

ELIZABETH JOHNSON, Ph.D.

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Education

- 2004** **Bowling Green State University**, Bowling Green, OH.
Ph.D. in American Culture Studies
Dissertation: *African American Women's Hair as Text.*
- 1999** **Minnesota State University-Mankato**, Mankato, MN.
M.S. in Multidisciplinary Studies with an Emphasis in Ethnic Studies
Master's Thesis: *The Legal, Economic, and Cultural Identity Issues Affected by the One-Drop Rule and Amalgamation: 1770-1860.*
- 1993** **Metropolitan State University**, St. Paul, MN.
B.A. in Criminal Justice
- 1988** **Jackson State University**, Jackson, MS.
B.S. in Business Management; Graduated with Honors

Work Experience

Governors State University, University Park, IL

Associate Professor of History, August 2014 to present

Assistant Professor of History, September 2008 to July 2014

Duties include: Preparing lectures and teaching history and social science classes on undergraduate and graduate levels; prepares and distributes course syllabi according to College policy; coordinator for Constitution Day activities; review and choose textbooks and other instructional material used in the classroom; advises non-traditional and diverse student populations in History and Social Sciences majors; advises non-traditional and diverse student populations in American Studies and History minors; actively participating in service committees (departmental and college-wide); and perform other related duties as assigned.

SUNY Dutchess Community College, Poughkeepsie, NY

Assistant Professor of History, August 2004 to July 2008

Duties included: Taught Poughkeepsie Institute Course, World History Since 1700, History of African Americans, History of Women in the United States, and U.S. History Since 1865; prepared lectures on major events in American history, the role of women from colonial times to the present, the impact that race, class, and ethnicity have had on the experiences of women in this country, and women's health and sexuality issues learning activities, and relevant course material; prepared and distributed course syllabi according to College policy; actively participated in Black History Committee and Professional Staff Development Committee; actively participated in promoting the education of diverse student population by serving as a recruiter at high schools in Poughkeepsie and on scholarship committees; reviewed and chose textbooks and other instructional material used in the classroom; and performed other related duties as assigned.

Bowling Green State University, Bowling Green, OH

Instructor, August 2002 to May 2004

Duties included: Taught three contact hours of sophomore level class - Introduction to Women's Studies; prepared lectures, learning activities, and relevant course materials; prepared and distributed course syllabi according to College policy; actively participated in the College's commitment to innovate teaching and instructional technology by being a member of the Women's Studies Advisory Committee; actively participated in promoting the education of a diverse student population; reviewed and choose new textbooks and other instructional material used in the classroom; and performed other related duties as assigned.

Bowling Green State University, Bowling Green, OH

Instructor, August 2000 to May 2002

Duties included: Taught three contact hours of sophomore level class - Cultural Pluralism in the United States; prepared lectures, learning activities, and relevant course materials; prepared and distributed course syllabi according to College policy; actively participated in the College's commitment to innovative teaching and instructional technology; actively participated in promoting the education of a diverse student population; reviewed and chose new textbooks and other instructional material used in the classroom; and performed other related duties as assigned.

Publications

Johnson, Elizabeth and Donald Culverson. Female Narratives in Nollywood Melodramas. New York: Lexington Books, 2016.

Resistance and Empowerment in Black Women's Hair Styling. Farnham, Surrey, United Kingdom: Ashgate Publishing, 2013.

"All Hail the Queen: The Metamorphosis or Selling Out of Queen Latifah." Contributor to Challenging Images of Women in the Media: Reinventing Women's Lives. Theresa Carilli and Jane Campbell (Eds.). New York: Lexington Books, 2012.

"The Politics of Appearance: Black Women's Struggle in the 1920s." *World Literary Review* 1.1 (March 2011): 47-59.

"Is My Uniform Too Kinky?" *MP: An Online Feminist Journal* 2.4 (August 2009): 49-61.

"Setting Healthy Boundaries: My Hair and My Body." Contributor to Contemporary American Women: Our Defining Passages. Cynthia Brackett-Vincent and Carol Smallwood (Eds.) Portland, ME: All Things That Matters Press, 2009.

Review of Lisa M. Anderson, Black Feminism in Contemporary Drama. (University of Illinois Press, 2008). *Southwest Journal of Cultures*, February 2009. <http://southwestjournalofculturesafricanamer.blogspot.com/2009/02/black-feminism-in-contemporary-drama-by.html>

"Identity for Sale: The Billion Dollar African American Hair Trade." Contributor to The Globetrotting Shopaholic: Consumer Spaces, Products, and their Cultural Places. Tanfer Emin Tunic and Annessa Ann Babic (Eds.). Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2008.

Conference Presentations

“Reading Black Televised Families – Fact or Fiction?” Governors State University 5th Annual Gender Matters Conference, University Park, IL. April 2015.

“Nollywood Films across the Globe: What is the Fascination?” 39th Annual Midwest Popular Culture Association/American Culture Association, Indianapolis, IN. October 2014.

“Nollywood Juxtaposed: Those That Do and Those That Don’t.” Central MI University Human Rights, Literature, the Arts, and Social Sciences Conference, Mt. Pleasant, MI. November 2103.

“Black Miss Universe: How is She Read?” The Semiotic Society of America 38th Annual Meeting, Dayton, OH. October 2013.

“Annie Malone: Robber Baron or Captain of Industry? Still Impacting Lives in the 21st Century.” 38th Annual Midwest Popular Culture Association/American Culture Association, St. Louis, MO. October 2013.

“Nollywood Films as a Pan-African Tool for Black Women.” Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space International Conference, Chicago, IL. April 2013.

“Tragedy and Triumph: Margaret Garner, Margaret Washington, Phillis Wheatly, and Fannie Jackson Coopin.” National Council of Black Studies 36th Annual Conference, Indianapolis, IN. March 2013.

“The Politics of Community for the Early Modern African American Woman: Narrative and Strength.” Attending to Early Modern Women: Remapping Routes and Spaces 2012 Conference, Milwaukee, WI. June 2012.

“Generation Y and Beyond: Impact of Natural Hair Blogs on Black Women.” National Council of Black Studies 35th Annual Conference, Atlanta, GA. March 2012.

“Vehicle of Shrinking Borders: Nollywood Films in Braiding Salons.” 36th Annual Midwest Popular Culture Association /American Culture Association (Indigenous Studies area) Conference, Milwaukee, WI. October 2011.

“Global Blackness of the Black Supermodel.” National Council of Black Studies 34th Annual Conference, Cincinnati, OH. March 2011.

“Mandates on My Hair: Examining Hair Aesthetics for Females in Benin.” 7th Annual Herman Hudson Symposium, Bloomington, IN. April 2010.

“I’m a Thug: Not Really, I Just Play One on TV.” National Council of Black Studies 33rd Annual Conference, New Orleans, LA. March 2010.

“Black Supermodels: Duplicates of the White Counterpart?” Western IL University Fourth Annual EGO Conference, Macomb, IL. November 2008.

“Is My Uniform Too Kinky?” National Council of Black Studies 32nd Annual Conference, Atlanta, GA. March 2008.

“Madam C.J. Walker and Annie Malone: Hair Assimilators or Change Agents?” Association of African American Historical Research and Preservation (AAAHRP) 4th Annual Black History Conference, Seattle, WA. February 2007.

“What Does it Mean to be Black in the Academy?” First World Alumni Diaspora Conference, New Paltz, NY. October 2006.

“African American Hair and Double Consciousness, 1900-1930.” Selling Race: The Limits & Liberties of Markets Conference, Los Angeles, CA. October 2002.

“Black Feminist Thought: What is It?” 26th Pan-African Student Leadership Conference, Mankato, MN. Feb. 2002.

“Black Feminist Perspectives of African Diasporic Hair Aesthetics.” Race in the Humanities Conference, LaCrosse, WI. Nov. 2001.

“The Role of International Hair-Care Suppliers in Dispensing Hegemonic Messages to Women of African Diasporic Origin.” Global Interactions and Interdisciplinary Perspectives Conference, Mahwah, NJ. Oct. 2001.

Invited Talks

“Resistance and Empowerment in Black Women’s Hair Styling.” Invited Guest Speaker – Chicago State University, Chicago, IL. March 2013.

“Resistance and Empowerment in Black Women’s Hair Styling.” Invited Guest Speaker – Virginia Polytech University, Blacksburg, VA. February 2013.

Governors State University One Book One University, “Quilting the Black Eyed Pea” – Panel Member, University Park, IL. October 2012.

Governors State University One Book One University, “The Color Purple Book Discussion” – Panel Member, University Park, IL. February 2012.

Governors State University One Book One University, “To Kill a Mockingbird” – Panel Member, University Park, IL. March 2009.

“*Brown v. Board of Education* and Constance Baker Motley.” Marist College Center for Lifetime Learning Study, Poughkeepsie, NY. May 2006.

“Hair of a Different Color.” SUNY Dutchess Community College Women’s History Month Presentation, Poughkeepsie, NY. March 2006.