

**Windwaves** (2010)

Yvonne Domenge (Mexican, b. 1946)

painted steel

Gift of the Artist

2012.01

**Windwaves** emanates a barely-contained energy – effectively communicating not only the interest in organic growth which pervades Domenge’s work but, in many ways, the artist’s infectious, exuberant personality. Variations on the sphere and its internal organization are stand-ins for Domenge’s unabashed fascination with “the underlying order and beauty in all things.” The artist has written that her work, “strives to represent an underlying pattern in what may seem outwardly chaotic, to find a unity in what we perceive as opposites, to find harmony in apparent dissonance.”

**Windwaves** was created for *Interconnected: The Sculptures of Yvonne Domenge*, an exhibition which occupied Chicago’s Millennium Park Boeing Galleries from April 2011 until October 2012.

The siting of **Windwaves** is no accident. Comparing the sinuous line that Domenge has coaxed from her material with the angularity of nearby John Henry’s **Illinois Landscape No. 5** can help the viewer begin to understand the infinite variation possible in sculpture, even when it is made of essentially the same material.

Yvonne Domenge studied at the Outremont School in Montreal, Canada, at the Corcoran School of Art, Washington D.C. and in Mexico City. Over the past 39 years she has had more than 43 solo exhibitions and been included in more than 170 group exhibitions in cities across the United States, Canada, China, and Europe including the Musee du Louvre, Paris. She lives and works in Mexico City. More information about the artist and her sculpture can be found at [www.domenge.com](http://www.domenge.com).