

JASON ZINGSHEIM, PH.D.

One University Parkway, University Park, IL 60484

708.235.7493 (o)

jzingsheim@govst.edu

EDUCATION

Ph.D., Communication. Arizona State University, 2008.

M.A., Human Communication. Arizona State University, 2004.

B.A., Communication; Theatre Minor. Seattle Pacific University, 2000.

ACADEMIC & ADMINISTRATIVE EXPERIENCE

Governors State University, College of Arts & Sciences, Div of Communication, Performing & Visual Arts
Program Coordinator, Gender & Sexuality Studies, 2016 – Present
Associate Professor of Communication Studies, 2014 – Present
Assistant Professor of Communication Studies, September 2008 – 2014

Arizona State University, Hugh Downs School of Human Communication
Graduate Teaching Associate: August 2004 – July 2008
Graduate Teaching Assistant: August 2002 – July 2004

Phoenix College, Department of Communication/American Sign Language/Theatre & Film
Adjunct Faculty: August 2005 – August 2007.

Rio Salado Community College, Department of Communication
Adjunct Faculty: January 2005 – May 2007.

TEACHING & INSTRUCTIONAL ACTIVITIES

☐ COURSES TAUGHT

Governors State University

Undergraduate:

- Introduction to Gender and Sexuality Studies
- Junior Seminar
- Communication Theory*
- Corporate and Community Communication Systems
- Internship
- Senior Seminar

Undergraduate/Graduate Cross-Level:

- Intercultural Communication
- Culture and Communication
- Communication & Identity*§
- Critical Gender and Sexualities*
- Rhetoric and Popular Culture*

Graduate:

- Introduction to Graduate Communication Studies
- Food, Discourse & Society*
- Philosophy of Communication
- Teaching Communication & Critical Pedagogy*
- Communication Theory
- Independent Study/Graduate Research:
 - Organizational Communication Theory
 - Communicating Identity
 - Cultural Studies & Rhetorical Methods
 - Performance Studies

*indicates courses I have developed and added to the curriculum.

§ indicates courses taught in both online and on-campus formats.

Arizona State University

- Introduction to Communication
- Public Speaking
- Small Group Communication
- Communication for Business and the Professions
- Elements of Intercultural Communication
- Introduction to Communication Inquiry
- Gender and Communication
- Communication and Consumerism
- Communication Approaches to Popular Culture
- Advanced Critical Methods in Communication
- Communication Internship[§]

Rio Salado College

- Introduction to Communication[§]
- Interpersonal Communication

Phoenix College

- Introduction to Communication
- Public Speaking
- Small Group Communication

□ PROFESSIONAL TRAINING EXPERIENCE

Performance Pedagogy: Learning with/as Bodies; Wilbur Wright College, 2016.

Designed and facilitated interactive breakout session on performance pedagogy where participants explore relationships between bodies, performance pedagogy, and student learning. Approaches learning as a fundamentally somatic process, practices and develops classroom activities that could be adapted and applied across a multitude of disciplines.

Communication Trainer, W.P. Carey School of Business; Arizona State University, 2007.

Co-designed and developed a communication training program for over 200 professional staff members of the School. This project-based workshop was designed to provide process and team centered communication training over a six-week period. All training focused on the development of participant expertise for a streamlined process resulting in products that effectively communicate the image of the organization.

Missions Coordinator, Community Church of Joy; Glendale, Arizona, 1996-2000.

Developed, designed and distributed intercultural training with a focus on Russian, Eastern European, and Chinese cultures. Evaluated marketing and cultural training strategies, implementing improvements. Led teams of up to 70 members on multiple national and international trips. Cultivated and employed a communication strategy for nationwide team members.

□ INVITED TEACHING PRESENTATIONS

“Queer Representation,” invited lecture to Intro to Media Studies course, October 2015.

“Gaga Relations: Challenging Structures and Changing Paradigms,” invited lecture to University Honors Seminar, April 2013.

“Daddy Depot – Creating the Identities of Fathers,” invited presentation to Rhetoric of Identity (16 students), a graduate seminar in the College of Communication at DePaul University, May 2009.

▣ ACADEMIC ADVISING (2009-2015)

Advised up to 140 active students per year in the graduate and undergraduate Communication Program (M.A., B.A., minor) and the Gender and Sexuality Studies minor. Served as designated Communication program advisor for the Dual Degree Program.

▣ MASTERS GRADUATE COMMITTEES

Directed 23 Capstone Committees (6 thesis; 8 project; 9 internship)

Member of 23 Capstone Committees (9 thesis; 10 project; 4 internship)

Ed.D. Dissertation Committee Member, Marlon Conway, Chicago State University, expected May 2017

RESEARCH

RESEARCH INTERESTS

Operating within the domain of critical cultural studies and rhetoric, my primary research focuses on the intersection of identity and culture, specifically in relation to whiteness, masculinity and queer sexuality. Utilizing rhetorical and qualitative methods, I interrogate the strategies used to discursively normalize and stabilize dominant cultural formations of identity, as well as the discursive tactics employed to resist, renegotiate, and reinterpret identity discourses.

▣ PUBLICATIONS

Books (peer reviewed unless otherwise noted)

Goltz, D. B., Zingsheim, J., Pérez, K., Carrillo Rowe, A., Tiffe, R., & Bagley, M. (2015). *Queer Praxis: Questions for LGBTQ Worldmaking*. D. B. Goltz & J. Zingsheim (Eds.). New York, NY: Peter Lang. ISBN: 978-1-4331-2822-6

Reviewed in: Sewell, J. (2016). Book Review: *Queer Praxis: Questions for LGBTQ Worldmaking* by Dustin Bradley Goltz and Jason Zingsheim, eds. *Journalism & Mass Communication Quarterly*, 93, 695-697. doi:10.1177/1077699016659075j

Zingsheim, J., & Goltz, D. B. (Eds.). (2011). *Communicating identity: Critical approaches*. San Diego, CA: Cognella Academic Publishing. [Primary author on introductory chapter; secondary author on three unit introductions] ISBN: 978-1-60927-817-5 [Invited project]

Journal Articles (peer reviewed unless otherwise noted)

Zingsheim, J., Goltz, D. B., Murphy, A. G., & Mastin, T. (2017). Narrating sexual identities in Kenya: "Choice," value, and visibility. *Journal of Lesbian Studies*, 21. doi:10.1080/10894160.2016.1147007

Goltz, D. B., Zingsheim, J., Mastin, T., Murphy, A. G. (2016). Discursive negotiations of Kenyan LGBTI identities: Cautions in cultural humility. *Journal of International and Intercultural Communication*, 9, 104-121. doi:10.1080/17513057.2016.1154182

Zingsheim, J., Murphy, A. G., & Trethewey, A. (2015). Daddy boot camp: Articulating discourses of militarism, managerialism, and consumerism. *Electronic Journal of Communication*, 25(1/2). <http://www.cios.org/www/ejc/v25n12toc.htm> [lead article]

Zingsheim, J. (2011). X-Men evolution: Mutational identity and shifting subjectivities. *The Howard Journal of Communications*, 22(3) 223-239. doi: 10.1080/10646175.2011.590408. [lead article]

Zingsheim, J. & Goltz, D. (2011). The intersectional workings of whiteness: A representative anecdote. *Review of Education, Pedagogy, and Cultural Studies*, 33(3) 215-241. doi: 10.1080/10714413.2011.585286 [lead article; collaborative authorship, listed reverse alphabetically]

Zingsheim, J. (2011). Developing mutational identity theory: Evolution, multiplicity, embodiment, and agency. *Cultural Studies* ← → *Critical Methodologies*, 11(1), 24-37. doi: 10.1177/1532708610386546

- Goltz, D. & Zingsheim, J. (2010). It's not a wedding, it's a gayla! Queer resistance and normative recuperation. *Text & Performance Quarterly*, 30(3). 290-312. doi: 10.1080/10462937.2010.483011 [collaborative authorship, listed alphabetically]
- Zingsheim, J. (2008). Resistant privilege and (or) privileged resistance: Navigating the boxes of embodied identity. *Liminalities*, 4(2). [Performance & Pedagogy section]

Book Chapters (peer reviewed unless otherwise noted)

- Zingsheim, J. (2016). Shape-shifting identity: Mystique's embodied agency. In C. Bucciferro (Ed.), *The X-Men Films: A Cultural Analysis* (pp. 93-105). Rowman & Littlefield. ISBN: 978-1-4422-6533-2
- Zingsheim, J. & Bucciferro, C. (2016). Epilogue. In C. Bucciferro (Ed.), *The X-Men Films: A Cultural Analysis* (pp. 223-230). Rowman & Littlefield. [Invited Author; Peer Reviewed Book] ISBN: 978-1-4422-6533-2
- Zingsheim, J. (2013) Focus on the SpongeBob: The representational politics of James Dobson. In Carilli, T. & Campbell, J. (Eds.). *Queer media images: LGBT perspectives* (pp. 7-17). Lanham, MD: Lexington Books. ISBN: 978-0-7391-8028-0
- Zingsheim, J. (2011). Lost in the gap: Between the discourses and practices of white masculinity. In J. Zingsheim & D. B. Goltz (Eds.) *Communicating Identity: Critical Approaches* (pp. 217-233). San Diego, CA: Cognella Academic Publishing. ISBN: 978-1-60927-817-5 [Invited project]

Encyclopedia entries

- Zingsheim, J. (2008). Whiteness and white supremacy. In A. Lind & S. Brzuzy (Eds.), *Battleground: Women, gender and sexuality*. Westport, CT: Greenwood Press.

Performance Scholarship

- Goltz, D. B., with Zingsheim, J. (2009). Blasphemies on forever: Remembering queer futures. Performer and consultant. Presented at: DePaul University (May 15, 2009); Davenport, Chicago, IL (Sept. 25, 2009); DePaul University (Nov 12, 2009) [Reviewed by the NCA's Performance Studies National Review Board]; Arizona State University (March 24, 2010). Video documentation, script, and response essays published in *Liminalities*, 8(2), 2012. <http://liminalities.net/8-2/>
- Zingsheim, J. (2005). *Lost*. Performance. Adapted from *Lost: A confessional tale*. Presented as part of *Taking up space* at The Empty Space Theatre, Tempe, Arizona, 2005.

☐ WORKS IN PROGRESS

- Mastin, T., Zingsheim, J., Goltz, D. B., & Murphy, A. G. (under review). Ambivalent reporting on LGBTI Kenyans in *The Daily Nation*. Manuscript under review.

☐ CONFERENCE PRESENTATIONS

Invited Papers

- Zingsheim, J. (2016). *The slip and slide between I and We*. Critical Performance Dialogues: Skepticisms and Imaginaries, Chicago, July 2016.

Competitively Selected Papers

- Mastin, T., Murphy, A. G., Goltz, D. B., & Zingsheim, J. (2015). *Can we talk? Kenyan LGBTI advocates and media representatives launch a conversation*. Association for Education in Journalism and Mass Communication, San Francisco, August 2015.
- Goltz, D. B., Zingsheim, J., Mastin, T., & Murphy, A. G. (2015). *Myths and Labels for Kenyan LGBTI Identities: Cautions for Queer Cultural Humility*. **Top Paper Award**, LGBTQ Interest Group. International Communication Association, San Juan, Puerto Rico, May 2015.

- Zingsheim, J., Murphy, A. G., & Trethewey, A. (2013). *Daddy boot camp: Articulating discourses of militarism, managerialism, and consumerism*. International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May, 2013.
- Cortese, D. K., Haring, C., & Zingsheim, J. (2011). *Experimenting with best practices in teaching graduate courses to non-traditional student populations: A case study on Governors State University*. Midwest Sociological Society, St. Louis, Missouri, 2011.
- Zingsheim, J. & Goltz, D. (2010). *The intersectional workings of whiteness: A representative anecdote*. **Top Faculty Paper Award**, Intercultural Communication Division. Central States Communication Association, Cincinnati, Ohio, April 2010.
- Zingsheim, J. (2009). *X-Men evolution: Mutational identity theory and the shifting subjectivities of the X-Men*. National Communication Association, Chicago, 2009.
- Zingsheim, J. (2009). *We're here, we're mutants, get used to it!: Developing mutational identity theory*. **Top Faculty Paper Award**, Communication Theory division. Central States Communication Association, St. Louis, Missouri, 2009.
- Zingsheim, J. (2008). *Performing [theorizing] 'Resistant privilege.'* Western States Communication Association, Denver, 2008.
- Zingsheim, J. (2007). *Return of the public: Reclaiming the literary public sphere*. Western States Communication Association, Seattle, Washington, 2007.
- Zingsheim, J. (2007). *X-Identity: Mutant ideologies of the X-Men films*. Society for Cinema and Media Studies, Chicago, Illinois, 2007.
- Zingsheim, J., and Trethewey, A. (2006). *Daddy depot: The discursive construction of soon-to-be fathers*. National Communication Association, San Antonio, Texas, 2006.
- Zingsheim, J. (2006). *Lost: Confessions of a control freak* National Communication Association, San Antonio, Texas, 2006.
- Zingsheim, J. (2006). *Wringing out diversity: The ideological agenda(s) of SpongeBob SquarePants*. Western States Communication Association, Palm Springs, California, 2006.
- Zingsheim, J. (2006). *Representative anecdote: A comic corrective for studies of whiteness*. **Top Student Paper Award**, Communication Theory interest group. Western States Communication Association, Palm Springs, California, 2006.
- Zingsheim, J. (2005). *Flipping through the channels: A performative look at whiteness on television*. Western States Communication Association, San Francisco, California, 2005.
- Zingsheim, J. (2005). *A standpoint of privilege*. National Communication Association, Boston, 2005.
- Zingsheim, J. (2004). *Raceless in Seattle: A critical rhetorical analysis of 'Frasier'*. Western States Rhetoric and Literacy Conference, Tempe, Arizona, 2004.
- Zingsheim, J. (2004). *Laughing with/at whiteness: A critical rhetorical analysis of 'Everybody Loves Raymond' and 'My Wife and Kids'*. National Communication Association, Chicago, 2004.
- Zingsheim, J. (2004). *White laughter: Rhetorical strategies of whiteness in 'Friends'*. **Top Four Papers Award**, Intercultural Communication. Western States Communication Association, Albuquerque, New Mexico, 2004.
- Zingsheim, J. (2004). *Teaching in silence: Rhetorical strategies of whiteness in 'Boston Public'*. Western States Communication Association, Albuquerque, New Mexico, 2004.

Competitively Selected Panels

- Zingsheim, J. (2015). *Identity Mystique*. Paper Panel. Intercultural Communication Division, National Communication Association, Las Vegas, Nevada, 2015.
- Zingsheim, J. (2015). *...And stage to the page: Theorizing from Embodies Aesthetic Practice*. Roundtable. Performance Studies Division, National Communication Association, Las Vegas, Nevada, 2015.
- Zingsheim, J. (2014). Response to "The Encyclopedia Show": *The transfer and de-centering of knowledge through performance driven epistemologies*. Performance Studies Interest Group, Western States Communication Association, Anaheim, CA, 2014.

- Zingsheim, J. (2014). Response to *Moral spect-actorship: Problematizing performance after the shooting of Trayvon Martin and the trial of George Zimmerman*. Performance Studies Interest Group, Western States Communication Association, Anaheim, CA, 2014.
- Zingsheim, J. (2013). *In the name of queer love 5: Queer futurity*. Roundtable. LGBTQ Caucus, National Communication Association, Washington, DC, 2013. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Kimberlee Pérez, and Raechel Tiffe.
- Zingsheim, J. (2011). *In the name of queer love 4: The limits of decorum and anger*. Roundtable. LGBTQ Caucus, National Communication Association, New Orleans, 2011. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Kimberlee Pérez, and Raechel Tiffe.
- Pantuso, T., Haring, C., & Zingsheim, J. (2011). *Pedagogical potentials and pitfalls at a working-class university*. Working Class Studies Association, Chicago, 2011.
- Goltz, D. B., & Zingsheim, J. (2010). *Performing collaboration: Relational loves and labors in the conception, direction, and presentation of performance research*. Performance Studies Division, National Communication Association, San Francisco, 2010. Collaborative presentation.
- Zingsheim, J. (2010). *In the name of queer love 3: Queering coalitional politics*. Roundtable. LGBTQ Caucus, National Communication Association, San Francisco, 2010. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Sheena Malhotra, and Raechel Tiffe.
- Zingsheim, J. (2009). *Spotlighting stability and change in Chicago LGBTQ activism*. Panel organizer and moderator for roundtable panel. LGBTQ Caucus, National Communication Association, Chicago, 2009.
- Zingsheim, J. (2009). *In the name of queer love 2: Normative shame and queer temporality*. Roundtable. LGBTQ Caucus, National Communication Association, Chicago, 2009. Collaborative presentation with Daniel Brouwer, Aimee Carrillo Rowe, Dustin Goltz, and Kimberlee Pérez.
- Zingsheim, J. (2008). *In the name of queer love: The politics, poetics, and performances of queer relations*. Roundtable. LGBTQ Caucus, National Communication Association, San Diego, 2008. Collaborative presentation with Aimee Carrillo Rowe, Dustin Goltz, and Kimberlee Pérez.
- Zingsheim, J. (2007). *Queered faiths: Responses, reflections, and potentials for faith-based communication*. Roundtable. LGBTQ Caucus, National Communication Association, Chicago, 2007. Session organizer with Dustin Goltz.
- Zingsheim, J. (2006). *Queer mutants or mutating queer?: The intersectional politics of the X-Men films*. Paper panel. Western States Communication Association, Seattle, Washington, 2007. Session organizer with Dustin Goltz
- Carey, C., McKinnon, S., and Zingsheim, J. (2004). *Managing interaction: The use of interactive management as a research and pedagogical method in examining diversity on college campuses*. Paper Panel. Western States Communication Association, San Francisco, California, 2005.
- Carey, C., McKinnon, S., and Zingsheim, J. (2004). *Recognizing the challenges of team facilitation: Reflections of student-practitioners in constructing challenges to diversity*. Paper panel. National Communication Association, Chicago, 2004.

GRANTS

- 2016 *Waterhouse Family Institute Research Grant*. "LGBT Media Advocacy in Vietnam." Villanova University. Co-PIs Jason Zingsheim, Dustin Bradley Goltz, Alexandra G. Murphy, and Teresa Mastin. Funded, \$9,654.
- 2015 *University Research Grant*. "Media Advocacy and LGBTI Identity." Governors State University. Funded \$2,952.
- 2010 *Technology Mini-Grant*. Awarded by Division of Digital Learning and Media Design. Governors State University. Funded \$284.
- 2009 *Intellectual Life Grant*. "Lines in the Sand: A Performance and Discussion on Identity, Media, and Immigration." Governors State University. Funded \$500.

AWARDS AND HONORS

- 2016 *Excellence in Innovation*, Center for Online Teaching and Learning, Governors State University.
- 2015 *Top Faculty Paper*. "Myths and Labels for Kenyan LGBTI Identities: Cautions for Queer Cultural Humility." LGBTQ Interest Group, International Communication Association.
- 2012 *Excellence Award*, Governors State University. University-wide award to recognize excellence in teaching, research, and service.
- 2010 *Top Faculty Paper*. "The intersectional workings of whiteness: A representative anecdote." Intercultural Communication division, Central States Communication Association.
- 2009 *Top Faculty Paper*. "We're here, we're mutants, get used to it: Developing mutational identity theory." Communication Theory division, Central States Communication Association.
- 2007 *NCA Summer Doctoral Honors Seminar*. Selected through a nationwide competition to participate in the National Communication Association's Doctoral Honors Seminar, Boulder, CO.
- 2006 *Dean's Distinguished Teaching Award for Teaching Associates*, College of Liberal Arts and Sciences, ASU
- 2006 *Top Student Paper*. "Representative anecdote: A comic corrective for studies of whiteness." Communication Theory Interest Group, Western States Communication Association.
- 2004 *Top Student Paper*. "White laughter: Rhetorical strategies of whiteness in 'Friends'." Intercultural Communication Interest Group, Western States Communication Association.
- 2004 *M.A. Outstanding Teacher Award*, Hugh Downs School of Human Communication, ASU

PROFESSIONAL DEVELOPMENT

Critical Performance Dialogues: Skepticisms and Imaginaries,
DePaul University, *Text & Performance Quarterly*, 2016

Media Advocacy Training, GLAAD, New York City, 2016

Economies and Ethics of Performance: Performance Studies in and as Communication,
Villanova University, National Communication Association, 2012

Accessing Civility: Arizona Forum on Civil Communication,
Arizona State University, National Communication Association, 2012

Expanding the Circle, California Institute of Integral Studies, 2011
Conference focuses on creating inclusive environments in higher education for LGBTQ students and studies.

Title V Cooperative Grant Faculty Development Program, Governors State University & Morton College, 2009-10
This two year long faculty development program was designed to strengthen institutional capacity to serve Latino/Hispanic students, aligning university pedagogical resources around faculty.

Reflecting Reflexivity in Ethnography: Virtues and Challenges for Ethnography and Ethnographers.
National Communication Association, 2009

Moving Forward, Looking Back: Communicating Whiteness. National Communication Association, 2004

SERVICE ACTIVITIES

☐ COMMUNITY SERVICE

Member, Host Committee, GLAAD Hatter Brunch Benefit, Chicago, IL (2015)

Guest Speaker, LGBTQ Faculty and Staff Network's Book Discussion, DePaul University (April 28, 2016)

Guest Speaker, First Friday Forum, Women in Science and Technology & Spectrum Employee Resource Groups
at Argonne National Laboratory (October 14, 2016)

□ DISCIPLINARY SERVICE

Leadership Team Member, *Critical Performance Dialogues: Skepticisms and Imaginaries* Conference. (2015-16)

Editorial Board Member, *Journal of International and Intercultural Communication*. (2008-2011)

Journal Reviews,

Text & Performance Quarterly. (2012-2014; 2016)

Cultural Studies ⇔ *Critical Methodologies*. (2016)

The Popular Culture Studies Journal. Special issue: Popular Culture Studies and Autoethnography. (2015)

Western Journal of Communication. (2004-2005; 2011)

Conference Reviews,

International Communication Association. LGBTQ Studies Interest Group (2014-present)

National Communication Association. Performance Studies Division; LGBTQ Studies Division; Caucus on LGBTQ Concerns; Critical Cultural Studies Division (2007-present)

Central States Communication Association. Communication Theory Division (2009-2010)

Western States Communication Association. Performance Studies; Media Studies: Communication Theory (2007-2008)

Publisher Reviews,

Cengage. *Intercultural Communication: A Peace-Building Perspective* by M. Remland, A. Foeman, D. Arevalo, & T. Jones. (2012)

Routledge. *The Rhetoric of Steampunk* edited by B. Brummett. (2011-2012)

Pearson. *Making Sense of Us: Exploring Communication Theory* by K. Floyd, A. Trethewey, P. Schrodtt, and L. Erbert. (2011)

Oxford Press. *Communication Theories: Perspectives, Processes, and Contexts* by K. Miller. (2010)

Sage Publications. *Critical Ethnography: Method, Ethics, and Performance* by D. S. Madison. (2009)

Performer, Miss Scarlett and Her Imaginary Friends, Western States Communication Association (2007)

Technical Assistant, *Banging the Bishop: Latter Day Prophecy* by Dustin Bradley Goltz. Modified Arts, Phoenix, AZ; National Communication Association, San Antonio, Texas. (2006)

□ COMMITTEE SERVICE

University Committees/Service

Chair, Sabbatical Leave Committee (2016-2017)

Member, Planning and Budget Advisory Council (2014-2017)

Chair, Safe Zone Training Program (2014-present)

Member, Honorary Degree Committee (2011-present)

Member, Living in Art committee (2013-2014)

Member, Gender Matters interdisciplinary conference (2014-2015)

Chair, Gender Matters interdisciplinary conference, (www.govst.edu/gendermatters) (2010-2014)

2011 – Inaugural conference, April 8th – 131 registered participants

2012 – *Gendered Borders*, April 13-14th – 214 registered participants

2013 – *Continuities & Instabilities*, April 12-13th – 225 registered participants

2014 – *Embodying Praxis, Engaging Solutions*, April 11-12th – 206 registered participants

Member, President's Diversity Advisory Council (2010-2014)

Co-manage GSU Diversity website: www.govst.edu/diversity

Organize & moderate 19th Amendment Anniversary event (10/27/10)

Member, Graduate Council. Elected representative from College of Arts & Sciences (2011-2013)

Member, Excellence Award Committee (2013)

Member, General Education Task Force. Provost Appointee (2012)

Chair, First Year Program & Learning Communities working group (2012)

Member, Search Committee. Associate Provost/Associate Vice President for Academic Affairs (2011-2012)

Member, Search Committee. Latino Center for Excellence Title V Cohort Advisor (2009)

College Committees/Service

Chair, Gender and Sexuality Studies Steering Committee (2010-present)

Member, CVPA Division Personnel Committee (2016-2018)

Chair & Member, CVPA Division Curriculum Committee (2015-2016, Member; 2016-2017, Chair)

Member, College Personnel Committee (2014-2015)

Member, HSS Division Curriculum Committee (2012-2014; 2016-present)

Search Committees

Co-Chair – Assistant Professor of Communication Studies, Critical Organizational (2016-2017)

Chair – Assistant Professor of Communication Studies, Public Relations/Advertising (2014-2015)

Member – Assistant Professor of Communication Studies, Interpersonal/Organizational (2014-2015)

Member – Assistant Professor of Communication Studies, Basic Course Director (2013-2014)

Chair – Assistant Professor of Theatre and Performance Studies (2011-2012)

Member – Assistant Professor of Media Communication, New Media (2011)

Member – Associate Professor of English, Composition and Rhetoric (2011)

Member, Theatre and Performance Studies Curriculum Development Committee (2012-2013)

Chair, Theatre and Performance Studies Minor Curriculum Development Committee (2011-2012)

Member, elected. Research Review Committee, College of Arts & Sciences (2011-2013).

Member, Curriculum Redesign Committee. Communication Program. 11 classes created/redesigned (2009-2010)

▣ **OTHER SERVICE**

Faculty Advisor, GNSX Club (2014-present)

Webmaster, Communication Program Website www.govst.edu/commcentral (2009-2014)

Faculty Advisor, *Stop Kiss* by Diana Son, dir. Lauren White. Sponsored by the Intellectual Life Grant (2012)

Faculty Advisor (with Dr. Debbie James), *Media Symposium* coordinated by Carla Roberson, Sponsored by the Intellectual Life Grant (2012)

Panelist, One Book, One University *Persepolis* discussion. Sponsored by the Intellectual Life Committee (2011)

Moderator, National Coming Out Day panel discussion. Sponsored by GSU's Gay Straight Alliance (2011)

Panelist, LGBTQ Pride Panel Discussion. Sponsored by Student Life, Diversity Advisory Council, & FSI. (2010)

Presenter, *Retention & Diversity Symposium*. Sponsored by the Latino Center for Excellence. Presentation title: "Performance Pedagogy and the Intersectional Workings of Whiteness" (2010)

(1/17)