

Two Year Anticipated Schedule

Communication Program - Fall 2016

**Subject to change based on program need and enrollment

Online Courses

- COMS 2100 - Foundations - Staff
- COMS 2100 - Foundations - Staff
- COMS 4110 - Research Methods
- COMS 4140/6140 - Family Communication
- COMS 4400 - Corp & Community Communication
- COMS 4720/6720 - Communication & Identity
- COMS 4850 - Ethics - Staff

	Monday	Tuesday	Wednesday	Thursday	Friday
12:00 - 2:50	MCOM 4040/6040 - Films on Justice and Injustice MCOM 4070/6070 - Media Workshop: Short Film Production				
11:00 - 12:15 TTH		MST 3213 Future TV		MST 3213 Future TV	
12:30 - 1:45 TTH		MST 3990 - Global Media Literacy COMS 3100 - Intro to COMS		MST 3990 - Global Media Literacy COMS 3100 - Intro to COMS	
1:00 - 1:50 MWF	COMS 2100 - Foundations		COMS 2100 - Foundations		COMS 2100 - Foundations
2:00 - 3:15 TTh		MST 2100 - Intro to Media Prod COMS 3160 - Adv Pub Speaking MCOM 4451 - PR & Society		MST 2100 - Intro to Media Prod COMS 3160 - Adv Pub Speaking MCOM 4451 - PR & Society	
2:00 - 2:50 MWF					
3:00 - 3:50 MWF	MCOM 2230 - Intro to News Writing		MCOM 2230 - Intro to News Writing		MCOM 2230 - Intro to News Writing
3:00 - 4:15 MW	MCOM 4070 - Twisted Reality		MCOM 4070 - Twisted Reality		
4:30 - 7:20	COMS 2425 - Sm. Group COMS 3100 - Intro to COMS COMS 4900 - Senior Seminar COMS 8130 - Interpersonal Communication MCOM 4070/6070 - Film Festival Experiences MCOM 4702/6702 - Digital Film Production MST 2101 - Intro to MST	COMS 4100 - Comm Theory - Staff COMS 4452/6452 - Comm w Clients and Cust COMS 6100 - Intro COMT COMS 7110 - Research Methods MST 3750 Media Storytelling COMS 8320 - Com & Consciousness	COMS 4330/6330 - Intrapersonal Communication COMS 4710/6710 - Culture & Communication MCOM 2361 - Intro to Advertising MCOM 4734/6734 - Video Production Editing	COMS 4110 - Research Methods COMS 4425/6425 - Group & Leadership MCOM 3220 - Online Journalism MCOM 4512/6512 - Media Comm Law COMS 4125/6125 - Listening	MCOM 8003 - Cont Issues
7:30 - 10:20	COMS 3160 - Adv Pub Speaking MCOM 4275/6275 - Strategic Media Planning MCOM 4735/6735 - Documentary Filmmaking	COMS 4130 - Interpersonal Skills COMS 8060 - Seminar in Political Communication MCOM 4725 - Advanced Design & Production	COMS 4850 - Communication Ethics MCOM 4230 - Reporting & Editing MCOM 4731/6731 - Screenwriting	COMS 4160 - Persuasive Theory & Practice MCOM 4361/6361 - Ad & Society	

Communication Program - Spring 2017

**Subject to change based on program need and enrollment

Online

- COMS 2100 - Foundations
- COMS 2100 - Foundations
- COMS 4850 - Ethics
- COMS 4110 - Research Methods
- COMS 4160 - Persuasive Theory and Practice
- COMS 4400 - Corporate & Community Communication
- MCOM 8030 - Graduate Seminar - Alozie

	Monday	Tuesday	Wednesday	Thursday	Friday
12:00 - 2:50	MCOM 4720/6720 - Media Workshop: Short Film Production		MCOM 7730 - The Screenplay Project		
12:30 - 3:20	MST 4100 - Producing Across Platforms - Brown			MCOM 4361/6361 - Ad & Society (Hybrid) - Alozie	
12:30 - 1:45		MCOM 2220 - Broadcasting in America - Staff		MCOM 2220 - Broadcasting in America - Staff	
1:00 - 1:50 MWF					
2:00 - 3:15		MST 2100 - Intro to Media Production COMS 2710 - Survey of Intercultural -		MST 2100 - Intro to Media Production COMS 2710 - Survey of Intercultural - Zingsheim	
2:00 - 2:50 MWF					
3:00 - 3:50 MWF					
3:00 - 4:15 MW	MCOM 4070/6070 - Marketing and Public Relations - Stache		MCOM 4070/6070 - Marketing and Public Relations - Stache		
4:30 - 7:20	COMS 3099 - Intro to Communication MCOM 4255 - Broadcast Journalism MCOM 6730 - Directing for Film and TV MST 4991 - Senior Seminar - James COMS 8330 - Adv. Comm & Consciousness - McMaster	COMS 2100 - Foundations of Communication COMS 3160 - Adv Pub Speaking - Platt COMS 8400 - Organizational Communication - McMaster MCOM 3740 - Media Prod Techniques - Staff MCOM 4746/6746 - Advanced Video Editing MST4000/MCOM 4070 - Transmedia	COMS 4130 - Interpersonal Skills - Platt COMS 4425/6425 - Group & Leadership COMS 4850 - Communication Ethics MCOM 4040/6040 - Film Seminar MCOM 4565/6565 - Advertising as Communication	COMS 4090/6090 - Negotiation COMS 4750/6750 - Critical Gender & Sexualities - Zingsheim MCOM 4452/6452 - PR Case Studies (Hybrid) - Alozie MST 3223 - Virtual People Gaming Practices	MCOM 8030 - Grad Seminar in MCOM
7:30 - 10:20	COMS 3160 - Advanced Public Speaking MST 4745 - Public Media COMS 6100 - Intro to COMT - Goode COMS 7110 - Research Methods - Rhea MCOM 2700 - Intro to On-Air Performance	COMS 4110 - Research Methods - Platt MCOM 3725 - Layout, Design, and Production MCOM 4451/6451 - PR & Society (hybrid) - Alozie MST 2110 - Media Forms	COMS 3099 - Intro to COMS - Zingsheim COMS 4900 - Senior Seminar COMS 8460 - Communication Training MCOM 4210 - Theory & History of Free Press MCOM 8003 - Contemporary Issues - Stache	MCOM 2451 - Intro to Public Relations - Stache MCOM 4379/6379 - Creative Strategies in Advertising MCOM 4560/6560 - Women in Media COMS 4435/6435 - Conflict Management - McMaster	

Communication Program - Summer 2017

**Subject to change based on program need and enrollment

Online

COMS 2100 - Foundations of Communicaiton
 COMS 4090/6090 - Crisis Communication - Goode
 COMS 4130 - Interpersonal Skills
 COMS 4140 - Family Communication
 COMS 4160 - Persuasive Theory & Practice
 COMS 4450/6450 - Intro to Grant Writing
 COMS 4720/6720 - Communication & Identity
 COMS 4850 - Communication Ethics
 MCOM 4365/6365 - Advertising as Communication
 MST 3212 Social Media
 COMS 4750/6750 - Gender and Sexuality - Zingsheim

	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 - 3:20					
			MCOM 4777/6777 Cinematography - Lee (Note - 12:30 - 6:20)		
12:30 - 1:45					
1:00 - 1:50 MWF					
2:00 - 3:15					
		MCOM 2520 - Intro to Media & Society		MCOM 2520 - Intro to Media & Society	
3:00 - 3:50 MWF					
4:30 - 7:20					
	COMS 8130 - Interpersonal Communication - McMaster	MCOM 4452/6452 PR Case Studies	COMS 8130 - Interpersonal Communication - McMaster	MCOM 4452/6452 PR Case Studies	
	COMS 3160 - Advanced Public Speaking - Platt		COMS 4900 - Senior Seminar - Staff COMS 3160 - Advanced Public Speaking - Platt		
7:30 - 10:20					
	COMS 4350/6350 - Gender and Communication - McMaster		COMS 4350/6350 - Gender and Communication - McMaster		
	MCOM 4040/6040 Film Seminar: History of Film - Lee (5/16/17 -6/29/17)	COMS 8070 - Sem in Crit/Cult	COMS 8460 Communication Training - Staff	COMS 8070 - Sem in Crit/Cult	
			MCOM 4040/6040 Film Seminar: History of Film - Lee (5/16/17 -6/29/17)	MCOM 4070/6070 - Media Workshop: TBD	

Communication Program - Fall 2017

*Final Enrolled Numbers as of September 30, 2015

Online Courses

COMS 2100-02 - Foundations - Staff (16/30)
 COMS 2100 - 03 - Foundations - Staff (18/30)
 COMS 4110-02 - Communication Research (16/16; 2/2 Triton cohort)
 COMS 4140/6140 - Family Communication (18/18 UG; 6/7 GR)
 COMS 4160 - Persuasion Theory and Practice (25/25)
 COMS 4400 - Corp & Community Communication (26/30)
 COMS 4450/6450 - Intro to Grant Writing (16/16 UG;8/9 GR)
 COMS 4850 - Ethics - Staff (25/25)
 MCOM 3220 - Online Journalism - Staff (22/25)

	Monday	Tuesday	Wednesday	Thursday	Friday
12:00 - 2:50	MCOM 4040/6040 - Enviro Doc - Staff (4/6 UG; 2/4 GR) MCOM 4070/6070 - Short Film Prod - Staff				
12:30 - 3:20	COMS 3160 - Adv Pub Speaking - Staff (20/20) MST 3213 Future TV - Brown (9/15)		COMS 3099 - Junior Seminar - Staff (24/25) MCOM 4070/6070 - Twisted Reality - Embry (10/15 UG; 1/10 GR)	MCOM 4512/6512- Media Comm Law - Alozie (6/15 UG; 2/10 GR)	
12:30 - 1:45		MST 3990 - Global Media Literacy - James (11/25)		MST 3990 - Global Media Literacy - James (11/25)	
1:00 - 1:50 MWF	COMS 2100 - Foundations - Staff (24/25)		COMS 2100 - Foundations - Staff (24/25)		COMS 2100 - Foundations - Staff (24/25)
2:00 - 3:15		MST 2100 - Intro to Media Prod - Staff (14/15)		MST 2100 - Intro to Media Prod - Staff (14/15)	
3:00 - 3:50 MWF	MCOM 2230 - Intro to News Writing - Staff		MCOM 2230 - Intro to News Writing - Staff		MCOM 2230 - Intro to News Writing - Staff
4:30 - 7:20	COMS 2425 - Sm. Group Staff (15/25) COMS 4900 - Senior Seminar - Staff (19/25) MCOM 4070/6070 - Film Festival Experience - Nearing (4/6 UG; 3/4 GR) MCOM 4702/6702 - Digital Film Production (4/7 UG;0/4 GR) MST 2101 - Intro to MST James (12/25) COMS 4125/6125- Listening - McMaster (12/12 UG;11/13 GR)	COMS 4100 - Comm Theory - Staff (16/30) COMS 4452/6452 - Comm w Clients and Cust - Staff (12/15 UG;7/10 GR) COMS 6100- Intro COMT - Zingsheim (21/25) COMS 7110 - Research Methods - Platt (20/20) MST 3750 Media Storytelling - MCOM 4379/6379 - Creative Strategies in Advertising - Stache (9/13 UG; 1/12 GR)	COMS 4090/6090 - Choral Performance - Staff COMS 4090/6090 - Performance Censorship - Latham (2/5 UG; 0/5 GR) COMS 4330/6330 - Intrapersonal Communication - Staff (10/12 UG; 13/18 GR) COMS 4710/6710 - Culture & Comm - Zingsheim (15/20 UG; 2/5 GR) MCOM 4734/6734 - Video Production Editing - Staff	COMS 4110 - Research Methods - Staff (20/20) COMS 4425/6425 - Group & Ldrshp - Staff (9/16 UG; 7/9 GR) MCOM 4361/6361- Ad & Society - Alozie (7/15 UG; 1/10 GR) MST 4220 - Global Social Media Change - James (7/25)	MCOM 8003 - Cont Issues - Alozie
7:30 - 10:20	COMS 3099 - Junior Seminar - Staff (19/25) COMS 8460 - Communication Training MCOM 4275/6275 - Strategic Media Planning - Staff	COMS 4130 - Interpersonal Skills - Staff (14/25) COMS 8400 - Org Comm - McMaster (24/25) MCOM 2361 - Intro to Ad - Staff (12/25)	COMS 3160 - Adv Pub Speaking - (17/20) COMS 4850 - Comm Ethics - Staff (14/25) COMS 8790 Teaching Comm - Zingsheim (7/25)	COMS 8320 - Com & Consc. - McMaster (18/20) COMS 4160 - Persuasive Theory & Practice (14/25) MCOM 4451/6451 - PR & Society - Alozie (8/16 UG; 2/9 GR)	

Communication Program - Spring 2018

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 COMS 4850 - Ethics - Staff
 COMS 4110 - Research Methods
 COMS 4160 - Persuasive Theory and Practice
 COMS 4400 - Corporate & Community Communication
 MCOM 8030 - Seminar in MCOM - Alozie

	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 - 3:20	MST 4100 - Producing Across Platforms - Brown MCOM 4720/6720 - Short Film Production - Lee		MCOM 7730 - The Screenplay Project - Nearing MCOM 4452/6452 - PR Case Studies - Staff	MCOM 4361 - Ad & Society - Alozie	
12:30 - 1:45 TTh				MCOM 2220 - Broadcasting in America - Staff	
1:00 - 1:50 MWF					
2:00 - 3:15 TTh					
2:00 - 2:50 MWF		MST 2100 - Intro to Media Production - Staff		MST 2100 - Intro to Media Production - Staff	
3:00 - 3:50 MWF					
3:00 - 4:15 MW					
4:30 - 7:20					
	COMS 3099 - Junior Seminar - Staff MCOM 4255 - Broadcast Journalism - Staff MCOM 6730 - Directing for Film and TV - Lee MST 2101 - Intro to Media Studies - James	COMS 2100 - Foundations of Communication - Staff COMS 3160 - Adv Pub Speaking - Staff COMS 8330 - Adv. Communication & Consciousness - McMaster MCOM 3740 - Media Prod Techniques - Staff MCOM 4746/6746 - Adv. Video Editing - Staff MST4000/MCOM 4070 - Transmedia - James MCOM 2451 - Intro to Public Relations - Stache	COMS 4130 - Interpersonal Skills - Staff COMS 4425/6425 - Group & Ldrshp - Yirku COMS 4850 - Comm Ethics - Staff MCOM 4040/6040 - Film Seminar - Nearing MCOM 4565/6565 - Advertising as Communication - Staff/Savage MST 4433: Bollywood	COMS 4090/6090 - Negotiation - Yirku MCOM 4451/6451 - PR & Society - Alozie MST 3223 - Virtual People Gaming Practices - Staff COMS 8130 - Interpersonal - McMaster	
7:30 - 10:20	COMS 3160 - Advanced Public Speaking - Staff COMS 4435/6435 - Conflict Management - McMaster COMS 7110 - Research Methods - Rhea MCOM 2700 - Intro to On-Air Performance - Staff MCOM 4560/6560 - Women in Media - Staff MST 4130 - Writing for Multimedia - Staff	COMS 4110 - Research Methods - Staff MCOM 3725 - Layout, Design, and Production - Staff MCOM 8003 - Cont. Issues: Digital Mirror - Stache	COMS 3099 - Junior Seminar - Staff COMS 4900 - Senior Seminar - Staff MCOM 4210 - Theory & History of Free Press - Staff MST 2110 - Media Forms - Staff COMS 8460 - Communication Training - Staff	MCOM 4379/6379 - Creative Strategies in Advertising - Alozie COMS 6100 - Intro to COMT - Goode	

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 COMS 4450/6450 - Intro to Grant Writing - Staff
 COMS 4720/6720 - Communication & Identity - Zingsheim
 COMS 4850 - Communication Ethics - Staff
 MCOM 4365/6365 - Advertising as Communication - Staff
 MST 3212 Social Media - James

	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 - 3:20			MCOM 4777/6777 Cinematography - Lee (Note - 12:30 - 6:20)		
12:30 - 1:45					
1:00 - 1:50 MWF					
2:00 - 3:15					
3:00 - 3:50 MWF					
4:30 - 7:20	<p>COMS 4360/6350 - Gender and Communication - McMaster</p> <p>MCOM 4379/6379 - Creative Strategies in Advertising - Staff</p>	<p>COMS 1160 Public Discourse - Platt</p> <p>COMS 4452/6452 - Communicating w/ Clients & Cust. - Staff</p>	<p>COMS 4360/6350 - Gender and Communication - McMaster</p> <p>MCOM 4379/6379 - Creative Strategies in Advertising - Staff</p>	<p>COMS 1160 Public Discourse - Platt</p> <p>COMS 4452/6452 - Communicating w/ Clients & Cust. - Staff</p> <p>COMS 4160 - Persuasive Theory and Practice - Staff</p>	
7:30 - 10:20	<p>COMS 8400 - Organizational Communication - McMaster</p> <p>COMS 3160 - Advanced Public Speaking - Staff</p> <p>MCOM 4040/6040 Film Seminar: History of Film - Lee</p>	<p>COMS 3160 - Adv. Public Speaking - Platt</p> <p>COMS 4135/6135 Nonverbal Communication - Staff</p> <p>COMS 8070 - Sem in Crit/Cult - Staff</p>	<p>COMS 8400 - Organizational Communication - McMaster</p> <p>COMS 4900 - Senior Seminar - Staff</p> <p>COMS 8460 Communication Training - Staff</p>	<p>COMS 3160 - Adv. Public Speaking - Platt</p> <p>COMS 4135/6135 Nonverbal Communication - Staff</p> <p>COMS 8070 - Sem in Crit/Cult - Staff</p> <p>MCOM 4070.6070 - Media Workshop TBD - Staff</p>	