4th Annual
Gender Matters:
Embodying Praxis, Engaging Solutions

One University Parkway; University Park, IL
April 11-12, 2014
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>Friday, April 11th</strong></td>
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<tr>
<td>12:00 – 5:00</td>
<td><strong>Registration</strong>&lt;br&gt;<strong>Hall of Honors</strong></td>
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<tr>
<td>12:00 – 1:30</td>
<td><strong>Poster Session</strong>&lt;br&gt;<strong>Hall of Governors</strong></td>
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<tr>
<td>1:30 – 2:45</td>
<td><strong>Concurrent Session 1</strong>&lt;br&gt;<strong>B-Wing, Second Floor</strong></td>
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<td>3:00-4:00</td>
<td><strong>Concurrent Session 2</strong>&lt;br&gt;<strong>B-Wing, Second Floor</strong></td>
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<td>4:15 – 5:15</td>
<td><strong>Concurrent Session 3</strong>&lt;br&gt;<strong>B-Wing, Second Floor</strong></td>
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<td>5:30 – 6:30</td>
<td><strong>Dinner</strong>&lt;br&gt;<strong>Patio or E-Lounge</strong></td>
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<td>6:30 – 7:30</td>
<td><strong>Shades of Grey Q&amp;A: On Sexuality in the Digital Age</strong>&lt;br&gt;<strong>Center for Performing Arts Lobby</strong></td>
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<tr>
<td>8:00 – 9:30</td>
<td><strong>Generation Sex – Featured Performance by Teatro Luna</strong>&lt;br&gt;<strong>Center for Performing Arts</strong></td>
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<td><strong>Saturday, April 12th</strong></td>
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<td>8:30 – 4:30</td>
<td><strong>Registration</strong>&lt;br&gt;<strong>Hall of Honors</strong></td>
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<td>9:00 – 10:00</td>
<td><strong>Concurrent Session 4</strong>&lt;br&gt;<strong>B-Wing, Second Floor</strong></td>
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<tr>
<td>10:15 – 11:15</td>
<td><strong>Concurrent Session 5</strong>&lt;br&gt;<strong>B-Wing, Second Floor</strong></td>
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<td>11:30 – 12:30</td>
<td><strong>Concurrent Session 6</strong>&lt;br&gt;<strong>B-Wing, Second Floor</strong></td>
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<td>12:30 – 1:45</td>
<td><strong>Lunch</strong>&lt;br&gt;<strong>E-Lounge</strong></td>
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<td>1:45 – 2:45</td>
<td><strong>Concurrent Session 7</strong>&lt;br&gt;<strong>B-Wing, Second Floor</strong></td>
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<td>3:00 – 4:15</td>
<td><strong>Concurrent Session 8</strong>&lt;br&gt;<strong>B-Wing, Second Floor</strong></td>
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<td>4:30 – 5:30</td>
<td><strong>Concurrent Session 9</strong>&lt;br&gt;<strong>B-Wing, Second Floor</strong></td>
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<tr>
<td>5:30 – 7:00</td>
<td><strong>Reception</strong>&lt;br&gt;<strong>E-Lounge</strong></td>
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<td>7:00 – 9:00</td>
<td><strong>Evolving Gender Roles in the 21st Century</strong>&lt;br&gt;<strong>Plenary Keynote Address by Dr. Joycelyn Elders</strong>&lt;br&gt;<strong>Sherman Music Hall</strong></td>
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Detailed Schedule:

Friday, April 11, 2014
Noon-5:00 p.m.  Registration
HALL of HONORS

Noon-1:30  Poster Session
HALL of GOVERNORS

1:30- 2:45 p.m.  Concurrent Session I

100  Writing Workshop: Writing the Other: A Presentation and Workshop
B2203
Kelly Ann Jacobson, *The Johns Hopkins University*

101  The Politics of Coalition
B2200  Chair, Ellie Walsh, *Governors State University*
Gendered Labor and Development: Women’s Power and Participation in the Rural Andes
Mary Elena Wilhoit, *Northwestern University*
Enacting a Queer Intersectional Politics: Coalitional Work within Social Movements
Leifa Mayers, *University of California, Santa Cruz*
Feminist Allyship & Situated Knowledge: Prospects for Cooperative Understanding
across Gender Differences
Ben Almassi, *Governors State University*

102  Gender and Popular Culture
B2203  Chair, Jan Wilson, *University of Tulsa*
Selling Feminism: Individuality and Consumption in *Cosmopolitan* and *Ms.*, 1965-1975
Leanna Duncan, *University of Tulsa*
Why “We Can't Stop” Talking about Miley Cyrus: Monitoring Appropriation and the
Scapegoating of Young Female Sexuality
Zachary Harvat, *Ohio State University*
Queer is the New Black: A Heteronormative Analysis of the Television Series, *Orange is the New Black*
Jenny Remy, *University of Tulsa*
Rape and Domination in *Harry Potter*
Clare Ryan, *University of Tulsa*

3:00-4:00 p.m.  Concurrent Session II

200  Book Spotlight: *Sounding like a No-No: Queer Sounds and Eccentric Acts*
B2215
Francesca Royster, *DePaul University*
201 Constructing Gender & Sexuality in Video Games, Thai Cabarets, & Anti-Trafficking Campaigns  
B2200 Chair, Danny Cortese, Governors State University  
Roleplaying Gender: Enacting Positive Identity Tourism in Video Games  
Gregory L. Bagnall, University of Rhode Island  
Performing Medical Tourism in the Thai Transgender Cabaret  
Rebecca Farber, Boston University  
Race, Prostitution, and the Sexualization of Children: Manipulations of Female Sexuality by Anti-Trafficking Campaigns  
Kate Louise Horton, University of California, San Francisco  

202 Engaging the Borderlands of Identity  
B2203 Chair, Crystal Blount, Governors State University  
Gender Futures and Feminist Ethics  
Judith Kegan Gardner, University of Illinois at Chicago  
Samsung or Hyundai?: The Psychological Effects of Collectivism on Gender/Sexual Identity in South Korea  
Duncan S. West, DePaul University  
Biomedicine, Law, and Inclusionary Exclusion: The Creation of a Transgender Borderlands  
Jody Ahlm, University of Illinois at Chicago  

4:15-5:15 p.m. Concurrent Session III  

300 Roundtable Discussion: Understanding Social Justice and How to Bring Change  
B2215 Chairs, Abdullah Jahaan and Rieko Miyakuni, Governors State University  

301 Constructing Masculinity: Guns and Ponies  
B2200 Chair, Patrick Santoro, Governors State University  
Defending My Family, the Second Amendment, or Hegemonic Masculinity?: Discourses of Gun Advocates  
Jay Baglia, DePaul University  
Coming Out of the Stable: Self Disclosure and the Brony Fandom  
Samuel Miller, University of North Dakota  

302 Gendered Praxis and Methods: Gay Rights in Iran, Bombers in Boston, & Restorative Justice  
B2215 Chair, Ben Almassi, Governors State University  
Restore to What? A Literature Review on Restorative Justice  
Hannah Arwe, DePaul University  
Threatening Femininity, Suspect Family, and the “Boston Bombing”  
Melinda Brennan, Indiana University  
Social Constructivism and the multiple tasks in understanding homosexuality in Iran  
Rezei Mehran, Independent Scholar
5:30-6:30 p.m. Dinner
E-LOUNGE

6:30-7:30 p.m. Shades of Grey Q&A: On Sexuality in the Digital Age
Dessert Reception and Cash Bar

8:00-9:00 p.m. Plenary Feature Performance
Teatro Luna presents Generation SEX
From sexting to Skype to online dating, five Latina Ladies of Luna guide you through finding love and satisfaction in the digital age. Generation SEX is presented in English with a sprinkle of Spanish.

CENTER for PERFORMING ARTS

Saturday, April 12, 2014

8:30-5:00 p.m. Registration
HALL of HONORS

9:00-10:00 a.m. Concurrent Session IV

401 Redefining the Domestic in Cairo, Ante-Bellum America, & Black Diaspora Performance
B2200 Chair, Ellie Walsh, Governors State University
Downtown Cairo: Who Owns the Space? An Analysis of Gendered Space and Urban Reconfiguration
Cally Walker, American University in Cairo
Principally Conducted By a Lady: The Question of Radical Consumerism and True Womanhood
Nicole Faust, DePaul University
Nostalgia Under My Skirt: Race, Gender, and Domesticity in Black Diaspora ‘Home’ Performance
Jade Huell, Northwestern University

402 Social Media—Mediating Society
B2203 Chair, Deborah James, Governors State University
Gender, Technology and Social Media Advertising Avoidance among First Year University Students
Vivian Atud, University of South Africa
Gender and Politeness Negotiation Online: A Case of an Arab Blog
Cherifa Benkaddou, University Centre of Relizane
We are Not Refugees: An Arendtian Analysis of the “It Gets Better” Campaign
Zooey Pook, Oakland University
### Concurrent Session V

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<th>Time</th>
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<tbody>
<tr>
<td>10:15-11:15 a.m.</td>
<td>Book Spotlight Part I: Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture</td>
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<tr>
<td>B2215</td>
<td>Lavie Smadar, <em>University of California-Berkeley</em></td>
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<td>(Double panel: Part II follows at 11:30 a.m. in same room.)</td>
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#### 501 Working Lives: Social Mobility in Japan, Indonesian Queer Domestic Workers, & Protecting Queer Workers

**Chair:** Jason Zingsheim

- Queering the Workplace: How Legal Consciousness Impacts Stigma Consciousness
  
  Trevor G. Gates, *College at Brockport, State University of New York*

- Queer Time? Family Time? Re-Thinking Queer Temporality
  
  Lai Franco, *Purdue University*

- Formation of Hope for Life and Work and Gender Difference: A Case Study of Japan
  
  Rieko Ouchi, *University of Chicago*

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<tr>
<td>10:45-11:15 a.m.</td>
<td>It's not Easy Being Green: Advertising and M&amp;Ms</td>
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<tr>
<td>B2203</td>
<td>Stacie Kotschwar, <em>SUNY Binghamton</em></td>
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<td>Alyssa Raiche, <em>University of Wisconsin-Milwaukee</em></td>
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### Concurrent Session VI

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<th>Time</th>
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<tr>
<td>11:30 a.m.-12:30 p.m.</td>
<td>Book Spotlight Part II: Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture</td>
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<tr>
<td>B2215</td>
<td>Lavie Smadar, <em>University of California-Berkeley</em></td>
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#### 600 Performing Bodies: Dancers, Queens, and Butterflies

**Chair:** Tammara Winn, *Governors State University*

- Russian Women and Belly Dancing: Body Work, Fun, or Transformation?
  
  Galina Khartulari, *DePaul University*

- Taxi-Cab Girls and Drag Queens
  
  Melissa Jackson Burns, *University of Missouri-Columbia*

  
  Ryan Hata, *San Francisco State University*

#### 602 Resisting Representation & Representing Resistance

**Chair:** Crystal Blount, *Governors State University*

- Either, Other: A Contextual Analysis of Gender Fluidity in Documentary Film over the Last 25 Years
  
  Shahan D. Bellamy, *Southern Illinois University-Carbondale*

- “Not Quite Right Really, but Nearly Right”: The Queer Failures of Gracie Allen
  
  Nicholas Alexander Hayes, *Depaul University; Columbia College*
Constituting “Feminist” Work: Resisting Mainstream “Feminist” Homogenization in
Four Women of Egypt and These Girls
Rachel Davidson, University of Wisconsin-Milwaukee

12:30-1:45 p.m.   Lunch
E-LOUNGE

Noon-7:00 p.m.   Installation in E-LOUNGE:
Wicca, Ouija and Queer Desire: A Memory Documentary
Deborah James, Governors State University

1:45-2:45 p.m.   Concurrent Session VII

700 Book Spotlight: Sexuality and Addiction: Making Connections, Enhancing Recovery
B2215
Raven James, Governors State University

701 Embodying Resistance: Passing, Starving, & Remaining
B2200
Chair, Danny Cortese, Governors State University
Embodying Strategies of Resistance: Gender Passing in Late Medieval and Early Modern Europe
Marissa Crannell, University of Wisconsin-Milwaukee
Starving the Body Politic: Corporeal Feminism, Resistance, and the Hunger Strike of Nadezhda Tolokonnikova
Kerith Woodyard, Northern Illinois University
The Catholic Church, Racism, and Sexism: Black Catholic Women Resist
Abigail Muldoon, DePaul University

702 From Canvas to Screen: Visualizing Gender
B2203
Chair, Deborah James, Governors State University
My Headcovering is Downright Sikh”: Digital Comic Book Disrupts Dominant Assumption of Sikhs
Kiranjeet Dhillon, University of Wisconsin-Milwaukee
Looking vs. Seeing: Linear Perspective as a Gendering Agent in Albrecht Dürer’s Bath Scenes
Jennifer Taylor, University of Colorado-Denver

703 Spotlight Performance: Still Life.
A Documentary Play by Emily Mann, Directed by Patrick Santoro
SHERMAN HALL 1:45-4:15 p.m.
This documentary play explores the way that Vietnam has affected three lives: a Marine veteran, his estranged wife, and his mistress. The man confesses that he killed a Vietnamese family in cold blood and, carrying the seeds of violence with him, returned home to brutalize his pregnant wife. The wife, disillusioned and unhappy, wants to ignore the terrors that haunt her husband,
believing that the awful memories will fade. The mistress, an angry feminist, blames the man's destructiveness on the forces that conditioned him before he went to Vietnam. These three become a metaphor for the nation as a whole—still trying to understand, and overcome, the lingering trauma and bitter legacy of the Vietnam experience. The 90-minute multimedia performance will include a post-show discussion with the director and performers.

3:00-4:15 p.m. Concurrent Session VIII

800 Undergraduate Spotlight: Heteronormativity, Identity, Rape Culture, & Post-Communist LGBT Rights
B2215 Chair, Ben Almassi, Governors State University
Reinscribing Heteronormativity: Modern Family’s Character Representations as Hegemonic Restrictions on the Gay Rights Movement
Sam Kizer, High Point University
The Gay Agenda in Post-Communist Societies
Andrew Sebranek, University of Wisconsin-Milwaukee
The Identity Narrative: Negotiating Queer Meanings and Expressions in an Individualist Patriarchy
Aidan J. Charles, Northern Arizona University
“If the Government Doesn't Make Him a Woman, Prison Surely Will”: Chelsea Manning and Rape Culture
Jocelyn Watkins, University of Toledo

801 Pedagogical Praxis
B2200 Chair, Caron Jacobson
Feminist Pedagogy and Research on Subjectivity and Empowerment in a Culturally Diverse Classroom
Cleonicki Saroca, Asian University for Women
Combining Scholarship on Media Representations of Gender with Media Literacy Education: Benefits and challenges
Elizaveta Friesem, Temple University
Not So Docile After All: How Native American Girls and Women Challenged the Indian Boarding School System 1879-1934
Katie Witz, University of Wisconsin-Milwaukee
Latina on the Loose, Part Two: Masks, Maids, and Metaphors
Elena Esquibel, DePaul University

802 Gender, War, Exile, Religion, and Empire in the Americas
B2203 Chair, Andrae Marak, Governors State University
At the Border of Empires
Andrae Marak, Governors State University
Women are Nurses and Men are Cadets: Gender and the Puerto Rican Nationalist Party
Margaret Power, Illinois Institute of Technology
The Exile of María Cabrales
Teresa Prados-Torreira, Columbia College
“A Trifle Dark”: Gender, Race, and the Consecrated Woman
Ellie Walsh, Governors State University

8
4:30-5:30 p.m.  Concurrent Session IX

900  Book Spotlight: *At the Border of Empires: The Tohono O'odham, Gender, and Assimilation, 1880-1934*

B2215

Andrae Marak, *Governors State University*
Laura Tuennerman, *California University of Pennsylvania*

901  Reading Women: Consumption, Desire, Magic & a Toe-Penis

B2200

Chair, Raven James
Black Women and the Politics of Regeneration in Ayi Kwei Armah's Novels
Fouad Mai, *University of Adrar, Algeria*
Reading Lesbian Romance, Telling Lesbian Lives
Lital Pacar, *Northwestern University*
The Radical as Magical: George A. Romero's *Season of the Witch* as a Radical Feminist Text and Learning Tool
Molly Badonis, *DePaul University*
Penis/Phallus/P: A Semiotics of the Toe-Penis in Matsutra Rieko’s *The Apprenticeship of Big Toe P*
Joanne Quimby, *North Central College*

902  Engendering Health

B2203

Chair, Dr. Joycelyn Elders
Complicating the Story and Listening Rhetorically: Women and Bladder Cancer
Kerri K. Morris, *Governors State University*
The Effect of Hegemonic Masculinity on Health: A Multi-country Study
Deborah Philbrick, *DePaul University*
Ethical Obligation and Legal Implication of Counseling LGBT Clients
Rieko Miyakuni, *Governors State University*

5:30-7:00 p.m.  Reception

E-LOUNGE

7:00-9:00 p.m.  Plenary Keynote Address

SHERMAN MUSIC HALL

“Evolving Gender Roles in the 21st Century”

Surgeon General Dr. Joycelyn Elders will provide an overview of the status of women's health, gender issues in health, education, economics, and politics, and whether progress is being made in closing the gap of gender inequalities.

SAVE THE DATE!
THE FIFTH ANNUAL GENDERMATTERS CONFERENCE
APRIL 17 & 18, 2015