



Director:
SCOTT SOWINSKI

Musical Director:
BRAD SENFFNER

Artistic Director
J.R. ROSE



The Light in the Piazza

February 13, 14, 15 2015

SYNOPSIS:

Winner of 5 Tony Awards in 2005, THE LIGHT IN THE PIAZZA takes place in Italy in the summer of 1953. Margaret Johnson, the wife of an American businessman, is touring the Tuscan countryside with her daughter, Clara. While sightseeing, Clara - a beautiful, surprisingly childish young woman-loses her hat in a sudden gust. As if guided by an unseen hand, the hat lands at the feet of Fabrizio Naccarelli, a handsome Florentine, who returns it to Clara. This brief episode, charged with coincidence and fate, sparks an immediate and intense romance between Clara and Fabrizio. Margaret, extremely protective of her daughter, attempts to keep Clara and Fabrizio apart. As THE LIGHT IN THE PIAZZA unfolds, a secret is revealed: in addition to the cultural differences between the young lovers, Clara is not quite all that she appears. Unable to suppress the truth about her daughter, Margaret is forced to reconsider not only Clara's future, but her own hopes as well.

Show Synopsis & Information:

[http://en.wikipedia.org/wiki/The_Light_in_the_Piazza_\(musical\)](http://en.wikipedia.org/wiki/The_Light_in_the_Piazza_(musical))

NOTE FROM THE ARTISTIC DIRECTOR:

We are so pleased to present one of the greatest musicals in the contemporary musical theatre canon. We are even more excited to welcome guest director, Scott Sowinski to our team. Scott is a well-renowned professional actor and director and has great vision for what proves to be a stunning production of The Light in the Piazza. Our production is part of The Center's 'Cabaret' series. It will feature onstage seating for the audience, inventive and non-traditional staging and use of space and light and stylized production values. The Light in the Piazza proves to be a powerful production in an intimate setting, sure to be a romantic treat this Valentine's Day weekend.

Hope to see you at auditions,



J.R. Rose
Artistic Director, SLATE Theatre



Audition Information

SEEKING:

12-14 actors - all strong singer/actors

Character age ranges - mid 20's to early 60's.

DANCE REQUIREMENTS: Minimal (choreographed movement).

- 🎧 Auditions will be held **Sunday, November 9, 2014** in Sherman Recital Hall at Governors State University, with slots between 5pm and 9pm. If you have any questions, or have a conflict with 11/9 please email the director, Scott Sowinski @ sasowinski@gmail.com
- 🎧 Invited callbacks will be at 6:30 pm on **Tuesday, November 11, 2014.**
- 🎧 Please download, print, and complete the audition form and the conflict sheet on pages 4-5 of this packet.
- 🎧 Please visit <http://goo.gl/W8GRwu> to schedule your audition time or scan the QR code to the right.
- 🎧 Upon completion of your sign-up the website will confirm your sign-up with an email. If you need to cancel or change your slot, there is a link in that email to help.
- 🎧 This is non-equity, non-paying. Actors are expected to sell tickets and will be compensated with comp tickets for doing so.
- 🎧 Prepare two (2) contrasting 1 minute sections from legit (no rock, pop songs please) musical theatre or classical rep. eg. uptempo and ballad or musical theatre and art song etc. Your vocal audition should highlight your range and ability to sing lyrically and create a character who can tell a story through song.
- 🎧 You may sing from A Light in the Piazza, but are not required to.
- 🎧 Memorize your audition piece, and, as we are not requiring a monologue please select a piece(s) that highlights your ability to act through song.
- 🎧 Please bring music in the proper key, an accompanist will be provided. Accapella singing is NOT ALLOWED. If you wish to sing from A Light in the Piazza, you do not need sheet music, but be sure to check keys, as vocal selections and full scores are not always in the same key.
- 🎧 There will be no dance call. We may have you read small sides from the script if time allows.
- 🎧 Please audition regardless of your conflicts. Rehearsals will be scheduled after the show is cast to accommodate conflicts. Just be honest, and we will work around your schedule the best we can.



Character Breakdown

4 men, 4 women principals plus ensemble

PLEASE NOTE: THE DIRECTOR WILL CAST THE BEST PERSON FOR EACH ROLE REGARDLESS OF AGE AND RACE.

- Margaret Johnson: An elegant, self-possessed, practical American woman. Strong and self-assured. To play mid to late 40's. Mature Soprano with strong middle voice. Must be a great actress. Range low A to high G.
- Clara Johnson: Margaret's 26-year-old daughter. Young and naive for her age with a youthful simplicity and exuberance. To play mid to late 20's. Soprano with strong voice in both ends of range. Low A to high A.
- Fabrizio Naccarelli: A 20-year-old, handsome and charming Florentine. Youthful and passionate energy. To play early 20's. Lyrical Tenor. Low B flat to high B. Speaks Italian, and speaks/sings English with Italian accent.
- Giuseppe Naccarelli: Fabrizio's older brother. A lady's man. Very Italian. To play late 20's to mid 30's. The most physical character in the show. B flat to F. Speaks in Italian.
- Franca Naccarelli: Giuseppe's wife. Very passionate and strong. Unhappy in her marriage but in love with his husband. To play late 20's to mid 30's. Darker Soprano or Mezzo Soprano with strong head voice. Low B flat to high B. Speaks Italian, and speaks English with Italian accent.
- Signor Naccarelli: Fabrizio's father. Very charming, charismatic and insightful. Loves his family. To play 40's to 50's. Low A to D. Speaks Italian, and speaks English with light Italian accent.
- Signora Naccarelli: Fabrizio's mother. Cunning and intelligent. The foundation of her family. Soprano with strong low range or Mezzo with strong high notes. Low C sharp to high B. Strong actress. Speaks in Italian, but sings in English, no accent. To play late 30's to 50's.
- Roy Johnson: Margaret's husband – to match Margaret age range in casting. No singing (may be doubled).
- Priest Etc: Limited singing, G to D.
- Artist Etc: Limited singing, G to D.
- Tour Guide Etc
- Ensemble will be doubling on vocal lines as possible. Additionally, the idea of using the ensemble as Piazza performers before and during intermission singing Italian songs of the era "could" be charming and add to the piece based on those cast. Ensemble and non-principal roles will be integral and heavily involved in this production.



SLATE Southland Area Theatre Ensemble



Audition Form

Name: _____

Height: _____ E-mail: _____

Address: _____ Home Phone: _____

City _____ Zip _____ Cell Phone: _____

Vocal Range: Soprano Mezzo Alto Tenor Baritone Bass

Audition Song Selection #1: _____ From: _____

Audition Song Selection #2: _____ From: _____

Are you auditioning for a specific role(s)? If so, which one(s): Yes No

If you are cast, will you accept any role you are cast in? If no, please be specific: Yes No

Do you understand that if you sell 8 tickets to the show you will receive 2 comps? Yes No

Do you understand that the performances are February 13, 14, 15, 2015? Yes No

Do you understand that by signing this form you are committing to ALL rehearsals and performances except those you indicate on your conflict sheet and absences may result in your role being changed or eliminated? Yes No

Do you understand that all cast members may be responsible for supplying stage make-up as well as some costumes and shoes for the show? Yes No

By signing this document, I hereby consent to the use, publication, broadcast, telecast, distribution, and circulation of my name, photograph, image, and/or likeness by SLATE at Governors State University in any SLATE-sponsored product and/or publication used for recruiting, promotional, advertising, or commercial purposes. This shall include, but is not limited to, the SLATE website, playbills, ads, and brochures. I further understand and agree that this picture release consent shall remain in full effect unless canceled in writing and in reasonable advance of any said publication.

Signature: _____ Date: _____

Conflict Sheet Name: _____

Please list all conflicts from December 1 - February 15. Please list the date and times you are **unavailable**. Please include weekend events. Rehearsals will be scheduled around conflicts, so please list them now. This includes family obligations, work activities, vacations and appointments. December will be music only. Staging will begin in January.

Weekday rehearsals will be 6:30-10:00 pm. Weekend rehearsals will vary depending on cast and staff conflicts. Please note: Major Conflicts after February 1 might make it difficult for you to be cast in the show. Dates in grey will be guaranteed no rehearsal dates.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Dec	30	1	2	3	4	5	6
Dec	7	8	9	10	11	12	13
Dec	14	15	16	17	18	19	20
Dec	21	22	23	24	25	26	27
Dec/Jan	28	29	30	31	1	2	3
Jan	4	5	6	7	8	9	10
Jan	11	12	13	14	15	16	17
Jan	18	19	20	21	22	23	24
Jan	25	26	27	28	29	30	31
Feb	1	2	3	4	5	6	7
Feb	8 TECH possible	9 TECH possible	10 DRESS 1	11 DRESS 2	12 DRESS 3	13 Performance 1	14 Performance 2
Feb	15 Performance 3	16	17	18	19	20	21