

"Invisibilia: artists exploring invisible life forces"

Open call for entry – NO FEE.

Artists 18 or older.

Visual Arts Gallery, Governors State University
1 University Parkway, University Park, IL 60484

Juror: Michelle Ruiz, project manager for Chicago Art Source and civic engagement leader through the arts in Chicago.

Qualifying Work: This exhibition is seeking gallery scale work (can fit through a standard doorway) in any medium that expresses the theme of the show: 2-D, 3-D, new media, installation, etc., that is suitable for general audiences.

Top Prize: Solo exhibition in the Art on Campus Program and a \$400 gift certificate to Artist's Frame Service.

Theme:

We don't know what we don't know. However, this exhibition is seeking artists and artwork that explore the **invisible forces** influencing human behavior and experience. Optical illusions can demonstrate how our eyes and brains can be deceived; infrared and ultraviolet sensitive cameras can see what the human eye cannot perceive. Stereotypes about individuals or groups who are different from us cause instinctual responses in our subconscious - which is known as Implicit Bias.

Implicit Bias refers to the attitudes or stereotypes that affect our understanding, actions, and decisions in an unconscious manner. We have all experienced it. These are the invisible life forces that can determine what will happen next.

How can we unravel these unconscious processes and become more mindful of our own actions and verbal, as well as nonverbal, communication. Small actions can cause a ripple effect potentially leading to significant life changing consequences.

This exhibition is seeking work that explores aesthetics that ask or address the following questions:

- Why do we gravitate to and embrace familiar things, yet resist and fear the unknown?
- How do we expose these invisible barriers and prevent being unwittingly influenced by them?
- How can we open each other's minds to familiarize ourselves with people and ideas different from our own?

In an article about Art and Implicit Bias, author Gibrán Rivera said: *"I don't have all the answers, and I don't pretend that this is the only answer. But I do know that aesthetics will play a role. I know that we'll need to look to art, to the sort of beauty that captivates the unknown inside ourselves. This way we will begin to shed light upon the shadow of our fear of one another."*

To Enter:

Send an email to artsgrad@govst.edu with up to 4 images attached, subject: Invisibilia, and in the body of the email include the following information:

(pro tip: copy and paste this into the message, add your info)

Artist Name

Address

email
phone
website

slide identification:

jpeg name
title of artwork
date
medium
dimensions
price or NFS (if Not For Sale, include insurance value)

NOTE: no commission is taken from sales – collectors are put in touch with the artist to complete the transaction; the work must remain in the exhibition until it closes.

Calendar:

Call for Entry: Through September 30

Deadline: Sunday, September 30 at midnight.

Notification: Wednesday, October 3 via email

Delivery by appointment/Shipping received: October 3 – 8

Exhibition Dates: October 10 – November 16, 2018

Artists' Reception: Friday, November 9 from 5 to 7:30 p.m.

Ship or hand deliver accepted work to:

Jeff Stevenson

Visual Arts Gallery, Governors State University

1 University Parkway

University Park, IL 60484

Fine Print:

Drop Off/Pick Up/Shipping: artists are responsible for transit of work to and from the show.

Hand delivery will be by appointment; shipped work must be received by the posted date and include reusable packaging and return shipping label.

Fees/Sales/Commission: There is no entry fee. All sales will be referred to the artist. No commission will be taken from sales. Work does not have to be for sale to be in the show.

Liabilities/Insurance/Agreement: Artwork will be handled with reasonable care with best gallery practices during the time it is at GSU. GSU cannot be held responsible for any loss or damage during shipping, and art will not be insured by GSU while it is at GSU. Although artists may provide insurance while the art is in GSU's possession, GSU cannot guarantee that there will be no loss or damage. Artists shall waive any rights to any claim for such loss or damage. Artists who desire insurance must insure their art at all times during shipping to and from GSU. Works may not be removed from the exhibition before the closing. Submitting work to this exhibition constitutes an agreement on the part of the artist with all of the foregoing conditions and of the Visual Arts Gallery and Governors State University policies, including use of images of artwork for publicity and cataloging purposes. An artist may not use GSU's name, logo, trademark, etc. in any way or in any manner without the expressed written approval of GSU.

Notification: artists will be notified via email regarding selection status.

This exhibition is part of the "Made in America" festival 9/27/18 to 11/12/18 hosted by the Southland Arts, Municipalities, and Business Alliance (SAMBA). See southlandarts.org for more information and to see all of the participating organizations.