Gender Matters is an academic conference highlighting research on gender, women, and sexuality across all disciplines and historical periods. Its goal is to bring together students, activists, and researchers in order to discuss the ongoing role of gender in structuring society.

This year’s theme, *Continuities & Instabilities*, focuses our attention on the ways gender and sexuality stay the same and change over time and in relation to cultural shifts at the macro level, as well as how they are (re)constructed moment to moment through unstable micro-practices. This approach explores how the mutable character of gender and/or sexuality is used to both maintain and resist existing social relations historically and contemporarily.

Cover Image:
*Party in Orange*
2009
Karen Keorpes
M.A. 2010 Governors State University
Conference Planning Committee
Jason Zingsheim, Co-Chair
Dustin Bradley Goltz, Co-Chair
Caron Jacobson, Volunteer Coordinator
Tammara Winn, CEU Coordinator
Daniel Cortese
Alexandra Murphy
Willona Olison
Patrick Santoro

www.govst.edu/gendermatters
facebook.com/gendermattersconference
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  Concurrent Session 3 .............................................. page 11
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# BRIEF SCHEDULE

## FRIDAY, APRIL 12th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 – 9:30</td>
<td>Registration, &amp; Breakfast</td>
<td>LOWER LEVEL</td>
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<tr>
<td>9:30 – 10:45</td>
<td>Concurrent Session 1</td>
<td>11th &amp; 12th FLOORS</td>
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<td>11:00-12:00</td>
<td>Concurrent Session 2</td>
<td>LOWER LEVEL, 11th &amp; 12th FLOORS</td>
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<tr>
<td>12:00 – 1:15</td>
<td>Lunch</td>
<td>ON YOUR OWN</td>
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<td>1:15 –2:30</td>
<td>Keynote Address: Gaga Feminism</td>
<td>LOWER LEVEL, 105</td>
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<tr>
<td>2:45 – 4:00</td>
<td>Concurrent Session 3</td>
<td>LOWER LEVEL, 11th &amp; 12th FLOORS</td>
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<td>4:15 – 5:30</td>
<td>Concurrent Session 4</td>
<td>LOWER LEVEL, 11th &amp; 12th FLOORS</td>
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<tr>
<td>5:30 – 7:00</td>
<td>Reception</td>
<td>DePAUL CENTER ROOFTOP</td>
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## SATURDAY, APRIL 13th

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30 – 9:00</td>
<td>Registration, &amp; Breakfast</td>
<td>LOWER LEVEL</td>
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<tr>
<td>9:00 – 10:00</td>
<td>Concurrent Session 5</td>
<td>11th &amp; 12th FLOORS</td>
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<tr>
<td>10:15-11:45</td>
<td>Featured Performance: Booby Trap</td>
<td>LOWER LEVEL, 105</td>
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<tr>
<td>11:45 – 1:00</td>
<td>Lunch</td>
<td>ON YOUR OWN</td>
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<td>1:00 –2:00</td>
<td>Concurrent Session 6</td>
<td>LOWER LEVEL, 11th &amp; 12th FLOORS</td>
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<tr>
<td>2:15 – 3:30</td>
<td>Concurrent Session 7</td>
<td>LOWER LEVEL, 11th &amp; 12th FLOORS</td>
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<tr>
<td>3:45 – 5:00</td>
<td>Featured Film Screening: Rokia</td>
<td>LOWER LEVEL, 102</td>
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<tr>
<td>5:30 – 7:00</td>
<td>Reception</td>
<td>PAZZO’S CUCINA ITALIANA</td>
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## LOCATION NOTE

Unless noted, all conference events take place in the Daley Building on the corner of Jackson and State. Please note the Lower Level is accessed through the State Street (247 S. State Street) entrance and floors 11 and 12 are accessed through the Jackson Street (14 E. Jackson) entrance.
### GENDER MATTERS 2013 – At A Glance

#### Friday, April 12, 2013

<table>
<thead>
<tr>
<th>Room:</th>
<th>LL102</th>
<th>1128</th>
<th>1129</th>
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<th>1137</th>
<th>1140</th>
<th>1220</th>
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<tbody>
<tr>
<td>Concurrent Session 1 (4)</td>
<td>9:30 - 10:45</td>
<td>101 Social Media: By, For, and About Women</td>
<td>102 Commodified Identities in Popular Media</td>
<td>103 Histories of Sexualities</td>
<td>104 Gendering the Houses of Higher Education</td>
<td>105 Fun with Queer Theory</td>
<td>106 Queer and Feminist Theology</td>
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<tr>
<td>Concurrent Session 2 (3)</td>
<td>11:00 - 12:00</td>
<td>200 Censorious!</td>
<td>201 (Re)Constructing Female Roles</td>
<td>202 Student Spotlight</td>
<td>204 Structuring Education</td>
<td>205 Making Men</td>
<td>206 Gendering Religion</td>
<td>207 Transgender Health &amp; Wellness</td>
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<tr>
<td>Lunch on your own</td>
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<tr>
<td>Concurrent Session 3 (4)</td>
<td>2:45 - 4:00</td>
<td>300 Inside/Out</td>
<td>301 Images of Gender</td>
<td>302 Gendered Violence</td>
<td>303 Where Are The Women?</td>
<td>304 More Feminism, Please</td>
<td>305 Transgender Masculinities</td>
<td>306 Citizenship: Reproduced &amp; Redefined</td>
</tr>
<tr>
<td>Concurrent Session 4 (4)</td>
<td>4:15 - 5:30</td>
<td>400 Traverse City</td>
<td>401 Representing Women</td>
<td>402 Gender and Sexual Violence</td>
<td>403 Reclaiming Histories</td>
<td>404 Men (Still) Doing Feminism</td>
<td>405 Identities &amp; Instabilities</td>
<td>406 Materializing Gender and Sexuality</td>
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<tr>
<td>10:15 - 11:45</td>
<td><strong>Featured Performance: Booby Trap</strong></td>
<td>CDM Theatre LL105</td>
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<td>Lunch on your own</td>
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#### Saturday, April 13, 2013

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<tr>
<td>Concurrent Session 5 (3)</td>
<td>9:00 - 10:00</td>
<td>501 Comedy Matters</td>
<td>502 Feminist Research Methods</td>
<td>503 Politics of Reproduction</td>
<td>504 Structuring Education Revisited</td>
<td>505 Pop Erotica</td>
<td>506 Writing as a Mediating Force</td>
<td>507 Space and Place</td>
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<tr>
<td>Concurrent Session 6 (3)</td>
<td>1:00 - 2:00</td>
<td>600 I Want My Jacket Back</td>
<td>601 Mediating Intersectionality</td>
<td>602 Ethnographic Explorations</td>
<td>603 Queer Relationality</td>
<td>604 “Aberrant” Texts</td>
<td>606 Gendering the Military</td>
<td>607 Coalition in Practice</td>
</tr>
<tr>
<td>Concurrent Session 7 (4)</td>
<td>2:15 - 3:30</td>
<td>701 Mediating Gender</td>
<td>702 Transborder Sexualities</td>
<td>703 Parental Insights</td>
<td>704 Performing Bodies</td>
<td>705 Author Spotlight</td>
<td>706 Gendering Crime</td>
<td>707 Art &amp; Activism</td>
</tr>
<tr>
<td>3:45 - 5:00</td>
<td><strong>Featured Film Screening: Rokia</strong></td>
<td>CMN Theatre LL102</td>
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**Keynote Address:** Gaga Feminism

**Featured Performance:** Booby Trap

**Featured Film Screening:** Rokia
Friday, April 12th

9:00 – 5:00  REGISTRATION
LOWER LEVEL, THE DALEY BUILDING (247 S. STATE STREET)

9:00 – 9:30  BREAKFAST
LOWER LEVEL

9:30 – 10:45  CONCURRENT SESSION 1

101 Social Media: By, For, and About Women
1128, 11TH FLOOR
Chair: Jason Radford, University of Chicago

Should We Be All Atwitter?: The Impact of Social Media on the Gender Gap in Comedy
Rebecca Krefting, Skidmore College

What does this Shit Say about Girls?: An Analysis of a Gendered Internet Meme
Kerry Wilson, University of Illinois at Urbana-Champaign

We Can Speak Up for Ourselves: Muslimah Media Watch and Postcolonial Feminism in the Blogosphere
Chelsea Hampton, North Carolina State University

Nüshu and Virtual Games: A Digital Future for an Endangered Language and Culture
Kan Zhang, University of California, Los Angeles
Brian Butler, University of Maryland

102 Straight Gays, Mad Women, and Bad Ass Dudes: The Risks of Commodified Identities in Popular Media
1129, 11TH FLOOR
Chair: Samaa Abdurraqib, Bowdoin College

Don’t Cock It Up: James Bond and the Reconstruction of Masculinity in SkyFall
Courtney Chuang, Bowdoin College

Normalizing “Gay”: Queer Rights and Homonormativity in the Media
Simon Bordwin, Bowdoin College

It’s Never a Madwoman’s World: Woman’s Escape and Confinement in Writing Anger in Diary of a Mad Black Woman
Jarred Kennedy-Loving, Bowdoin College
103  **Histories of Sexualities**  
1130, 11th FLOOR  
Chair: Joan Marie Johnson, Northeastern Illinois University

Historical Queries: An Exploration of Queer Revisionism in United States History  
**Bennett Jones, University of Florida**

Beyond “Turning Shame Into Power”: Victoria Woodhull, Sexual Shaming, and the Strategy of Political Outing  
**Bogdan Popa, Indiana University**

“Nothing This Pretty Could Be Real”: Drag, Homosexuality, and Gender in 1990s Americana  
**Rosemary Weatherston, University of Detroit Mercy**

104  **Gendering the Houses of Higher Education: Traditions and Transitions in Colleges, Programs, and Classrooms**  
1137, 11th FLOOR  
Chair: Sara Murphy, University of Rhode Island

What’s In a Name?: Program Administration and the Shifting Dynamics of Women’s and Gender Studies Curricula  
**Jenn Brandt, High Point University**

Women and the Community College: A Decade of Transient Success  
**Eva Jones, Middlesex Community College**

“I Don’t Feel Safe Here”: Embracing Faculty-Student Initiatives to Expose Campus Rape Climates  
**Sara Murphy, University of Rhode Island**

“That Faggot Nearly Killed Me”: Negotiating Hate in the University Classroom  
**Don Rodriguea, Vanderbilt University**

105  **Fun with Queer Theory: Hybridity, Homonationalism, Performativity, and Wetness**  
1140, 11th FLOOR  
Chair: Jimmie Manning, Northern Illinois University

Flowing Locks: Becoming Wet, Prosthetic & Woman in Shakespeare’s London  
**M Bychowski, George Washington University**

“He’s Got a Rainbow Gun”: Homonationalism and the Israel-Palestine Conflict  
**Tyler Carson, University of Toronto**
Experimentations in Hybridity: Spectacle, Performance, and Annihilation in Carson McCullers’ *Clock Without Hands*  
**Elizabeth Miossec-Backer, Portland State University**

Performing Identity: Susan Minot’s “Lust” as a Subjective Gender Performance  
**Amber Richards, TROY University**

106  **Queer and Feminist Theology**  
1220, 12TH FLOOR  
Chair: **Tammara Winn, Governors State University**

Jesus’ Ministry as a Queer Project  
**Abigail Lynne Muldoon, DePaul University**

Sex, Gender and Essentialism in Debates between the Religious Right and Queer Theology  
**Aleiah Jones, The University of Toledo**  
**Mark Sherry, The University of Toledo**

(Inter)Sexing the Church: Dismantling Binary Categories of Sex and Gender in Christian Ethics in Light of Intersexed Persons  
**Karen Ross, Loyola University Chicago**

Ecofeminism and the Bible: Continuities and Instabilities of Creation Mythology in Environmental Rhetoric  
**Kerith Woodyard, Northern Illinois University**

11:00 – 12:00  **CONCURRENT SESSION 2**

200  **Censorious!**  
LL102, LOWER LEVEL  
Chair: **Carol Jacobsen, University of Michigan**

*Censorious!* is a funny, provocative, feminist view of the U.S. Culture Wars, from the 1970’s to the present, narrated by artists Holly Hughes, Carolee Schneeman, Martha Wilson, Renee Cox, Barbara DeGenevieve and others who fought censors in major battles over their politically charged works. Censored images, excerpts from videos, installations and performance pieces by Karen Finley, Annie Sprinkle, Howardena Pindell, Carol Leigh, Deep Dish TV, and others punctuate the documentary. Discussion to follow.

**Carol Jacobsen, University of Michigan**  
**Shaun Bangert, Saginaw Valley State University**  
**Marilyn Zimmerman, Wayne State University**
201  (Re)Constructing Female Roles: Critiquing Public Discourse on the Single Girl, the Breastfeeding Mother, and the Mature Lover
1128, 11TH FLOOR
Chair: Kristi McDuffie, Illinois State University

The Gendered Self-Help Reel: How Romantic Comedies Instruct Men and Women on Dating Dos and Don’ts
  Melissa Ames, Eastern Illinois University

Cultural Depictions of the Mature Woman
  Sara Burcon, Lawrence Technological University

Epideictic Rhetoric in Jezebel’s Breastfeeding Blogs: The Battle for Normalcy
  Kristi McDuffie, Illinois State University

202  Student Spotlight: Race, Gender & Media
1129, 11TH FLOOR
Chair: Caron Jacobson, Governors State University

Racism and the Tropicalization of Latinas in the Media
  Alexandra Corwin, DePaul University

“What Do Women Want?” in Real Life in Comparison with 21st Century Hip Hop Culture
  Allison Kaye, James Madison University

Music and The Modern Damsel: Same Oppression, Different Packaging
  Anna Miller, St. Norbert College

204  Structuring Education: Frats, Texts, and Funds
1137, 11TH FLOOR
Chair: Elizabeth Majerus, University of Illinois Lab High School

The University of Brotherhood: How Fraternity Culture Transforms American Colleges and Universities
  Jasmine Martin, New York University

On Their Terms: The Role of Text Messaging in Adolescent Sexual Education
  Kyla Evans, DePaul University

Sex, Gender, and Structure: Comparing Dimensions of Gender Structure in a Crowdfunding Website
  Jason Radford, University of Chicago
205  Making Men: Food, Family, and Fashion
1140, 11TH FLOOR
   Chair: Daniel Cortese, Governors State University

   “Eating Like a Man:” Food Porn, Gender, and Consumption
      Elizabeth Stigler, Independent Scholar

   Businessman by Day, Brawler by Night: Masculinity in Nineteenth Century Fort Worth
      Elizabeth Schmidt, Texas A&M University

   The Masculine Mystique: Elizabeth Hawes and Fashion’s Gendered Discourse
      Jennie Woodard, University of Maine

206  Gendering Religion and Society in History
1220, 12TH FLOOR
   Chair: Abigail Lynne Muldoon, DePaul University

   “Two Suns in One Firmament”: John Cotton, Thomas Hooker and the 1655 New Haven Sodomy Statute
      Sandra Slater, College of Charleston

   Gendering Their Own Existence: Religious Women, Local Authorities, and the Italian Enlightenment
      Liise Lehtsalu, Brown University

207  Transgender Health & Wellness
1230, 12TH FLOOR
   Chair: Tammara Winn, Governors State University

   Developing a “Countercoherence” Model: Exploring the Problem of the DSM-V’s Reform of GID
      Gregory Bagnall, University of Rhode Island—Kingston

   Gender Transitions in Later Life
      Vanessa Fabbre, University of Chicago

   Resilience in the Face of Discrimination, Violence, and Poverty: Measuring Quality of Life and Its Correlates Among Transgender Women
      Hale Thompson, University of Illinois at Chicago
<table>
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<tr>
<th>Time</th>
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<tr>
<td>12:00 – 1:15</td>
<td><strong>Lunch</strong></td>
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<td>ON YOUR OWN</td>
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<td>1:15 – 2:30</td>
<td><strong>Keynote Address</strong></td>
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<td>CDM THEATRE; LOWER LEVEL 105</td>
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<tr>
<td></td>
<td><strong>Introduction</strong></td>
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<td>Jason Zingsheim, Governors State University</td>
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<td><strong>Gaga Feminism</strong></td>
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<td>Jack Halberstam, University of Southern California</td>
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<tr>
<td></td>
<td>Why are so many women single, so many men resisting marriage, and so</td>
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<td>many gays and lesbians having babies?</td>
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<td>In <em>Gaga Feminism: Sex, Gender, and the End of Normal</em>, J. Jack</td>
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<td>Halberstam answers these questions while attempting to make sense of</td>
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<td>the tectonic cultural shifts that have transformed gender and sexual</td>
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<td>politics in the last few decades. This colorful landscape is</td>
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<td>populated by symbols and phenomena as varied as pregnant men,</td>
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<td>late-life lesbians, SpongeBob SquarePants, and queer families.</td>
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<tr>
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<td>So how do we understand the dissonance between these real lived</td>
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<td>experiences and the heteronormative narratives that dominate</td>
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<td>popular media? We can embrace the chaos! With equal parts edge and</td>
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<td>wit, Halberstam reveals how these symbolic ruptures open a critical</td>
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<td>space to embrace new ways of conceptualizing sex, love, and</td>
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<td>marriage. -- from Beacon Press</td>
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<tr>
<td>2:45 – 4:00</td>
<td><strong>Concurrent Session 3</strong></td>
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<tr>
<td>300</td>
<td><strong>Inside/Out: Performative Reimaginings of Gender and Sexuality</strong></td>
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<td>LL102, LOWER LEVEL</td>
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<td>Chair: Laila Farah, DePaul University</td>
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<td>‘Momma’: Autoethnography as Refraction</td>
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<td>Angela Latham, Governors State University</td>
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<td>Sexual Identity and the Construction of Self</td>
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<td>Lori Montalbano, Governors State University</td>
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<tr>
<td></td>
<td>Queer Renderings: Rewriting Identity in Experimental Video</td>
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<tr>
<td></td>
<td>Patrick Santoro, Governors State University</td>
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</tbody>
</table>
301 Images of Gender
1128, 11TH FLOOR
Chair: Amanda Martinez, Davidson College

The Gender of Food: Perceptions and Perspectives from Food Labeling & Advertising
Jay Baglia, DePaul University

The “Cosmo Girl” and the “Essence Woman”: Empowerment and Relationships in 1970’s Women’s Magazines
Leanna Duncan, University of Tulsa

Girlish Gaiety: 1950s Aspirational Femininity in James Baldwin’s Giovanni’s Room and the Miss Rheingold Advertising Campaign
Terri Griffith, The School of the Art Institute of Chicago
Nicholas Alexander Hayes, DePaul University

A Little Lighter, A Little Brighter: The Effects of A Racialized Beauty Ideal on Black Bodies
Karolin Mirzakhan, DePaul University

302 Gendered Violences
1129, 11TH FLOOR
Chair: Tammara Winn, Governors State University

Killing Her Softly: Media Narratives on Violence against Women in Turkey
Zeynep Selen Artan-Bayhan, City University of New York

Beyond “Corrective Rape:” (Re)Visualizing Black Lesbian Lives, Masculinity, and Township Space in the Work of Zanele Muholi
Z’étoile Imma, University of Notre Dame

Effects of Sexual Harassment at the Workplace: A Ugandan Case Study
Frank Kiwalabye, Youth Crime Watch Uganda
Solome Nanteza, Youth Crime Watch Uganda

The Absent and Silenced Voice in Media Representations of Filipina Victims of Homicide in Australia
Cleonicki (Nicki) Saroca, Asian University for Women

303 Where Are The Women? Missing Stories and Lessons on Greatness
1130, 11TH FLOOR
Chair: Crystal Blount, Governors State University

Dr. Carol Gilligan: Under the Radar
Alissa Peterson, Governors State University
Dr. Leta Stetter-Hollingsworth: Challenging Science with Real Science  
Sharon Starks, Governors State University

Dr. Mamie Phips Clark: 20th Century Harriet Tubman Found in Harlem  
Mattie Morgan, Governors State University

Women in Higher Education: Open Doors and Open Minds  
Tara Griffin, Governors State University

304 More Feminism, Please: A Sample of Approaches to Women’s Studies in Communication  
1137, 11TH FLOOR  
Chair: Renee Powers, University of Illinois at Chicago

A Proposed Method for Expanding Feminism in Academia  
Alexander Goldberg, Northern Illinois University

An “Elevator Speech” for Women’s Studies  
Jillian Howard, Northern Illinois University

“Blueprint for a Woman’s Life”: Life-Coaching Blogs and Traditional Femininity  
Renee Powers, University of Illinois at Chicago

The Effects of Dyadic Gender and Sex Compositions on Uncertainty Reduction  
Brittnie Peck, Northern Illinois University

305 Transgender Masculinities  
1140, 11TH FLOOR  
Chair: Jack Halberstam, University of Southern California

FTMs, MTFs, and the Trouble with Masculinity  
Amy Sun, George Washington University

Learning Masculinity From Transmen  
Hugh English, Queens College-CUNY

Black Transgender Masculinities  
Tiffany Lee, University of Wisconsin-Madison

Butch Flight: Considering Lesbian Feminist and Queer Theory Discourses in the Debate  
Lee Westrick, DePaul University
306  Citizenship: Reproduced & Redefined
1220, 12th FLOOR
Chair: Amy Brainer, University of Illinois at Chicago

Tunisian Women Before and After Revolution?
Héla Jeddi, Ecole Supérieure des Sciences Economiques et Commerciales

(Re)productive Citizenship
Emily McGuire, North Carolina State University

Mobilizing Queer Publics: Film as a Tool of Democratic Politics
Andy Stephen Silveira, The English and Foreign Languages University

“The Other” Sister: Constructions of Girlhood and the Rhetoric of Sisterhood in the U.N.’s Girl Up Campaign
Kasey Butcher, Miami University

307  Masculinity and Healthcare
1230, 12th FLOOR
Chair: Daniel Cortese, Governors State University

Advocating for Sexual Health Rights for the Kenyan MSM Community
Teresa Mastin, DePaul University
Judi Pellegrino, DePaul University

Homosexuality in Kenyan Culture and the Media’s Role in MSM Access to Health Care
Michael Wallace, DePaul University

Hegemonic Masculinity and Health: Male Breast Cancer in the Public Imagination
Piper Coutinho-Sledge, University of Chicago

Gender Differences in Suicide Prevention: Do Inherent Factors Influence Success of Strategies?
Emma Hamilton, University of Minnesota
David Klingbeil, University of Minnesota
Bonnie Klimes-Dougan, University of Minnesota
Concurrent Session 4

400 Traverse City: Queering Trans Narratives in Film and Video
LL102, LOWER LEVEL
Chair: Hale Thompson, University of Illinois at Chicago

The aesthetics of late 1960’s and early 1970’s melodramas, road trip films, and films incorporating dance and movement, inspired this story of a transgender man’s initial visit to meet his girlfriend’s parents in the first episode of the series Traverse City. The family, seemingly progressive and supportive of same-sex relationships, has to navigate a whole new paradigm when their lesbian daughter surprises them with a male partner. Traverse City is a humorous series that grapples with the emergence of distinct transgender identities within queer communities, the disruption of homonormativity as well as the complexities of love and acceptance within families of all contexts whether blood or chosen. Although these stories are mostly absent, trans narratives in film and video are too often portrayed in ways that either pathologize or normalize transgender persons vis-à-vis the gender binary system. Traverse City celebrates the diversity of gender and sexuality. Discussion to follow.

Hale Thompson, University of Illinois at Chicago
Mickey Ray Mahoney, School of the Art Institute of Chicago
Coya Paz, DePaul University

401 Representing Women: That Girl, Bunnies, Brides, and Sisterwives
1128, 11TH FLOOR
Chair: Elizabeth Stigler, Independent Scholar

That Girl: A Reflection and Construct of the Mid-1960s Girl-Style American Dream
Kris Schindler, University of Colorado Denver

Falling in Love with The Girls Next Door: Audiences and Meaning-Making on Internet Message Boards
Katharine Zakos, Georgia State University

Race, Class, and Ridicule: Television’s Bad Brides
Mallary Allen, Southern Illinois University

God Only Knows: The Feminist and Queer Politics of HBO’s Big Love
Courtney Bailey, Allegheny College
402 Gender and Sexual Violence: A Roundtable Discussion on Illuminating and Addressing the Complexities of Sexual Violence  
1129, 11th Floor  
Chair: Theresa Bratanch, DePaul University  
Roundtable Participants:  
Hannah Arwe, DePaul University  
Theresa Bratanch, DePaul University  
Brie Goldstein, DePaul University  
Tracey Harkins, DePaul University  
Mary Ricker, DePaul University

403 Reclaiming Histories  
1130, 11th Floor  
Chair: Bogdan Popa, Indiana University  
Bereaved Mother, Insane Widow, or Educational Visionary?: Josephine Newcomb and the Founding of Newcomb College  
Joan Marie Johnson, Northeastern Illinois University  
When the Stars Align  
Catharine Nisbett Becker, Independent Scholar; Ryan Enterprises Group LLC  
The National Alliance of Black Feminists: Gender, Race, Continuities and Differences in the Life of a Chicago Second Wave Feminist Organization  
Voichita Nachescu, Raritan Valley Community College

404 Men (Still) Doing Feminism  
1137, 11th Floor  
Chair: Jay Baglia, DePaul University  
Roundtable Participants:  
Jay Baglia, DePaul University  
Dustin Bradley Goltz, DePaul University  
Jennifer Linde, Arizona State University  
Patrick Santoro, Governors State University  
Jason Zingsheim, Governors State University
405  **Identities & Instabilities**  
1140, 11TH FLOOR  
Chair: Z’étoile Imma, *University of Notre Dame*

Compulsorily Flexible Identities and Their Politics Or: Refusals of Instability and Their Consequences  
**Heather Rakes**, *DePaul University*

F!Performance and F!Parody on Fandom Kink Memes  
**Indira Neill Hoch**, *University of Illinois at Chicago*

Queering the Surface: Kehinde Wiley and Black Masculine Iconicity  
**Kinohi Nishikawa**, *University of Notre Dame*

Black Outfits of Power: Surveying the Changing Identity Politics of Cross-Dressing and Costuming in Jacobs, Hurston, and Hansberry  
**Valerie Pell**, *Northeastern Illinois University*

406  **Materializing Gender and Sexuality Around the Globe**  
1220, 12TH FLOOR  
Chair: Andrae Marak, *Governors State University*

From Wole Soyinka to Shailja Patel: The Queering of African Literature  
**Shola Adenekan**, *University of Birmingham*

Indigenous Feminine Identity Production: A Suggestive Glimpse of Forces Shaping the Young Indigenous Oaxacan Woman  
**Lizbett Benge**, *University of Washington-Tacoma*

How “Continuing the Paternal Line” Matters for Lesbians and Transgender People in Taiwan  
**Amy Brainer**, *University of Illinois at Chicago*

When Agency Becomes Impossible: The Gender and Race of Bureaucratic Pain  
**Smadar Lavie**, *University of California, Berkeley*
Disparities in Healthcare: Practices and Policies
1230, 12th Floor
Chair: Chelsea Haring, Governors State University

Interpellation of Controlling Images of Black Femininity and Healthcare Utilization
Francoise Alisha Knox Kazimierczuk, Miami University

‘Only Vectors of Disease’: HIV in Women and the Gendering of Disease, Research, and Treatment
Sara Matthiesen, Brown University

Maintaining and Resisting: Hermaphrodites Fight the Power to Create a Third Space
Jen ‘Pidgeon’ Pagonis, DePaul University

5:30 – 7:00 Reception
DEPAUL CENTER ROOFTOP
Saturday, April 13th

8:30 – 2:00  Registration
LOWER LEVEL, THE DALEY BUILDING (247 S. STATE STREET)

8:30 – 9:00  Breakfast
LOWER LEVEL

9:00 – 10:00  Concurrent Session 5

501 Comedy Matters: Exploring the Functions of Humor in Gender and Sexuality Issues
1128, 11TH FLOOR
Chair: Jennifer Freitag, Southern Illinois University Carbondale

Intervening in Creative Ways: Using Humor to Address Micro-Aggressive Comments and Encourage Bystander Intervention in the Prevention of Violence
   Danielle Fetty, Southern Illinois University Carbondale

Pushing “the Rainbow Button”: Colbert, Same-Sex Marriage, and Questions of Legibility
   Julie Wight, University of Minnesota

Humoring Violence: “Baby, It’s Cold Outside” and Key & Peele’s “Just Stay the Night”
   Jennifer Freitag, Southern Illinois University Carbondale

502 Feminist Research Methods
1129, 11TH FLOOR
Chair: Caron Jacobson, Governors State University

Latina on the Loose: Teaching Race and Culture as a Woman of Color
   Elena Esquibel, DePaul University

The Role of Insider, Intersection of Ethnicity, Gender and Caste Influencing Feminist Research on Gender and Agriculture
   Asha Gangadharan, Independent Scholar

Narratives of Navigating Instabilities and Continuities through Feminist Community
   Alice Weldon, University of North Carolina, Asheville
503  Politics of Reproduction
1130, 11TH FLOOR
Chair: Mallary Allen, Southern Illinois University

The Woman or the Egg? Representing Identity in Egg Donation and Surrogacy Databases
Laura Harrison, Minnesota State University - Mankato

The Medicalization of Birth: Women’s Experiences in Hospital Birth and Homebirth
Katherine Markiewicz, DePaul University

Patriarchy, Compulsory Pregnancy, and Women’s Demands: Gender as the Catalyst for the Politicization of Abortion, 1960s–1980s
Sarah Rowley, Indiana University

504  Structuring Education Revisited: Credibility and Curriculum
1137, 11TH FLOOR
Chair: Rosemary Weatherston, University of Detroit Mercy

Instructor Credibility in the College Classroom: Does Perceived Gender Role Make a Difference?
Katie Fischer Clune, Rockhurst University

Mathematical Thinking, Binary Logic, and the Dissemination of Gender and Sexuality Constructs through a Math Curriculum
Jen Bacon, West Chester University

A High School Gender Studies Curriculum: Challenges and Discoveries
Elizabeth Majerus, University of Illinois Lab High School
Suzanne Linder, University of Illinois Lab High School

505  Pop Erotica: BDSM and Kink
1140, 11TH FLOOR
Chair: Cassandra Warren, University of Amsterdam, Netherlands

Sleeping Through 50 Shades: A.N. Roquelaure’s The Sleeping Beauty Trilogy and Gender in Modern Day Erotica
Carolyn Pitcairn, Edinboro University of Pennsylvania

The Pornification of 21st Century Western Culture: The Success of Fifty Shades of Grey
Jenny Remy, University of Tulsa
‘Fiction Just Makes It All More Interesting:’ Sookie Stackhouse and The Mainstreaming of Kink
Rhonda Matthews, Edinboro University of Pennsylvania

506 Exploring Opportunities for Engagement with Multiple Instabilities: Writing as a Mediating Force for the Ethos De/Reconstruction of Female Inmates with Physical or Mental Disabilities.
1220, 12TH FLOOR
Chair: Susan Ghiaciuc, James Madison University

Roundtable Participants:
Susan Ghiaciuc, James Madison University
Cathryn Molloy, James Madison University
Sarah O’Connor, James Madison University

507 Space and Place
1230, 12TH FLOOR
Chair: Crystal Blount, Governors State University

Safety in slums?: Class, Space, and Queer Gender/Sexual Expression in Kampala, Uganda
Melissa Minor Peters, Northwestern University

A Genealogy or Refusal: A Feminist Response to Border Policing
Melinda Brennan, Indiana University

Plaza Foch: Ecuador’s Homonormative Consumer Citizenship in the Neoliberal Era
Maria Celleri, The Ohio State University

10:15 – 11:45
Featured Performance
CDM THEATER, LOWER LEVEL 105

Introduction
Dustin Bradley Goltz, DePaul University

Booby Trap: A jaor-Raising Experience
Heather Carver, University of Missouri
Directed by Joy Powell, Missouri Baptist University
Heather Carver has endured a double mastectomy, six months of chemotherapy, and more than 90 radiation treatments over the past seven years. But she is able to keep laughing and performing her story. Carver, a Performance Studies professor and Director of Graduate Studies in the Theatre Department at the University of Missouri, performs her second one-woman breast cancer comedy “Booby Trap: A Hair-Raising Experience” at the 2013 “Gender Matters” conference. Carver’s first play about breast cancer in 2006, “Booby Prize: A Comedy about Breast Cancer” focuses on her initial diagnosis while Booby Trap is centered on survival. The classic board game, Booby Trap, is an extended metaphor for the play as the game’s slogan, “one false move and you’re out” taunts Carver during her crazy experiences while surviving breast cancer. Carver has performed her award-winning plays at theatres, conferences, universities, and cancer fund-raisers across the country. She teaches courses in feminist autobiography and social activism performance and has co-edited and co-authored Voices Made Flesh: Performing Women’s Autobiography (U of Wisconsin, 2003) and Troubling Violence: A Performance Project (U of Mississippi, 2009).

11:45 – 1:00
Lunch
ON YOUR OWN

1:00 – 2:00
Concurrent Session 6

600 I Want My Jacket Back
LL102, LOWER LEVEL
Chair: Jennifer Freitag, Southern Illinois University Carbondale

I Want My Jacket Back is an interactive solo performance that uses music, humor, poetry, and personal narrative to explore new possibilities for how we think and talk about gender violence. Jenn draws upon her experiences as a crisis advocate, feminist scholar, and woman who has experienced sexual violence to engage the audience in dialogue about sexual assault myths, popular culture, social constructions of gender, sex positivity, bystander intervention, and healing after sexual assault. Throughout the performance, audience members will be invited to offer critical perspectives and potential solutions for ending gender violence.

Jennifer Freitag, Southern Illinois University Carbondale
601 Mediating Intersectionality
1128, 11TH FLOOR
Chair: Deborah James, Governors State University

Race, Gender, and Blaxploitation: Redefining the “Baad Bitch” in 1970s Cinema
   Kelly Wadsworth, University of Tulsa

Homo-Hop: Subverting or Reproducing Hegemonic Representations of Black Masculinity
   Chandra Ward, Georgia State University

The Faux Final Girl and the Potentialities of Woman (Dis)Identification in the Slasher Film
   Kyle Christensen, Monmouth College

602 Ethnographic Explorations
1129, 11TH FLOOR
Chair: Alexandra Murphy, DePaul University

“Un Macho de Corazon, Amor a La Mexicana”: An Ethnography of a Hispanic Drag Queen Bar on the West Side of Chicago
   Beatriz Aldana Márquez, Texas A&M University

Muted Voices in Purity Pledges: An Ethnographic Study
   Jimmie Manning, Northern Illinois University

603 Queer Relationality
1130, 11TH FLOOR
Chair: Stephanie Allen, Purdue University

Romantic Relationships Embracing Multiplicity
   Natalie Beck, Loyola University Chicago

Beyond Gendered Sexual Orientation: Having Fun with Erotic Target Whac-A-Mole
   Cassandra Warren, University of Amsterdam, Netherlands
   Stefan Lucke, Ludwig Maximilian University

Wedding Discourse at the Intersection of Gender and Sexuality
   Serena Williams, University of California, Davis
Why, What, Where, When, and How?: A Roundtable on the Future of US Women’s and Gender Studies Programs
1137, 11TH FLOOR

How should current US Women’s and Gender Programs understand and respond to the multiple, contradictory challenges they (we) face? What new configurations of pedagogy, scholarship, and activism are called for? How might these strategies differ from historical models of confrontation or coalition?

Roundtable Discussion Leaders:
Heather Hill-Vásquez, University of Detroit Mercy
Rosemary Weatherston, University of Detroit Mercy

Producing and Consuming “Aberrant” Texts
1140, 11TH FLOOR
Chair: Carolyn Bronstein, DePaul University

Aberrant Perversities and Phantom Templates: “Aberrant Sexuality,” the MPAA, and Censorship Through Content Classification
Michael Shetina, University of Illinois at Urbana-Champaign

“It’s a Really Great Tool”: Feminist Pornography and Audience Reception Practices
Rachael Liberman, University of Colorado Boulder

The Postmodern ’Incub-Ass’: Inhabiting the Borders of Gender, Body, Porn, Art, Nation and Market in the Work of François Sagat
Arnau Roig Mora, University of Illinois at Urbana-Champaign

Gendering the Military
1220, 12TH FLOOR
Chair: Daniel Cortese, Governors State University

Feminist Discourse and Gender Equality in the Military in the Era of the War on Terror
Isra Ali, Rutgers, the State University of New Jersey

Be All That Patriarchy Wants You to BE: The Socialization of Masculinization in the U.S. Military
Victoria Thomas, California State University, Sacramento

Military Spouses and Education
Jennifer D’Agostino, Governors State University
607 Coalition in Practice: Queer Activism
1230, 12th FLOOR
Chair: Voichita Nachescu, Raritan Valley Community College

Are We Asking for Activism? Cherrie Moraga’s Queer Methodology, (Trans) Gender Politics, and the Shape of Women, Gender, and Queer Studies
   Michael Gardin, University of Texas at San Antonio

Is It Getting Better? New Media as Sites of LGBT Activism
   Andrea Hackl, Towson University

Praxis is as Praxis Does: Do You Feel Me? Or, Do You Fail Me?
   Mary-Antoinette Smith, Seattle University

2:15 – 3:30 Concurrent Session 7

701 Mediating Gender
1128, 11th FLOOR
Chair: Kyle Christensen, Monmouth College

Missing Representations of Miss Representation
   Mia Fischer, University of Minnesota

New Materialist Rhetoric in Cinema: Post-Feminist Ideology in Brief Interviews with Hideous Men
   Jay Frank, University of Minnesota – Twin Cities

Women and Film: Rethinking Subjugated Knowledges in the Age of Availability
   Andrew Gilbert, Roosevelt University

From Cultural “Otherness” to Cosmopolitanism: Female Sexuality and Global Indian Identity in Popular Hindi Cinema
   Dina Khdair, DePaul University
702  **Transborder Sexualities: Crossing Borders of Race, Class, Gender and Sexuality**  
1129, 11TH FLOOR  
Chair: **Ryan Plis, Purdue University**

- Stonewalling Radical Progress  
  **Christopher Munt, Purdue University**

- Black Lesbians, Contemporary American Culture, and the Politics of Representation  
  **Stephanie Allen, Purdue University**

- Sexualities in Transnational Migrant Circuits: Same-sex Relations Among Female Indonesian Domestic Workers in Hong Kong  
  **Franco Lai, Purdue University**

- The Trouble with “Transgender”: Gender Variance Within the Black and White Communities of the Mid-South  
  **Ryan Plis, Purdue University**

703  **Parental Insights**  
1130, 11TH FLOOR  
Chair: **Serena Williams, University of California, Davis**

- “The Sexual Orientation of my Parents has had Zero Affect on the Content of my Character”: Zach Wahls’s Rhetorical Use of Enactment, Hegemonic Masculinity, and Identification  
  **April Larson, University of Northern Iowa**  
  **Kiranjeet Dhillon, University of Wisconsin-Milwaukee**

- Other Mothering, Invisible Disabilities, and the Neurotypical Gaze  
  **Jan Doolittle Wilson, University of Tulsa**

- The Curious Case of Carolina Beale: Infanticide in an International Context  
  **Keira Williams, Coastal Carolina University**
704  Performing Bodies
1137, 11TH FLOOR
Chair: Patrick Santoro, Governors State University

Reviving Burlesque: Constructing a Community of Empowerment across Generations
Amanda Edgar, University of Missouri

Transgender Theory on Cloud 9: Gender and Sexuality in Caryl Churchill’s Play at 34
Judith Kegan Gardiner, University of Illinois at Chicago

Smash Mouth Football: Identity Formation and Negotiation on a Women’s Tackle Football Team
Bobbi Knapp, Southern Illinois University

705  Author Spotlight
1140, 11TH FLOOR
Chair: Alexandra Murphy, DePaul University

Carolyn Bronstein, DePaul University

706  Gendering Crime & Criminalizing Gender
1220, 12TH FLOOR
Chair: Caron Jacobson, Governors State University

Criminalizing Queer Women of Color: The Case of the “Killer Lesbians”
Laura Logan, Kansas State University

Women as Nazis: Gender and the Role of Female Perpetrators in the Holocaust
Wendy Maier-Sarti, Oakton Community College

Isolating Nonconformity: (Trans)gendering Administrative Segregation and Penal Security
Elias Vitulli, University of Minnesota
Disruption and Subversion in the Digital: Women Perform Public Memory
Deborah James, Governors State University

Girl Germs: A Theological Hermeneutic of Riot Grrrl
Jon Phillips, Chicago Theological Seminary

Queering Surrealism: Djuna Barnes’ and Claude Cahun’s Obscure Experiments in L’Amour fou
Jennifer Rupert, University of Illinois at Chicago

Playing With Fire for the Second Time
Jillian Soto, Chicago State University

3:45 – 5:00

Featured Film Screening
LL102, Lower Level

Rokia: Voice of a New Generation (work-in-progress)
Laurens Grant, director, Governors State University

Rokia grew up the daughter of a diplomat and was raised in Africa, the Middle East and Europe. When she was high school-age student, her family returned to Mali to live for a short period before relocating again to Europe. While in Bamako, Mali’s capital, it was a turbulent period. People were in the streets en masse calling for democratic reforms and an end to decades of dictatorship. The movement was energized by students; and their energy galvanized Rokia who decided to march in the streets with them.

Rokia: Voice of a New Generation is about how that political awakening helped Rokia find her voice and become a singer for women’s rights in conservative Mali. Her lyrics speak out against polygamy and when men refused to work with her, she became her own arranger, songwriter and boss, all without knowing how to read or write music. Rokia: Voice of a New Generation includes exclusive access to Rokia, her songwriting and rehearsal process, explores her musical roots from her family’s village in Mali, and includes rare footage of her collaboration with the Grammy-winning avant-garde string quartet Kronos Quartet. Rokia: Voice of a New Generation is ultimately about perseverance and how women who believe in themselves can control their own destiny.
5:00

Closing Address
Terry Allison, Provost, Governors State University

5:30 – 7:00

Reception
PAZZO’S CUCINA ITALIANA (ACROSS JACKSON)
GENDER MATTERS

Gender Neutral Bathroom

14 EAST JACKSON LOWER LEVEL

Up to Lobby
Lunch Options around DePaul University’s Loop Campus

**denotes within two blocks

**Sit Down Restaurants**

**Pazzo’s**: 23 E Jackson Avenue – Sandwiches, Pizza, Salads $8-$15
(bar/lounge downstairs with bar menu)

**Exchequer**: 226 S. Wabash Ave. – Pizza, ribs, steak, sandwiches $10-$20

**Miller’s Pub**: 134 S Wabash – Sandwiches, Steaks, Chicken, Fish $10-$30

Atwood Café: 1 W. Washington St. – American dining $15-$30

Beef ’N Brandy: 127 S State St. – Burgers, sandwiches, pasta $10-$30

Lockwood: 17 E. Monroe St. – Salads, sandwiches, soup $15-$20

Corner Bakery Café: 224 S Michigan Ave. – Sandwiches, salads, soup $10

Cavanaugh’s: 53 W Jackson Blvd. – Chicken, fish, pasta, sandwiches $10-$20

The Berghoff: 17 W. Adams St. – Chicken, steak, fish, sandwiches $10-$20

Tesorí: 65 E. Adams St. – Sandwiches, pasta $15-$30

Wow Bao: 175 W. Jackson Blvd. – Asian $10

The Grillroom: 33 W. Monroe – Steak, chicken, burgers $15-$30

Italian Village: 71 W. Monroe – Pizza, paninis, salads, chicken, pasta $15-$30

**Quick Grab Food**

**Jimmy John’s Sandwiches**: 247 S State St. – Sandwiches under $10

**Chipotle**: 14 E. Jackson Blvd. – Mexican under $10

**Potbelly’s Sandwiches**: 55 E Jackson Blvd. – Sandwiches salads, under $10

**My Thai**: Located in DePaul Center, 333 S. State St., Thai food $10

**Quiznos Sandwiches**: DePaul Center, 333 S. State St., Sandwiches Under $10

**Subway**: 77 W. Jackson Blvd., Sandwiches, salads Under $10

**McDonalds**: directly across state Street on NW side of State and Jackson

**Arby’s**: 20 E Jackson

Panera Bread: 501 S State St., Salads, sandwiches, soups Under $10

Freshii: 200 W. Monroe, Salads, burritos, rice bowls, wraps Under $10

**Coffee and Snacks**

Starbucks: 55 E. Jackson Blvd.

Intelligentsia: 53 W. Jackson Blvd.

Lavazza Café: 111 W. Jackson Blvd.

Dunkin’ Donuts: 62 E. Jackson Blvd.

Seattle’s Best Coffee: 55 E. Monroe St.

Mrs. Fields Chocolate Cookies: 242 S. State St.

Garrett Popcorn: Jackson and State NW corner
Made Possible by
College of Arts & Sciences, Governors State University
College of Communication, DePaul University
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