

4th Annual

GENDER MATTERS:
Embodying Praxis, Engaging Solutions

April 11-12, 2014 | 1 University Parkway, University Park, IL



GENDER MATTERS

April 11-12, 2014



Gender Matters is an academic conference highlighting research on gender, women, and sexuality across all disciplines and historical periods. Its goal is to bring together students, activists, and researchers in order to discuss the ongoing role of gender in structuring society.

This year's theme, ***Embodying Praxis, Engaging Solutions***, focuses our attention on positive deviance, on exploring what works as we seek solutions and improvements to the challenges faced by our world. While conference planners invited work on all matters of gender, we are particularly interested in work that explores how evidence-based practices and outcomes related to gender and/or sexuality are used to affect positive change, behaviors, beliefs, attitudes, policies and procedures.

Conference Planning Committee

Jason Zingsheim, Chair

Ellie Walsh, Chair-Elect

Caron Jacobson, Volunteer Coordinator

Tammara Winn, CEU Coordinator

Ben Almassi

Crystal Blount

Daniel Cortese

Raven James

Debbie James

Andrae Marak

Patrick Santoro



www.govst.edu/gendermatters

facebook.com/gendermattersconference



GENDER MATTERS

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BRIEF SCHEDULE

FRIDAY, APRIL 11

- 12:00 – 5:00 **Registration**
HALL OF HONORS
- 12:00 – 1:30 **Poster Session**
HALL OF GOVERNORS
- 1:30 – 2:45 **Concurrent Session I**
B-WING, SECOND FLOOR
- 3:00-4:00 **Concurrent Session II**
B-WING, SECOND FLOOR
- 4:15 – 5:15 **Concurrent Session III**
B-WING, SECOND FLOOR
- 5:30 – 6:30 **Dinner**
E-LOUNGE
- 6:30 – 7:30 **Shades of Grey Q&A:
On Sexuality in the
Digital Age**
CENTER FOR
PERFORMING ARTS
LOBBY
- 8:00 – 9:30 **Generation Sex –
Featured Performance
by Teatro Luna**
CENTER FOR
PERFORMING ARTS

SATURDAY, APRIL 12

- 8:30 – 4:30 **Registration**
HALL OF HONORS
- 9:00 – 10:00 **Concurrent Session IV**
B-WING, SECOND FLOOR
- 10:15-11:15 **Concurrent Session V**
B-WING, SECOND FLOOR
- 11:30 – 12:30 **Concurrent Session VI**
B-WING, SECOND FLOOR
- 12:30 – 1:45 **Lunch**
E-LOUNGE
- 1:45 – 2:45 **Concurrent Session VII**
B-WING, SECOND FLOOR
- 3:00 – 4:15 **Concurrent Session VIII**
B-WING, SECOND FLOOR
- 4:30 – 5:30 **Concurrent Session IX**
B-WING, SECOND FLOOR
- 5:30 – 7:00 **Reception**
E-LOUNGE
- 7:00 – 9:00 **Evolving Gender Roles
in the 21st Century
Plenary Keynote
Address by
Dr. M. Joycelyn Elders**
SHERMAN MUSIC HALL





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GENDER MATTERS 2014 – At A Glance

Friday, April 11, 2014						
Room:	Hall of Honors	B2215	B2200	B2203	Hall of Governors	
12:00 - 1:30	Registration				Poster Session	
Session I 1:30 - 2:45		100 Writing the Other: Presentation & Workshop	101 Politics of Coalition	102 Gender & Pop Culture		
Session II 3:00 - 4:00		200 Book Spotlight <i>Sounding Like A No-No</i>	201 Constructing Gender & Sexuality	202 Engaging the Borderlands of Identity		
Session III 4:15 - 5:15		300 Understanding Social Justice: Roundtable Discussion	301 Constructing Masculinity	302 Gendered Praxis and Methods		
5:30 - 6:30	Dinner <i>E-Lounge</i>					
6:30 - 7:30	Shades of Grey Q&A: On Sexuality in the Digital Age <i>Center for Performing Arts Lobby</i>					
8:00 - 9:30	Plenary Featured Performance: Teatro Luna presents <i>Generation SEX</i> <i>Center for Performing Arts</i>					
Saturday, April 12, 2014						
Room:	Hall of Honors	B2215	B2200	B2203	Sherman Music Hall	E-Lounge
Session IV 9:00 - 10:00	Registration		401 Redefining the Domestic	402 Social Media--Mediating Society		
Session V 10:15 - 11:15		500 Book Spotlight: <i>Wrapped in the Flag</i>	501 Working Lives	502 It's Not Easy Being Green		
Session VI 11:30 - 12:30			601 Performing Bodies	602 Resisting Representation		Installation- Wicca, Ouija & Queer Desire: A Memory Documentary
12:30 - 1:45		Lunch <i>E-Lounge</i>				
Session VII 1:45 - 2:45		700 Book Spotlight: <i>Sexuality and Addiction</i>	701 Embodying Resistance	702 From Canvas to Screen	703 Spotlight Performance: <i>Still Life</i> Preview Show	
Session VIII 3:00 - 4:15		800 Undergraduate Spotlight Panel	801 Pedagogical Praxis	802 Gender, War, Exile, Religion, & Empire		
Session IX 4:30 - 5:30		900 Book Spotlight: <i>At the Border of Empires</i>	901 Reading Women	902 Engendering Health		
5:30 - 7:00	Reception (appetizers, wine) <i>E-Lounge</i>					
7:00 - 9:00	Plenary Keynote Address: Dr. Elders <i>Sherman Music Hall</i>					



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Friday, April 11

Noon – 5:00 p.m.

REGISTRATION

HALL of HONORS

Noon – 1:30 p.m.

POSTER SESSION

HALL of GOVERNORS

1:30- 2:45 p.m.

CONCURRENT SESSION I

100 B2203 Writing Workshop: Writing the Other: A Presentation and Workshop

Kelly Ann Jacobson, *The Johns Hopkins University*

101 B2200 The Politics of Coalition

Chair, Ellie Walsh, *Governors State University*

Gendered Labor and Development: Women’s Power and Participation in the Rural Andes

Mary Elena Wilhoit, *Northwestern University*

Enacting a Queer Intersectional Politics: Coalitional Work within Social Movements

Leifa Mayers, *Bowdoin College*

Feminist Allyship & Situated Knowledge: Prospects for Cooperative Understanding across Gender Differences

Ben Almassi, *Governors State University*

102 B2203 Gender and Popular Culture

Chair, Jan Wilson, *University of Tulsa*

Selling Feminism: Individuality and Consumption in *Cosmopolitan* and *Ms.*, 1965-1975

Leanna Duncan, *University of Tulsa*

Why “We Can’t Stop” Talking about Miley Cyrus: Monitoring Appropriation and the Scapegoating of Young Female Sexuality

Zachary Harvat, *Ohio State University*

Queer is the New Black: A Heteronormative Analysis of the Television Series, *Orange is the New Black*

Jenny Remy, *University of Tulsa*





GENDER MATTERS

3:00 – 4:00 p.m.

CONCURRENT SESSION II

**200
B2215** **Book Spotlight: *Sounding like a No-No: Queer Sounds and Eccentric Acts***

Francesca Royster, *DePaul University*

**201
B2200** **Constructing Gender & Sexuality in Video Games, Thai Cabarets, & Anti-Trafficking Campaigns**

Chair, Danny Cortese, *Governors State University*

Roleplaying Gender: Enacting Positive Identity Tourism in Video Games

Gregory L. Bagnall, *University of Rhode Island*

Performing Medical Tourism in the Thai Transgender Cabaret

Rebecca Farber, *Boston University*

Race, Prostitution, and the Sexualization of Children: Manipulations of Female Sexuality by Anti-Trafficking Campaigns

Kate Louise Horton, *University of California, San Francisco*

**202
B2203** **Engaging the Borderlands of Identity**

Chair, Crystal Blount, *Governors State University*

Gender Futures and Feminist Ethics

Judith Kegan Gardner, *University of Illinois at Chicago*

Samsung or Hyundai?: The Psychological Effects of Collectivism on Gender/Sexual Identity in South Korea

Duncan S. West, *DePaul University*

Biomedicine, Law, and Inclusionary Exclusion: The Creation of a Transgender Borderlands

Jody Ahlm, *University of Illinois at Chicago*

Sex, Gender, and Structure: Comparing Dimensions of Gender Structure in a Crowdfunding Website

Jason Radford, *University of Chicago*



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4:15 – 5:15 p.m.

CONCURRENT SESSION III

300 **Roundtable Discussion: Understanding Social Justice and**
B2215 **How to Bring Change**
Chairs, Abdullah Jahaan and Rieko Miyakuni, *Governors State University*

301 **Constructing Masculinity: Guns and Ponies**
B2200 Chair, Patrick Santoro, *Governors State University*

Defending My Family, the Second Amendment, or Hegemonic Masculinity?:
Discourses of Gun Advocates
Jay Baglia, *DePaul University*

Coming Out of the Stable: Self Disclosure and the Brony Fandom
Samuel Miller, *University of North Dakota*

302 **Gendered Praxis and Methods: Bombers in Boston**
B2215 **& Restorative Justice**
Chair, Ben Almassi, *Governors State University*

Restore to What? A Literature Review on Restorative Justice
Hannah Arwe, *DePaul University*

Threatening Femininity, Suspect Family, and the "Boston Bombing"
Melinda Brennan, *Indiana University*

Legal Systems from the Victim's Perspective
Kristen Kendall, *Widener University*

5:30 – 6:30 p.m.

Dinner
E-LOUNGE

6:30 – 7:30 p.m.

Shades of Grey Q&A: On Sexuality in the Digital Age
CENTER for PERFORMING ARTS LOBBY
Dessert Reception and Cash Bar

8:00 – 9:30 p.m.

Plenary Feature Performance: Generation SEX
CENTER for PERFORMING ARTS
Teatro Luna

From sexting to Skype to online dating, five Latina Ladies of Luna guide you through finding love and satisfaction in the digital age. *Generation SEX* is presented in English with a sprinkle of Spanish.



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Saturday, April 12

8:30 – 5:00 p.m.

REGISTRATION

HALL of HONORS

9:00 – 10:00 a.m.

CONCURRENT SESSION IV

401 **Redefining the Domestic in Cairo, Ante-Bellum America,
B2200 & Black Diaspora Performance**

Chair, Ellie Walsh, *Governors State University*

Downtown Cairo: Who Owns the Space? An Analysis of Gendered Space and Urban Reconfiguration

Cally Walker, *American University in Cairo*

Principally Conducted By a Lady: The Question of Radical Consumerism and True Womanhood

Nicole Faust, *DePaul University*

Nostalgia Under My Skirt: Race, Gender, and Domesticity in Black Diaspora 'Home' Performance

Jade Huell, *Northwestern University*

402 **Social Media—Mediating Society**

B2203 Chair, Deborah James, *Governors State University*

Gender, Technology and Social Media Advertising Avoidance among First Year University Students

Vivian Atud, *University of South Africa*

Gender and Politeness Negotiation Online: A Case of an Arab Blog

Cherifa Benkaddou, *University Centre of Relizane*

We are Not Refugees: An Arendtian Analysis of the "It Gets Better" Campaign

Zoey Pook, *Oakland University*



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10:15 – 11:15 a.m.

CONCURRENT SESSION V

500 B2215 **Book Spotlight** Part I: *Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture*

(Double panel: Part II follows at 11:30 a.m. in same room.)

Smadar Lavie, *University of California-Berkeley*

501 B2200 **Working Lives: Social Mobility in Japan, Indonesian Queer Domestic Workers, & Protecting Queer Workers**

Chair, Jason Zingsheim, *Governors State University*

Queering the Workplace: How Legal Consciousness Impacts Stigma Consciousness

Trevor G. Gates, *College at Brockport, State University of New York*

Queer Time? Family Time? Re-Thinking Queer Temporality

Franco Lai, *Purdue University*

Formation of Hope for Life and Work and Gender Difference: A Case Study of Japan

Rieko Ouchi, *University of Chicago*

502 B2203 **It's not Easy Being Green: Advertising and M&Ms**

Chair Tammara Winn, *Governors State University*

Health vs. Beauty: Gendered Representations of Green Beauty

Stacie Kotschwar, *SUNY Binghamton*

"Melt in Your Mouth": The Untold Story of the Green M&M

Alyssa Raiche, *University of Wisconsin-Milwaukee*



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11:30 a.m. – 12:30 p.m. CONCURRENT SESSION VI

601 **Performing Bodies: Dancers, Queens, and Butterflies** B2200 Chair, Tammara Winn, *Governors State University*

Russian Women and Belly Dancing: Body Work, Fun, or Transformation?
Galina Khartulari, *DePaul University*

Taxi-Cab Girls and Drag Queens
Melissa Jackson Burns, *University of Missouri-Columbia*

Mysterious Butterflies: A Closer Look at Asian American Women
Engaged in Sports
Ryan Hata, *San Francisco State University*

602 **Resisting Representation & Representing Resistance** B2203 Chair, Crystal Blount, *Governors State University*

Either, Other: A Contextual Analysis of Gender Fluidity in Documentary Film
over the Last 25 Years
Shahan D. Bellamy, *Southern Illinois University-Carbondale*

“Not Quite Right Really, but Nearly Right”: The Queer Failures of
Gracie Allen
Nicholas Alexander Hayes, *Depaul University; Columbia College*

Constituting “Feminist” Work: Resisting Mainstream “Feminist”
Homogenization in *Four Women of Egypt* and *These Girls*
Rachel Davidson, *University of Wisconsin-Milwaukee*

12:30 – 1:45 p.m.

Lunch

E-LOUNGE

Noon – 7:00 p.m.

Installation

E-LOUNGE

Wicca, Ouija and Queer Desire: A Memory Documentary
Deborah James, *Governors State University*



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1:45 – 2:45 p.m.

CONCURRENT SESSION VII

700 B2215 **Book Spotlight: *Sexuality and Addiction: Making Connections, Enhancing Recovery***

Raven James, *Governors State University*

701 B2200 **Embodying Resistance: Passing, Starving, & Remaining**

Chair, Danny Cortese, *Governors State University*

Embodying Strategies of Resistance: Gender Passing in Late Medieval and Early Modern Europe

Marissa Crannell, *University of Wisconsin-Milwaukee*

Starving the Body Politic: Corporeal Feminism, Resistance, and the Hunger Strike of Nadezhda Tolokonnikova

Kerith Woodyard, *Northern Illinois University*

The Catholic Church, Racism, and Sexism: Black Catholic Women Resist

Abigail Muldoon, *DePaul University*

702 B2203 **From Canvas to Screen: Visualizing Gender**

Chair, Deborah James, *Governors State University*

“My Headcovering is Downright Sikh”: Digital Comic Book Disrupts Dominant Assumption of Sikhs

Kiranjeet Dhillon, *University of Wisconsin-Milwaukee*

Looking vs. Seeing: Linear Perspective as a Gendering Agent in Albrecht Dürer’s Bath Scenes

Jennifer Taylor, *University of Colorado-Denver*

1:45 – 4:15 p.m.

Spotlight Performance:

Still Life, A Documentary by Emily Mann, Directed by Patrick Santoro

SHERMAN HALL

This documentary play explores the way that Vietnam has affected three lives: a Marine veteran, his estranged wife, and his mistress. The man confesses that he killed a Vietnamese family in cold blood and, carrying the seeds of violence with him, returned home to brutalize his pregnant wife. The wife, disillusioned and unhappy, wants to ignore the terrors that haunt her husband, believing that the awful memories will fade. The mistress, an angry feminist, blames the man’s destructiveness on the forces that conditioned him before he went to Vietnam. These three become a metaphor



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for the nation as a whole—still trying to understand, and overcome, the lingering trauma and bitter legacy of the Vietnam experience. The 90-minute multimedia performance will include a **post-show discussion with the director and performers.**

3:00 – 4:15 p.m.

Concurrent Session VIII

800 **Undergraduate Spotlight: Heteronormativity, Identity, Rape**
B2215 **Culture, & Post-Communist LGBT Rights**

Chair, Ben Almassi, *Governors State University*

Reinscribing Heteronormativity: *Modern Family's* Character Representations as Hegemonic Restrictions on the Gay Rights Movement

Sam Kizer, *High Point University*

The Gay Agenda in Post-Communist Societies

Andrew Sebranek, *University of Wisconsin-Milwaukee*

The Identity Narrative: Negotiating Queer Meanings and Expressions in an Individualist Patriarchy

Aidan J. Charles, *Northern Arizona University*

"If the Government Doesn't Make Him a Woman, Prison Surely Will": Chelsea Manning and Rape Culture

Jocelyn Watkins, *University of Toledo*

801 **Pedagogical Praxis**

B2200 Chair, Caron Jacobson

Feminist Pedagogy and Research on Subjectivity and Empowerment in a Culturally Diverse Classroom

Cleonicki Saroca, *Asian University for Women*

Combining Scholarship on Media Representations of Gender with Media Literacy Education: Benefits and Challenges

Elizaveta Friesem, *Temple University*

Not So Docile After All: How Native American Girls and Women Challenged the Indian Boarding School System 1879-1934

Katie Witz, *University of Wisconsin-Milwaukee*

Latina on the Loose, Part Two: Masks, Maids and Metaphors

Elena Esquibel, *DePaul University*



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802 **Gender, War, Exile, Religion, and Empire in the Americas**
B2203 Chair, Andrae Marak, *Governors State University*

At the Border of Empires
Andrae Marak, *Governors State University*
Laura Tuennerman, *California University of Pennsylvania*

Women are Nurses and Men are Cadets: Gender and the Puerto Rican Nationalist Party
Margaret Power, *Illinois Institute of Technology*

The Exile of María Cabrales
Teresa Prados-Torreira, *Columbia College*

"A Trifle Dark": Gender, Race, and the Consecrated Woman
Ellie Walsh, *Governors State University*

4:30 – 5:30 p.m.

Concurrent Session IX

900 **Book Spotlight: *At the Border of Empires: The Tohono O'odham, Gender, and Assimilation, 1880-1934***
B2215 Andrae Marak, *Governors State University*
Laura Tuennerman, *California University of Pennsylvania*

901 **Reading Women: Consumption, Desire, Magic & a Toe-Penis**
B2200 Chair, Raven James, *Governors State University*

Black Women and the Politics of Regeneration in Ayi Kwei Armah's Novels
Fouad Mai, *University of Adrar, Algeria*

Reading Lesbian Romance, Telling Lesbian Lives
Lital Pascar, *Northwestern University*

The Radical as Magical: George A. Romero's *Season of the Witch* as a Radical Feminist Text and Learning Tool
Molly Badonis, *DePaul University*

Penis/Phallus/P: A Semiotics of the Toe-Penis in Matsuura Rieko's *The Apprenticeship of Big Toe P*
Joanne Quimby, *North Central College*



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902 Engendering Health
B2203 Chair, Dr. M. Joycelyn Elders, *former Surgeon General*

Complicating the Story and Listening Rhetorically: Women and Bladder Cancer
Kerri K. Morris, *Governors State University*

The Effect of Hegemonic Masculinity on Health: A Multi-country Study
Deborah Philbrick, *DePaul University*

Ethical Obligation and Legal Implication of Counseling LGBT Clients
Rieko Miyakuni, *Governors State University*

5:30 – 7:00 p.m.

Reception
E-LOUNGE

7:00 – 9:00 p.m.

Plenary Keynote Address
SHERMAN MUSIC HALL

“Evolving Gender Roles in the 21st Century”

Former U.S. Surgeon General Dr. M. Joycelyn Elders will provide an overview of the status of women’s health, gender issues in health, education, economics and politics, and whether progress is being made in closing the gap of gender inequalities.



SAVE THE DATE!

The 5th Annual
Gender Matters Conference

April 17-18, 2015



GENDER MATTERS

PUBLIC TRANSPORTATION SCHEDULE

The Metra Electric Line commuter rail provides service between downtown Chicago and University Park. There are three downtown stations (Millennium Station; Van Buren; and Museum Campus/11th Street) close to "the Loop." The final stop is University Park, located near the GSU campus. A shuttle bus or van meets certain trains and will bring folks to the main entrance of campus. The station is a short walk (15-20 minutes) to the University. For more information visit www.metra-rail.com.

CHICAGO TO UNIVERSITY PARK

Metra Electric (\$6.25 one way)					GSU Shuttle	Conference Shuttle Van
Train #	Millennium Station	VanBuren	Museum Campus/11 th St.	University Park		
111	7:48 am	7:50 am	7:53 am	8:50 am	Yes (Fri & Sat)	
117	10:30 am	10:32 am	10:35 am	11:34 am	Yes (Friday only)	Yes Saturday
119	11:30 am	11:32 am	11:35 am	12:34 am	Yes (Friday only)	Yes Saturday

UNIVERSITY PARK TO CHICAGO

GSU Free Shuttle		Metra Electric (\$6.25 one way)				
GSU shuttle departs at	Conference Shuttle Van	Train #	University Park	Museum Campus/11 th St.	VanBuren	Millennium Station
4:20 pm		132	4:36 pm	5:29 pm	5:32 pm	5:36 pm
5:20 pm (Friday only)	Yes (Saturday only)	136	5:40 pm	6:40 pm	6:43 pm	6:46 pm
7:20 pm (Friday only)		142	7:40 pm	8:42 pm	8:44 pm	8:47 pm
9:25 pm (Friday only)	Yes (Saturday only)	146	9:40 pm	10:42 pm	10:44 pm	10:47 pm
10:25pm (Friday only)		148	10:40 pm	11:42 pm	11:44 pm	11:47 pm

HOTEL TRANSPORTATION SCHEDULE

Transportation between the Hampton Inn & Suites and the GSU campus will be provided by a shuttle van. Pick up and drop off occur at the main entrance of the hotel and campus.

Friday

Pick up at hotel at 12:30pm
 Leave campus for hotel at 5:00pm
 Leave campus for hotel after performance

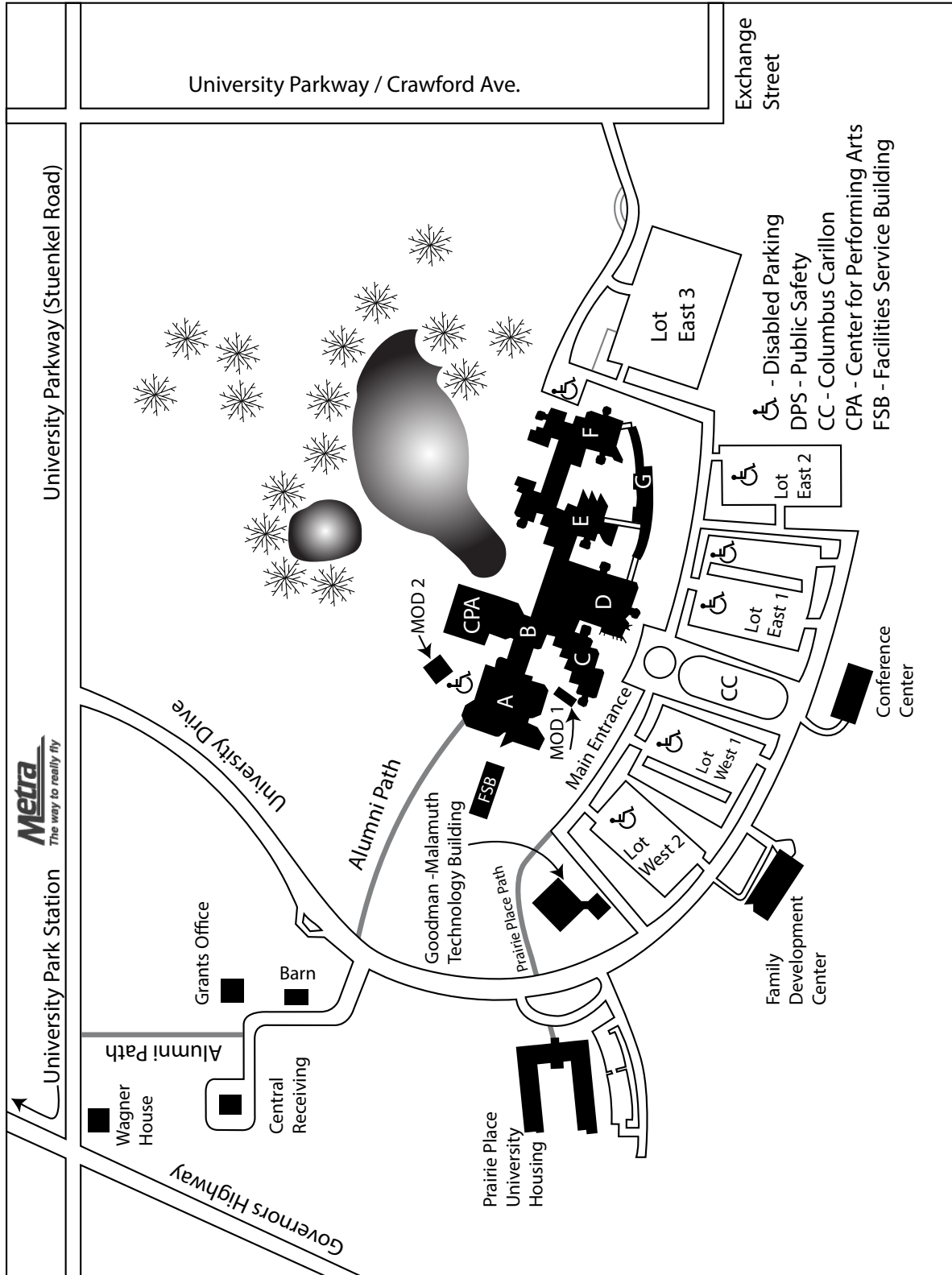
Saturday

Pick up at hotel at 8:30am
 Leave campus for hotel at 1:00
 Leave campus for hotel at 5:45
 Leave campus for hotel after Keynote



GENDER MATTERS

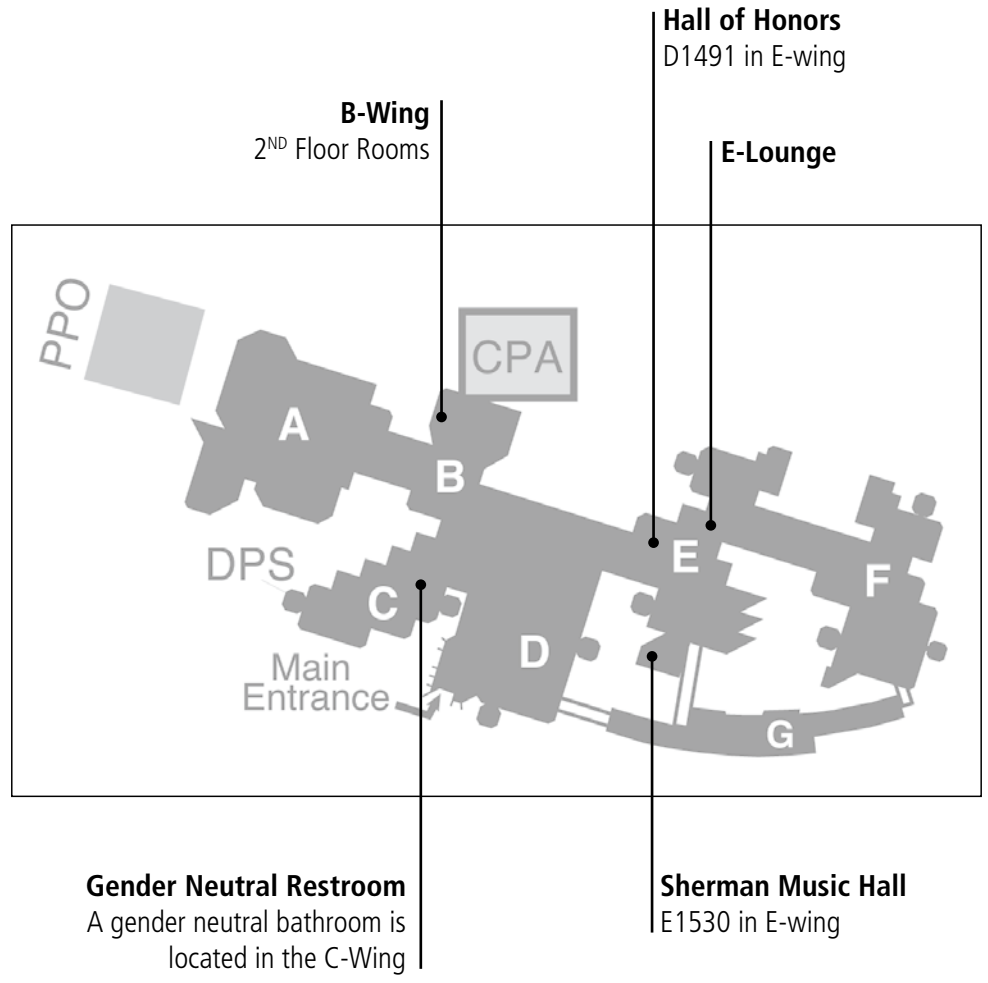
GSU CAMPUS OVERVIEW





GENDER MATTERS

GSU CAMPUS DETAIL





Made Possible by

College of Arts & Sciences
College of Education
College of Health & Human Services
Intellectual Life Grant

Special Thanks to

Dr. M. Joycelyn Elders, *former U.S. Surgeon General*
Teatro Luna
Dr. Elaine Maimon, *President*
Dr. Deborah Bordelon, *Provost*
Dr. Reinhold Hill, *Dean, College of Arts & Sciences*
Dr. Andrae Marak, *Chair, Division of Humanities & Social Sciences*
Rhonda Jackson, *College of Arts & Sciences*
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