

## **FACT**

“Fine art is that in which the hand, the head and the heart go together.” John Ruskin (1819–1900) author, artist.

## **Developing Individuality**

Art is a phenomenon that shapes perception, embodies emotion, communicates attitudes, and expands the boundaries of human experience. Artistic expression is the exploration of intellectual curiosity, the growth of technical proficiency, and the establishment of an innovative community. Art is a foundation upon which human expression rests.

## **Outstanding Preparation**

The GSU Master of Arts in Art stresses intellectual curiosity, self-discipline, and technical proficiency. With coursework in painting, printmaking, photography, digital imaging, sculpture, or ceramics, you can become a mature artist in command of the medium and capable of expressing an individual view. Classes in art history treat art objects as historical documents related in subject, style, technique, and material to other works of art and interpret their context and purpose. Courses range from contemporary international and regional artistic expressions to those of ancient America, Africa, and Asia. The master's program includes a graduate exhibition or presentation of an art history thesis.

## **Professional Success**

As a graduate you are prepared to either to become a practicing artist or for a career in the art world as a critic, curator, or professional educator.

## **Unlimited Opportunity**

GSU offers superior educational opportunity at an affordable tuition rate without sacrificing the professional quality of its programs. The M.A. in Art is taught by practicing, professional artists who understand what it takes to succeed and how to direct students to attain their goals.

## **For more information:**

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## Special Admission Requirements

In addition to meeting university criteria, applicants must:

1. have an undergraduate major in one of the humanities; and
2. have submitted a proposal, acceptable to the degree program advisor, that outlines academic goals with supporting rationale and plan of study and includes examples of previous work (e.g., sculptures, research papers, drawings, prints, or paintings, etc.).

Students will not be admitted to the major until the proposal reflecting potential for graduate work has been approved by the degree program advisor.

## Thesis Requirement

As part of this degree program, students are to select with advisor's approval either an art history or studio option.

The art history thesis consists of an analytical and historical approach to the study of a particular artist, art object, movement, or theme in the visual arts. In the thesis option, the student develops a thesis proposal in an area of art history acceptable to the program advisor, completes a research project, and prepares a formal thesis manuscript.

In the art studio option, the student prepares a one-person exhibition of a consistent body of work in the student's area of interest and written documentation of the work and development.

## Program Requirements

Immediately upon admission, the graduate student must contact the Graduate Coordinator and the assigned advisor in the studio area in which the student will work for initial advising.

By the end of the student's first semester in the program (or completion of nine graduate credits), the student must make arrangements for a member of the faculty to serve as major advisor and chair of the Graduate Review Committee and notify the Graduate Coordinator that the professor is willing to serve in this capacity.

Each year the student must participate in a graduate review. The review committee consists of three faculty members including the student's advisor and is selected randomly from faculty of the art department. The review committee surveys the student's research progress and recommends approval or probation for the continuation within the program.

By the beginning of the student's third semester in the program (or after completion of 15 credits) the student, in consultation with the advisor and upon successful graduate review, shall organize a Graduate Thesis Committee (GTC). Meet with GTC one semester prior to graduation they must be reviewed by GTC.

This committee consists of three or more members; at least one member must be from the student's area or areas of concentration. The committee is composed of the major professor, who acts as chair, and two additional members of the Art Program. A fourth member may be chosen from the faculty of other departments within the University or an expert in the community, approved by the advisor.

A student who wishes to change their designated area of study must first apply and be accepted into the new area of concentration. The student should then contact the head of the newly selected area for advice in possibly selecting a new major professor.

If the student's major professor takes a leave of absence or leaves the university, the student should contact the head of the area for advice in selecting a new major professor. The student must notify the graduate coordinator of the change immediately.

## Graduate Review Process

The advisor and faculty create a review committee that will review the student's research progress. A date and time are selected within which the student and review committee meet. The student presents the research and/or artworks created both finished and in progress since either entry into the graduate program or since the last review. The review committee recommends forward progress within the graduate program or probation. If the committee recommends probation the student must resubmit a review of progress to the committee within one semester or be asked to leave the program. The student may reapply to the program after one academic year has passed.

## Admission to Candidacy

Application for candidacy should be made after nine hours of graduate studio or graduate art history courses have been completed. To qualify for degree candidacy, a student must:

1. complete nine hours of graduate studio or graduate art history courses with a G.P.A. of 3.0 or higher; and
2. complete an approved thesis proposal.

More detailed candidacy information is available through the student's advisor.

## Thesis Exhibition

Upon recommendation of the Graduate Thesis Committee, the student presents a one-person thesis exhibition or presentation of work centering on the student's area of concentration and executed during graduate studies. The exhibition does not have to be located on campus but it is desired. The exhibition is not a retrospective of every artwork created while a candidate but rather a consistent body of work revolving around an artist statement, research, and singular theme.

## Time Limit

The Art Program requires that students complete all degree requirements within seven years of initial enrollment in the graduate program.

## Degree Requirements

Students must meet all university requirements for a master's degree.

## Required Courses (15 Hours)

ART - 8810 Studies in Art (3)  
ART - 8820 Art Seminar (3)  
ART - 8990 Graduate Thesis/Project (1-3)  
Art History Courses (6)

## Art Selectives (18 Hours)

Select 12 hours from courses within emphasis and 6 hours outside of media emphasis

Art History  
Ceramics  
Digital Imaging  
Painting/Drawing  
Photography  
Printmaking  
Sculpture

## Total - 33 Hours