

Theatre and Performance Studies High School Theatre Collaborative (HSTC) Submission Form

Name _		
		Email
		filiation and Title/Position
		g Experience
	-	ion
		se indicate if doubling of roles is possible)
Rationa	ile (why sh	ould your production be part of the HSTC initiative, and how is it relevant today?)
Product	tion Conce	pt
Requi	rements f	for participation in the program (please answer yes/no)
Yes 🗆	No 🗆	Does your school administration and superintendent know of and support this endeavor?
Yes 🗆	No 🗆	Do you agree that GSU presents the exclusive showing of the production?
Yes 🗆	No 🗆	Do you agree to cooperative promotion and payment of expenses as agreed upon between GSU and your organization?
Yes 🗆	No 🗆	Are you aware that this is a non-paid director position?
Yes 🗆	No 🗆	Do you agree to schedule around GSU space availability?
Yes 🗆	No 🗆	Do you agree to attend pre- and post-production meetings?
Yes 🗆	No 🗆	Do you agree to hold open auditions for all high school students, college students, and community members, and to consider all without preferential treatment?
Yes 🗆	No 🗆	Will you allow GSU faculty and staff to meet with your cast and crew to talk about the TAPS program/GSU?
Yes 🗆	No 🗆	Will you have a dedicated rehearsal space?
Yes 🗆	No 🗆	Do you have the ability and space to build a set and have it transferred to GSU?
Yes 🗆	No 🗆	Do you have designers you'd like to work with and who are willing to work with you/us? (note: these are also unpaid positions)
Yes 🗆	No 🗆	Do you know of interested students willing to work behind the scenes?