 – 9:00 p.m.  Plenary Keynote Address
SHERMAN MUSIC HALL

“Evolving Gender Roles in the 21st Century”

Former U.S. Surgeon General Dr. M. Joycelyn Elders will provide an overview of the status of women’s health, gender issues in health, education, economics and politics, and whether progress is being made in closing the gap of gender inequalities.

SAVE THE DATE!

The 5th Annual Gender Matters Conference
April 17-18, 2015
PUBLIC TRANSPORTATION SCHEDULE
The Metra Electric Line commuter rail provides service between downtown Chicago and University Park. There are three downtown stations (Millennium Station; Van Buren; and Museum Campus/11th Street) close to “the Loop.” The final stop is University Park, located near the GSU campus. A shuttle bus or van meets certain trains and will bring folks to the main entrance of campus. The station is a short walk (15-20 minutes) to the University. For more information visit [www.metrarail.com](http://www.metrarail.com).

### CHICAGO TO UNIVERSITY PARK

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### UNIVERSITY PARK TO CHICAGO

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### HOTEL TRANSPORTATION SCHEDULE
Transportation between the Hampton Inn & Suites and the GSU campus will be provided by a shuttle van. Pick up and drop off occur at the main entrance of the hotel and campus.

**Friday**
- Pick up at hotel at 12:30pm
- Leave campus for hotel at 5:00pm
- Leave campus for hotel after performance

**Saturday**
- Pick up at hotel at 8:30am
- Leave campus for hotel at 1:00
- Leave campus for hotel at 5:45
- Leave campus for hotel after Keynote
GSU CAMPUS DETAIL

Hall of Honors
D1491 in E-wing

E-Lounge

B-Wing
2ND Floor Rooms

Gender Neutral Restroom
A gender neutral bathroom is located in the C-Wing

Sherman Music Hall
E1530 in E-wing
Made Possible by
College of Arts & Sciences
College of Education
College of Health & Human Services
Intellectual Life Grant

Special Thanks to
Dr. M. Joycelyn Elders, former U.S. Surgeon General
Teatro Luna
Dr. Elaine Maimon, President
Dr. Deborah Bordelon, Provost
Dr. Reinhold Hill, Dean, College of Arts & Sciences
Dr. Andrae Marak, Chair, Division of Humanities & Social Sciences
Rhonda Jackson, College of Arts & Sciences
Sandi Kawanna, Division of Humanities & Social Sciences
Jane Siefker, Financial Services
Carolyn Hamilton, Graphics

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