

Communication, Media, & Performance (CMP) Graduate Program

**Subject to change based on program need and enrollment

as of 2018.06.20

Summer 2018

Online

COMS 6090-01 - Crisis Communication - Goode (7.5 wks) MCOM 6361-01 - Advertising and Society - Stache (7.5 wks)
 COMS 6090-02 - Organizational Communication - Vining (6 wks)
 COMS 6720 - Communication & Identity - Zingsheim (7.5 wks)

Monday	Tuesday	Wednesday	Thursday
			10:00 - 3:50
			MCOM 6777 - Cinematography - Lee (7.5 wks)
4:30 - 7:20			
	COMS 8130-01 - Interpersonal Communication (7.5 wks)		COMS 8130-01 - Interpersonal Communication (7.5 wks)
7:30 - 10:20			
MCOM 6040 - Film Seminar: History of Film - Lee	TAPS 6750 - Chicagoland Theatre Santoro (6/26-8/2)	COMS 7000-02 - Communication Training	TAPS 6750 - Chicagoland Theatre Santoro (6/26-8/2)

Fall 2018

Online

CMP 8000-01: Transnational TV: Netflix, Hulu, & Amazon - James
 CMP 8000-02: Culture and Global Communication - Alozie

Monday	Tuesday	Wednesday	Thursday
			10:00 - 12:50
			IFDI 7725 - Adv. Producing for Film/TV - Nearing
4:30 - 7:20			
MCOM 6040 - Gender & Sexuality in Film - Latham	COMS 6090-02: Political Communication - Vining		TAPS 6390: Queer Performance - Santoro
7:30 - 10:20			
		CMP 6100: Disciplinary Survey of CMP COMS 7110 - Research Methods - Lanigan	

Spring 2019

Monday	Tuesday	Wednesday	Thursday
		11:00 - 1:45	
		IFDI 7730 - The Screenplay Project - Nearing	
4:30 - 7:20			
IFDI 6730 - Directing for Film/TV - Lee	CMP 7000 - Rhetoric of Social Movements - Vining	COMS 6090 - Critical Gender & Sexuality - Stache	COMS 6780 - Rhetoric of Pop Culture
7:30 - 10:20			
CMP 8000-01 - Breaking Bad - Stache	CMP 8000-02 - Food, Discourse & Society - Zingsheim	COMS 6090 - Creative Strategies in Ad/PR - Stache CMP 6100 - Disciplinary Survey - TBD CMP 6200 - Quantitative Methods - Goode	